WEAR CARE: How to keep sweaters looking their snuggly best | **Page 31**

express

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Holiday

OLIVIER MORIN/AFP/GETTY IMAGES

Marchers turn out to back striking French workers.

Standstill: Sarkozy refuses to budge on French strikers | 9

Breakthrough: Stem cells method called revolutionary | 3

Gibbs Thanks: The Redskins have a few things to be thankful for | 14

WeekendPass

Pop Art: Twin sister act *Tegan & Sara* (Tegan not shown) make beautiful music together.

>> INSIDE

Gun Ban Heads to High Court

D.C. case thrusts justices into Second Amendment battle

WASHINGTON | The Supreme Court said Tuesday it will decide whether the District of Columbia can ban handguns, a case that could produce the most in-depth examination of the constitutional right to "keep and bear arms" in nearly 70 years.

The justices' decision to hear the case could make the divisive debate over guns an issue in the 2008 presidential and congressional elections.

City officials said the law is designed to reduce gun violence, noting that four out of every five homicides this year were committed with a gun. Opponents of the ban pointed to the level of violence to make their case that Washington residents should be allowed to have guns to protect themselves in their homes.

The government of Washington, D.C., led by Mayor Adrian Fenty, is asking the court to uphold its 31-year ban on handgun ownership in the face of a federal appeals court ruling that struck down the ban as incompatible with the Second Amendment.

Fenty

The main issue before the justices is whether the Second Amendment protects an individual's right to own guns or instead merely sets forth the collective right of states to maintain militias. The former interpretation would permit fewer restrictions on gun ownership.

MARK SHERMAN (AP)

The Calm Before the Holiday Travel Storm

BILL O'LEARY / TWP

READY, SET, GO: Travelers make their way through a busy, but not chaotic, Dulles International Airport on Tuesday — two days before Thanksgiving. Airport workers said they were bracing themselves for today's "crazy crowds." A record number of people are expected to travel for the holiday this year.

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Q WILL YOU TRY TO AVOID TOYS FROM CHINA WHEN DOING YOUR SHOPPING? A YES B NO

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WEDNESDAY	THURSDAY	FRIDAY
68 | 53	67 | 39	48 | 33

TODAY: Partly sunny and unseasonably warm before a cloudy night | 30

eyeOpeners

ISSUES

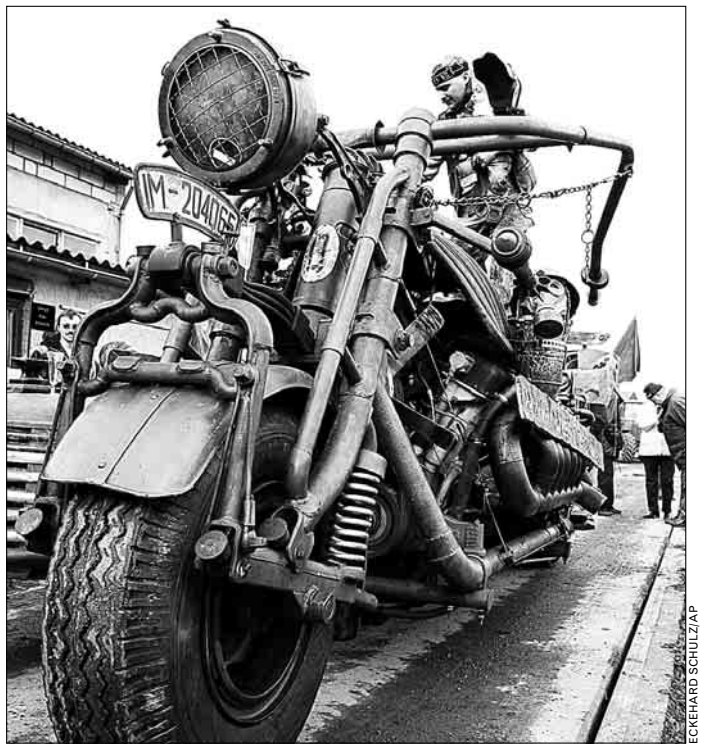
Riot Shortage Leads to Baseless Looting

A late-night burglar plowed a vehicle into a Garden City Park, N.J., Radio Shack store, then drove away with five flat-screen televisions and a laptop computer, Nassau County police said Monday. The missing merchandise was valued at about $3,775, and damage to the store was described as extensive. "The car mounted the curb and broke the windows and an unknown number of subjects took merchandise," said Lt. Kevin Smith. Police theorized that it would take more than one person to carry the stolen goods. (AP)

IS THIS HARD TO SAY?

'Those Are Men Dressed as Santa'

Organizers of Clio, Mich.'s holiday parade are asking Santa Clauses to stay home. Organizers say they don't want children to be confused by seeing a dozen Santas, then asking their parents tough questions about whether he's real or not. Co-organizer Bernie Borden said the parade has had that problem in the past. (AP)



ECKEHARD SCHULZ/AP

OVERSIZED

Uneasy Rider

All you need to know about this motorcycle: It's handmade, it weighs 10,450 pounds, it's more than 17 feet long, 8 feet wide (it's hard to see here, but the bike has a sidecar) and 7 feet tall. The 800-horsepower engine comes from a Russian T-55 tank. Here, Tilo Niebel rides his monstrosity onto a scale in Zilly, Germany, on Tuesday. (AP)

T. ROB BROWN/THE JOPLIN GLOBE/AP

All he ever wanted was his own office.

FOLLOW-UP

Dog's Escape Foiled By Invasive Media

The Bowman family, of Diamond, Mo., has its dog back after seven months, an operation, two intermediate homes and a new name. Happy, aka Radar, is the same dog who ran away from his interim owners last week to live at veterinarian Steve Walstad's office, where he was neutered. Misty Bowman saw Happy's picture in the newspaper. The dog went missing from the Bowmans' 160-acre farm in Diamond in May. (AP)

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"It's like they're all in training for the NASCAR, you know, nothing but a left turn ... all the way around."

—**Fred Thompson,** criticizing Democratic presidential candidates during a talk in Iowa

Nation

In Brief

NEW YORK

Military Will Seek Criminal Case Against Iraqi Journalist

The U.S. military plans to seek a criminal case in an Iraqi court against an Associated Press photographer. The journalist, Bilal Hussein, has been imprisoned without charges for more than 19 months. Pentagon press secretary Geoff Morrell said the military has "convincing and irrefutable evidence that Bilal Hussein is a threat to stability and security in Iraq." (AP)

Hussein

NEW YORK

Officials Abandon Plan To Raise Public Transit Fare

After months of angry public hearings, transit officials announced Tuesday that the base cost for New York's subway and bus services will remain $2 through 2009. "I said I would listen to the public and review the numbers, and I am thrilled that we are able to give something back," Metropolitan Transportation Authority Chairman H. Dale Hemmerdinger said. (AP)

HOLIDAY SCHEDULE: Express will not publish the rest of the week, in observance of the Thanksgiving holiday. Publishing will resume on Nov. 26.

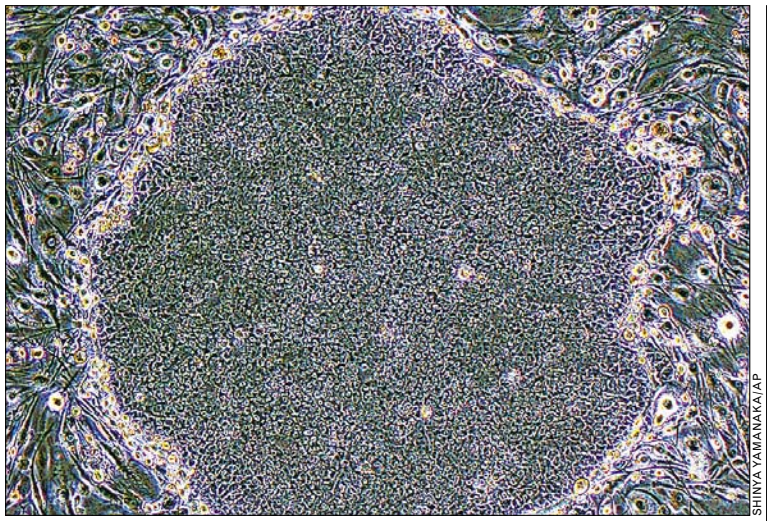
Stem Cell Breakthrough Reached

New skin method may make research with embryos unnecessary

NEW YORK | Scientists have made ordinary human skin cells take on the chameleon-like powers of embryonic stem cells, a startling breakthrough that might someday deliver the medical payoffs of embryo cloning without the controversy.

Laboratory teams on two continents report success in a pair of landmark papers released Tuesday. It's a neck-and-neck finish to a race that made headlines five months ago, when scientists announced that the feat had been accomplished in mice.

The "direct reprogramming" technique avoids the swarm of ethical, political and practical obstacles that have stymied attempts to produce human stem cells by cloning embryos.



SHINYA YAMANAKA/AP

In this photo released by Kyoto University professor Shinya Yamanaka, human induced pluripotent stem cells can be seen. Yamanaka is a leader in stem cell research.

"This work represents a tremendous scientific milestone — the biological equivalent of the Wright Brothers' first airplane," said Dr. Robert Lanza, chief science officer of Advanced Cell Technology.

The new work is being published online by two journals, Cell and Science. The Cell paper is from a team led by Dr. Shinya Yamanaka of Kyoto University; the Science paper is from a team led by Junying Yu, working in the lab of in stem-cell pioneer James Thomson of the University of Wisconsin-Madison.

> "People didn't know it would be this easy. Labs can do this, basically tomorrow."
>
> **JAMES THOMSON**, RESEARCHER

"People didn't know it would be this easy," Thomson said. "Thousands of labs in the United States can do this, basically tomorrow."

Richard Doerflinger of the U.S. Conference of Catholic Bishops called the new work "a very significant breakthrough in finding morally unproblematic alternatives to cloning." MALCOLM RITTER (AP)

Polygamy Leader Gets 5 Years to Life

Utah parole board will decide how long Jeffs stays in prison

ST. GEORGE, UTAH | A judge on Tuesday sentenced a polygamous-sect leader to five years to life in prison for his role in the arranged marriage of teenage cousins.

Warren Jeffs, 51, was convicted of rape as an accomplice for his role in the marriage of a 14-year-old follower and her 19-year-old cousin in 2001.

DOUGLAS C. PIZAC/AFP/GETTY IMAGES

Sect leader Warren Jeffs was convicted of being an accomplice to rape.

It will be up to the Utah parole board to decide just how long he stays behind bars.

Jeffs is head of the Fundamentalist Church of Jesus Christ of Latter-day Saints, whose members practice polygamy in arranged marriages that have often involved placing young girls with older men.

Washington County prosecutors said Jeffs enticed Elissa Wall into marriage and sex against her will by telling her the relationship was commanded by God.

Jurors said Wall's age was a major factor in their decision. Under Utah law, a 14-year-old can consent to sex in some circumstances. But it is not considered consensual if a person under 18 is enticed by someone at least three years older. (AP)

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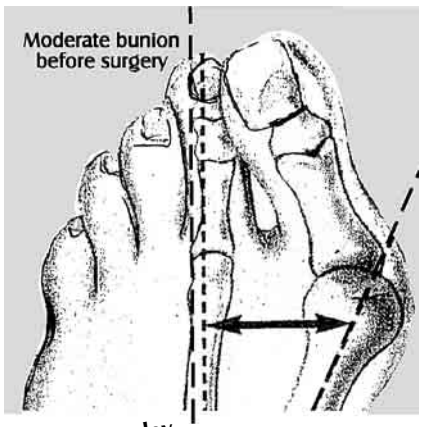

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Nation

20 **The total number of cards, letters and packages,** in billions, the U.S. Postal Service expects to deliver between Thanksgiving and Christmas this year.

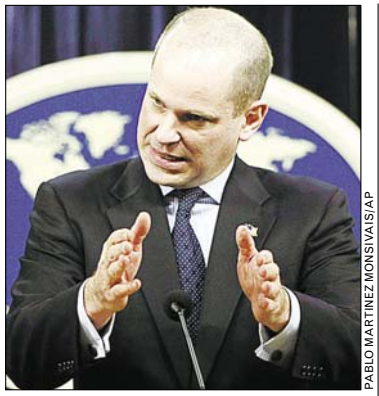
Mideast Talks Take Shape

U.S. begins rounding up participants for Annapolis conference

WASHINGTON | The State Department announced Tuesday that the U.S. will host a Middle East conference at Annapolis, Md., on Nov. 27, less than a week before the talks that President Bush hopes will put the Israeli-Palestinian peace process back on track.

The announcement by spokesman Sean McCormack came after Israel and the Palestinians confirmed having received invitations to the event, which is intended to launch their first serious peace negotiations in more than seven years.

McCormack told reporters that 49 countries, institutions and individuals, including select Arab states and other key nations with a stake in the Mideast peace process were invited.



PABLO MARTINEZ MONSIVAIS/AP

State Department spokesman Sean McCormack outlines peace talk plans.

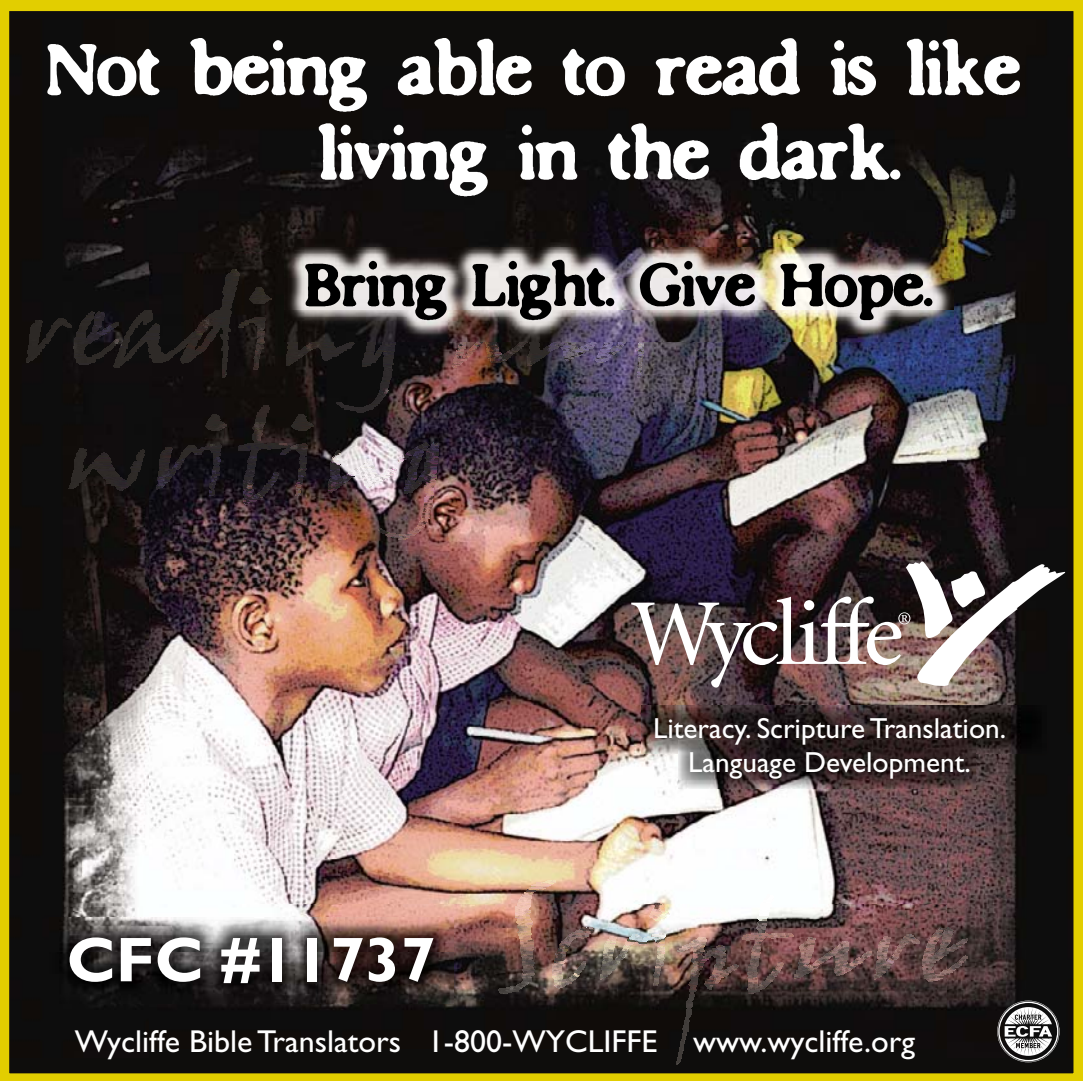
"The preparations for the conference are coming together," he said.

The session is expected to span three days, with meetings in both Washington and Annapolis. It is meant to commit Israel and the Palestinians to formal peace talks that carry international backing.

Israeli Prime Minister Ehud Olmert said Tuesday he hopes a peace deal could be completed by the end of next year.

Beyond the formal invitations to the leaders with the most at stake, Bush discussed the meeting with Russian President Vladimir Putin in a telephone call Tuesday. He also called Saudi King Abdullah. Russia and particularly Saudi Arabia would be key participants, and their absence would all but doom the session.

It was not clear whether the Russian or Saudi leaders pledged to participate. ANNE GEARAN (AP)



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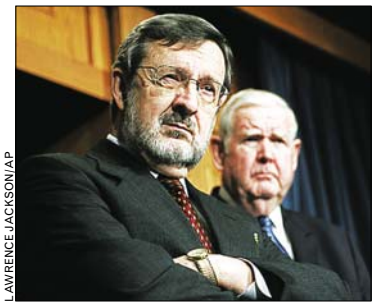
House Dems Standing Firm on War Fund Bill

Congressmen say the Pentagon has enough money for operations


LAWRENCE JACKSON/AP

Reps. David Obey, left, and John Murtha said they won't budge on war funding.

WASHINGTON | In their latest tussle with the White House on the Iraq war, two leading House Democrats on Tuesday accused the Pentagon of using scare tactics to try to goad Congress into passing another war spending bill.

And Reps. David Obey and John Murtha said they won't budge. Obey, D-Wis., chairman of the House Appropriations Committee, and Murtha, D-Pa., head of the panel's Defense Appropriations Subcommittee, said they won't support more money for the war this year unless President Bush accepts a timetable for troop withdrawals.

Obey and Murtha convened the rare recess-week news conference to counter Pentagon reports that the military will have to take drastic steps next month if it doesn't get the money soon. They said the military has enough money to continue operations through March.

Pentagon spokesman Bryan Whitman said the military has only limited authority to shift funds. "We've entered into a very serious period here," he said. (AP)

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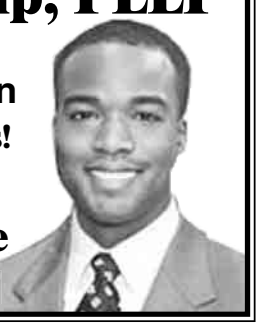

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VA 11/07

HOG WILD: The eastern Chinese resort city of Hangzhou claims a horde of wild pigs has scared tourists and invaded residential areas, Chinese media reported on Tuesday. Police have been authorized to gun down the unwelcome creatures.

World

In Brief

DAVID LONGSTREATH/AP

Cambodians line up to glimpse former Khmer Rouge leader Kaing Guek Eav.

PHNOM PENH, CAMBODIA

Ex-Khmer Rouge Leader Draws Crowd Outside Court

The gaunt former schoolteacher who once ran a notorious torture center operated by Cambodia's Khmer Rouge made his first public courtroom appearance Tuesday, as he stood before judges of a U.N.-assisted genocide tribunal. Charged with committing crimes against humanity, Kaing Guek Eav — alias Duch — is one of five people held in connection with the communist regime's brutal 1970s rule of Cambodia. Trials are expected to begin next year. Hundreds of people awaited Duch's morning arrival, most forced by the small size of his hearing room to watch a live video feed in the tribunal's bigger, main courtroom. (AP)

HAVANA, CUBA

Cuba Sets Election Date That May Impact Castro's Tenure

Cuba announced Tuesday it has set Jan. 20 for national elections that are part of the process of determining whether ailing leader Fidel Castro continues as president. The ruling was signed by interim leader Raul Castro and read on state television. It set the date for elections to provincial and national assemblies. (AP)

Civil Servants Join French Protests

Sarkozy defies strikers' calls to weaken social and economic reforms

MICHEL EULER/AP

Civil servants demonstrate in Paris on Tuesday. Teachers and customs agents were among those who staged walkouts in France on the seventh day of a strike that has caused transportation chaos. Talks with transport unions were to start Wednesday.

PARIS | President Nicolas Sarkozy stood firm against spreading strikes Tuesday, insisting he will not water down plans for a thorough overhaul of France, even as civil servants joined the walkouts and thousands of protesters took to the streets.

Sarkozy was characteristically defiant as he broke what had been an unusual silence during a week of transit strikes that have disrupted travel across the nation. He accused the strikers of holding commuters "hostage" and called for them to return to work.

Turning to critics who hope he can be forced to back away from deep economic, social and political changes in France, Sarkozy had a simple message: Forget it.

"France needs reforms to meet the challenges imposed on it by the world," he said in a spirited speech to mayors. "These reforms have been too long in coming. ... After so much hesitation, so much procrastination, so many backward steps, we will not surrender and we will not retreat."

Talks with transport unions were to start Wednesday, and the government said state representatives would take part.

Hundreds of thousands of civil servants — teachers, customs agents, tax inspectors and others — also stayed off the job Tuesday to press their separate demands for pay raises and job security. That walkout closed schools and caused flight delays.

The double whammy of transport and public service walkouts further frayed tempers. In the Paris Metro, one young man cursed, "Even the escalators are on strike," when the equipment ground to an unexplained halt. JOHN LEICESTER (AP)

Bangladesh Seeks More Foreign Aid

Thousands of cyclone survivors still await food, water and shelter

PATHARGHATA, BANGLADESH | Bangladesh sought more foreign aid Tuesday to help thousands of survivors of Cyclone Sidr after the storm mauled the country's coast and killed more than 3,100 people, according to an official tally that was expected to rise.

Food, water and temporary shelter had still not reached many of the hungry and exhausted survivors.

"At this time we will welcome support from the international community," said a Bangladesh Foreign Ministry statement. "We are doing as best as we can do ourselves."

FARJANA K. GODHULY/AFP/GETTY IMAGES

Villagers in Bangladesh wait for aid.

The government said international aid worth about $120 million had so far been promised. But relief items like tents, rice and water have been slow to reach most survivors.

The government is using helicopters to get aid to the survivors — many of whom are still living out in the open. Some relief agencies are also using boats to ferry relief aid to remote pockets. JULHAS ALAM (AP)

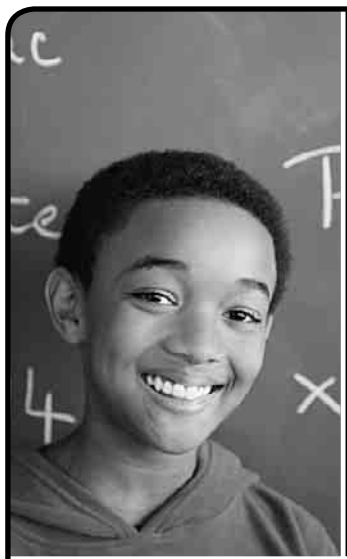
This Metro bus could take you to Germany!

When you see this bus, grab your camera and take a picture of it. Then go to **www.Germany.info** to enter the contest by submitting the photo and giving us your most creative and compelling response to: "My reasons to love Germany are ..."

The Grand Prize is a seven-day trip to Germany, featuring stops in Munich, Dresden, and Berlin.

In addition, one entrant per month will win an Apple iPod® Shuffle.

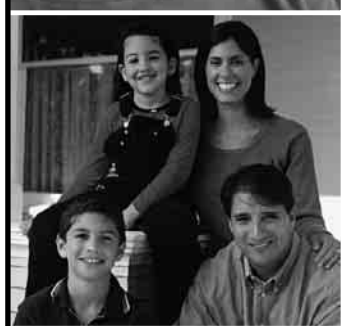
This contest is brought to you by the German Embassy and "Germany - Land of Ideas".

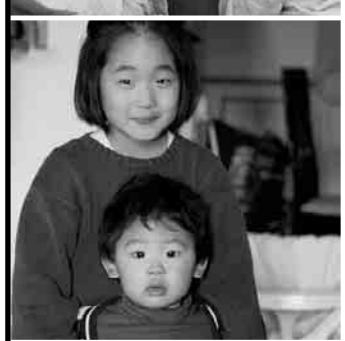


Considering – or already pursuing – adoption?

Adoption Expo

Attend Freddie Mac Foundation's





This free event will provide everything you need to know about adoption: the resources available for those considering adoption as well as adoptive parents, plus the chance to learn firsthand from experts in the field and families who have adopted.

SATURDAY, DECEMBER 1, 2007 NOON – 4:00 PM

Grand Hyatt Hotel, 1000 H Street, NW, Washington, DC

Metro Accessible • Free Admission

SHOWCASING

- Adoption Agencies and Service Providers
- Domestic, International, Public and Private Adoptions
- Pre- and Post-Adoption Services and Resources
- Workshops for Prospective and Current Adoptive Parents
- Renowned Adoption Authors
- A Wide Array of Resource Materials

Serving Virginia, Maryland and the District of Columbia.

Children's entertainment will be provided throughout the afternoon.

For more information, please visit **www.FreddieMacFoundation.org**

Freddie Mac FOUNDATION℠ *in partnership with* NBC4 nbc4.com WPGC Jams 95.5 FM WPGC955.com

BEAUTY CONTEST WITH A DIFFERENCE: To mark its 90th birthday, Estonia is planning a contest to name the world's prettiest language. Education Minister Tonis Lukas wants students from around the world to enter recordings of sentences of up to seven words for the competition, Agence France-Presse reported on Monday.

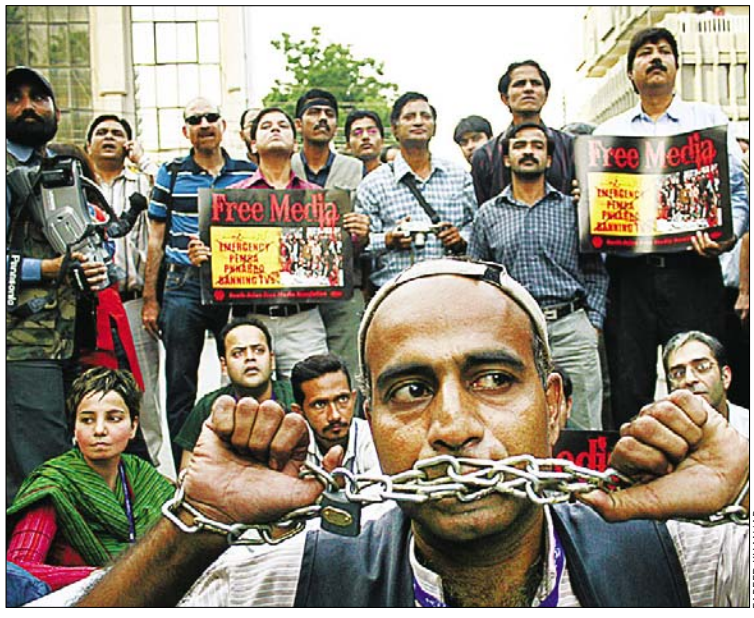
3,400 Musharraf Opponents Freed

Scores of journalists arrested as protests continue in Pakistan

ISLAMABAD, PAKISTAN | President Gen. Pervez Musharraf rolled back a wave of repression imposed when he suspended Pakistan's constitution on Tuesday, freeing thousands of opponents from jails across the country, the government said.

Under rising Western pressure to lift a state of emergency, the military leader flew to Saudi Arabia apparently to discuss the future of exiled former premier Nawaz Sharif, his most dangerous political rival.

Back home, Pakistan's political cauldron continued to boil, with scores of journalists detained for several hours after clashing with police during a protest and newly freed opposition lawyers vowing to keep up their agitation.



FAREED KHAN/AP

Journalists protest Gen. Pervez Musharraf's emergency rule in Karachi, Pakistan, on Tuesday. Police detained scores of journalists for several hours Tuesday, even as about 3,400 anti-Musharraf lawyers and activists were released from jails.

The Interior Ministry said about 3,400 people had been released from lockup, among them political activists and lawyers at the forefront of protests against the Pakistani leader before and after he declared emergency rule on Nov. 3.

However, many high-ranking party activists and leaders, including former cricket star-turned-politician Imran Khan, remained in prison. A Ministry spokesman said more than 2,000 political opponents who remained behind bars would be released shortly.

The government did not say what prompted the mass release. It came just days after U.S. Deputy Secretary of State John Negroponte issued a call for Musharraf to end emergency rule. PAUL HAVEN (AP)

Dalai Lama May Appoint Next Tibetan Leader

TOKYO | The Dalai Lama says he may appoint a successor or rely on an election before his death in a break with tradition, a Japanese newspaper reported Tuesday, following recent orders that China must approve Tibet's spiritual leaders.

According to Tibetan Buddhist tradition, the search for the reincarnation of spiritual leaders has been conducted by Tibetan monks following the leaders' deaths.

"The Tibetan people would not support a successor selected by China after my death," the Dalai Lama was quoted as saying. "If the Tibetan people wish to uphold the Dalai Lama system, one possibility would be to select the next Dalai Lama while I am still living." (AP)

This advertisement is distributed as part of the American Lung Association's *Faces of Influenza* educational initiative. For more information, please visit www.facesofinfluenza.org.

Are *you* a Face of Influenza?

More than 2 out of every 3 people reading this are - get immunized.

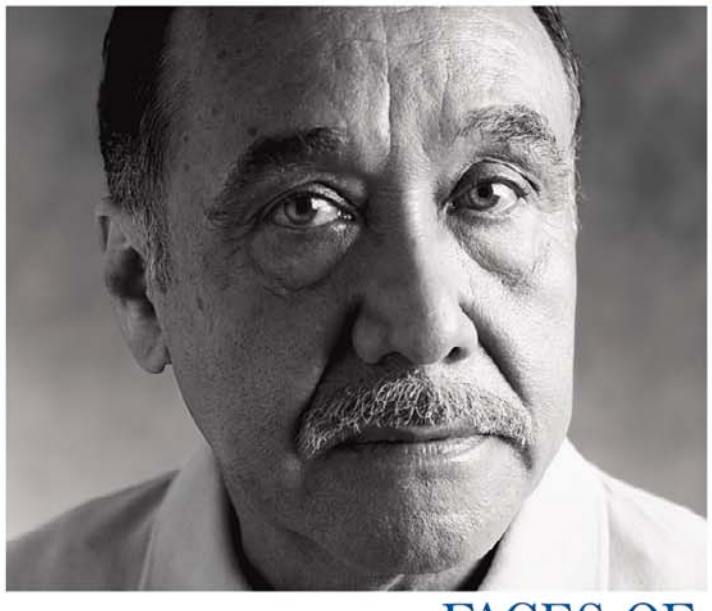
Influenza is not the common cold. It's serious. There are many "faces" of influenza.

In fact, annual influenza vaccination is recommended for more than 2 out of every 3 people.

Influenza vaccine is safe and effective and annual vaccination is the best way for people to protect themselves and their loved ones against influenza and its complications. Immunization is particularly important for people with chronic medical conditions such as asthma, chronic obstructive pulmonary disease (COPD), heart disease, weakened immune system, diabetes, and others. Vaccination typically begins in October and can continue through March. In most seasons influenza virus activity peaks in February or March so vaccination throughout the entire influenza season is beneficial and recommended.

To learn more about the American Lung Association *Face of Influenza* program, visit our Web site www.facesofinfluenza.org

Go to www.findaflushot.com or www.flucliniclocator.org to find a flu clinic in your area. For more information ask your healthcare provider or call 800-CDC-INFO (800-232-4636) Web site: www.cdc.gov/flu



Mario Linares, an older adult living with type 2 diabetes, has joined famous and not-so-famous Americans to help put a face on influenza and encourage influenza vaccination among recommended groups. To see the other faces, go to www.facesofinfluenza.org.

FACES OF INFLUENZA
American Lung Association's Influenza Prevention Program
In collaboration with sanofi pasteur
www.facesofinfluenza.org

Immunization Coalition Of Washington, DC

AMERICAN LUNG ASSOCIATION®

Money

7.4 | **The percentage that** advertising in U.S. newspapers fell in the third quarter, the Newspaper Association of America reported. Classified advertising dropped 17 percent, far more than the gains made in online ads.

Freddie Mac Hit With Record Loss

Mortgage giant loses $2B in 3rd quarter, may curtail business

WASHINGTON | The mortgage crisis intensified Tuesday as Freddie Mac, the nation's No. 2 buyer and guarantor of home loans, posted its largest quarterly loss ever and warned that it may need to curtail its business unless it can raise fresh capital.

Freddie Mac lost $2 billion in the third quarter, much more than Wall Street was expecting, primarily because it needed to set aside $1.2 billion to account for bad home loans. It also said it may cut by half its quarterly dividend of 50 cents per share.

That double dose of bad news sent Freddie Mac's shares skidding 25.5 percent, the largest decline in the two decades its shares have traded in public markets.

It also sent a shudder through the mortgage market since Freddie's loss was even larger than the $1.4 billion quarterly deficit of Fannie Mae, its bigger government-sponsored competitor. Shares of the nation's largest mortgage lender, Countrywide Financial Corp., dropped on worries that one of its main sources of sales could dry up.

Executives of McLean, Va.-based Freddie Mac said Tuesday there was little to be optimistic about in the current quarter and told investors to brace for more of the same. (AP)

Market Action

New York Stock Exchange

Gainers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
BarnesNob	36.86	+4.24	+13.0
Nordstrm	34.21	+3.69	+12.1
Sasol	54.39	+5.34	+10.9
BrkfldH	18.19	+1.69	+10.2
OrientFn	12.23	+1.11	+10.0

Losers

FredMac	26.74	-10.76	-28.7
FannieMae	28.25	-9.33	-24.8
StdPac	2.31	-.57	-19.8
LenoxGrp	3.20	-.55	-14.7
SecCapAs	4.75	-.79	-14.3

NASDAQ Stock Market

Gainers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
Delcath	2.26	+.81	+55.9
KewnSc	17.70	+4.32	+32.3
EqtyMda n	2.32	+.37	+19.0
iGateCp	7.84	+1.18	+17.7
Iomai	1.26	-.09	-6.7

Losers

Iridex	2.63	-1.00	-27.5
Deswell	6.47	-2.14	-24.9
ETrade	3.80	-.91	-19.3
SterlingBks	6.23	-1.23	-16.5
EmisTch	3.06	-.59	-16.2

Rates

	CURRENT	PREVIOUS WEEK
Prime Rate	7.50	7.50
Fed Funds close	4.38	4.56
3-month disc	3.16	3.43
2-year	3.15	3.53
10-year	4.05	4.25
30-year	4.48	4.60

Currency (Dollars in foreign currency)

	TODAY	PREVIOUS DAY	YEAR AGO
British Pound	.4839	.4879	.5272
Canadian Dollar	.9831	.9831	1.1476
European Euro	.6750	.6818	.7805
Japanese Yen	109.69	109.85	118.09
Mexican Peso	10.9855	10.9917	10.9782
Taiwanese Dollar	32.39	32.46	32.94

DOW	NASDAQ	S&P 500
+51.70	+3.43	+6.43
+0.40	+0.13	+0.45
13010.14	2596.81	1439.70

Media Stocks

STOCK	LAST	DAILY CHANGE	YEAR TO DATE PERCENT CHANGE
CBS B	26.28	-.29	-15.7
ClearChan	33.80	+.30	-4.9
Comcast s	19.37	+.02	-31.4
Comc sp s	19.22	+.01	-31.2
DirecTV	24.53	-.04	-1.6
Disney	31.55	+.30	-5.9
EchoStar	43.24	-4.25	+13.7
GpTelevisa	23.21	-.29	-14.1
NewsCpA	20.68	+.31	-3.7
NewsCpB	21.61	+.29	-2.9
Omnicm s	47.46	+.52	-9.2
Thomson	39.03	-1.36	-5.8
TW Cable n	24.93	-.31	-36.0
TimeWarn	16.86	+.04	-22.6
ViacomB	40.74	-.76	-.7

Adapt you. "Personal Tech" can give you cool and useful tools. Mondays. express
X017e 3x5

175 | **The total amount, in millions of dollars,** that drug research company Covance Incorporated has invested in a new research and development center it's planning to open in Manassas, Va., which is expected to create 100 jobs.

Local

Jury Stalled in Md. Corruption Trial

Day 4 of deliberations yields no verdict in case of former schools chief

The federal jury deliberating in the corruption trial of former Prince George's County schools chief Andre J. Hornsby said about noon Tuesday that it could not reach a verdict, telling the court on the fourth day of deliberations that "jurors are firm" in their positions.

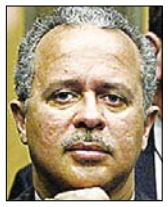
In a note to the court, jurors asked U.S. District Judge Peter J. Messitte for a definition of reasonable doubt.

In response, Messitte delivered the so-called Allen charge, instructing jurors not to abandon strongly held views but to continue deliberating to try to reach a unanimous verdict.

He told the jurors not to feel pressured to reach a verdict before Thanksgiving.

Messitte told the jury "there will be no further guidance as to the meaning of reasonable doubt."

Hornsby, 54, served as chief executive of the county public school system from June 2003 to May 2005, when he resigned amid investigations into his ethics.



Hornsby

He is charged with steering a county schools contract worth more than $950,000 to an educational technology firm where his then-girlfriend worked as a saleswoman. Federal prosecutors allege that Hornsby and the girlfriend, Sienna Owens, then split a $20,000 commission she received because of the deal.

Hornsby is also accused of steering a separate contract to a longtime business associate, Cynthia Joffrion, in exchange for kickbacks that were to total $145,000.

Joffrion cooperated with the FBI; during the trial, federal prosecutors introduced as evidence 16 audiotapes of conversations between Joffrion and Hornsby.

RUBEN CASTANEDA (THE WASHINGTON POST)

Council To Probe D.C. OTR

The D.C. Council will create a special committee to investigate the Office of Tax and Revenue under emergency legislation approved Tuesday in response to the theft of at least $20 million in public funds.

The legislation gives the council the power to subpoena witnesses and to hire legal counsel and consultants to help with the probe. It was spurred by the Nov. 7 arrests of two tax office employees and others in a scheme that involved approving and issuing fake property tax refunds. Council members said they hoped that the investigation would have a wider effect on the government overall.

"We need to look at what caused the problem [and] what controls can be put in place to prevent it from happening again," said Council member Jack Evans.

NIKITA STEWART (THE WASHINGTON POST)

WASHINGTON | BUSH PARDONS TURKEYS

GERALD MARTINEAU/TWP

HAVE WE MET?: President Bush takes a closer look at May, one of the two turkeys to which he granted the traditional Thanksgiving pardon in a ceremony on Tuesday at the White House. The other turkey is named Flower.

Rolls-Royce Set to Open Va. Plant

RICHMOND, VA. | Rolls-Royce is planning to open a plant in Prince George County.

The world's second largest maker of aircraft engines says the plant about 25 miles south of Richmond is expected to create about 500 jobs and be fully operational by the end of 2009.

Rolls-Royce says it will test and assemble engines for midsize jets at the new plant. The plant also will have the capability to create rotors for the F136 engine for the Joint Strike Fighter.

The London company has its North American headquarters in Chantilly.

Gov. Timothy M. Kaine was to formally announce the economic development at a Capitol news conference Tuesday. (AP)

The Lotteries

Tuesday, Nov. 20

DISTRICT	
Mid-day Lucky Numbers	6-9-8
Evening Lucky Numbers (Mon.)	5-7-6
Mid-day DC 4	1-2-9-8
Evening DC 4 (Mon.)	5-1-7-7
Rolling Cash Five (Mon.)	2-6-8-26-35
Daily 6 (Mon.)	5-12-16-17-22-34 Bonus: 7

All winning numbers are official only when validated at a lottery ticket location or a lottery claims office. Drawings that occur after Express's deadline will be published two days later.

MARYLAND	
Mid-day Pick 3	3-9-0
Evening Pick 3 (Mon.)	7-4-3
Mid-day Pick 4	6-3-3-2
Evening Pick 4 (Mon.)	9-3-8-1
Match 5 (Mon.)	14-23-25-33-34 Bonus: 4

VIRGINIA	
Mid-day Pick 3	5-0-4
Evening Pick 3 (Mon.)	2-6-1
Mid-day Pick 4	9-8-2-0
Evening Pick 4 (Mon.)	5-3-0-7
Mid-day Cash 5	8-11-28-31-32
Evening Cash 5 (Mon.)	3-4-14-19-26

Sports

"Personally, how I feel is that I think I need to get bigger — like to the point where my shirts don't fit and they are too tight."

— **Greg Oden**, whose coach, Nate McMillan, said weight-lifting was making the No. 1 draft pick too big.

Thankful for Little Things

A look at 3 key players Gibbs will smile about over turkey this year

REDSKINS | Joe Gibbs is thankful for his team's effort, but are fans still thankful for Gibbs?

Granted, they're not ranking Washington's head coach down with T.O. or cholera on their list of loathes they won't share during pre-carving proclamations. But no one would blame him for hiding the electric knife this year.

The Redskins (5-5) — losers of three of their last four games — have come frustratingly close to victory each of the last two weeks. Whether it's perception or reality, much of the blame for the season's failures has fallen on the Hall of Fame coach, who street corner pundits feel is forcing his 1980s offense on players who should be able to do much more.

"I've got one of the greatest coaches to ever coach the game," cornerback Fred Smoot said. "Believe me, he's got thick skin. He's not worried about it."

Gibbs loosened the reins on the offense this week, and Al Saunders responded by calling 56 passing plays against the Cowboys, amassing 361 yards through the air.

Washington's offensive performance in Dallas was a moral victory — not the kind that gets you in the playoffs, but a confidence builder they'll need if they want to re-create 2005's December run that resulted in Gibbs' only playoff appearance this decade.

If the Redskins are going to get there, they'll need more stellar performances from the three players Gibbs is most thankful for when he sits down to prepare for this weekend's game in Tampa against the NFC South-leading Bucs (6-4):

Jason Campbell

Gibbs used the word "proud" twice in the post-Dallas press conference to describe his feelings toward Campbell's development. While Washington isn't about to adopt the run-and-shoot — or even try to pass 50 times in a game the rest of the year — Campbell's arm will have a big say in whether the Redskins can turn things around.

Rock Cartwright

Cartwright does the little things that make teams run. The Redskins' third-string running back returns kicks well, makes a slew of special teams tackles and even passes out inspirational T-shirts when times are tough.

Sean Taylor

Taylor was a public relations problem with legal issues two years ago and an on-field scapegoat last year when he was the only consistently healthy starter in the defensive backfield. This year, he's a true star who appeared destined for another trip to the Pro Bowl before spraining his knee in Week 10. The impact of his loss was clear in the defeat at Dallas. He'll miss Sunday's game in Tampa, too, but may return in December. ERIC BRANDNER

JULIE JACOBSON/AP

Three Burning QUESTIONS

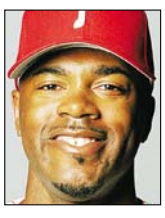
1 **Bomb the Bucs?** Tampa is allowing a league-low 178.3 passing yards per game. Still, it hasn't defeated a hot quarterback, and it's doubtful Washington will mothball the passing game after last week's performance.

2 **A conservative party?** The Bucs don't turn the ball over (13 giveaways and a plus-5 turnover margin), which could be huge in what figures to be a close game.

3 **Who wants it more?** This is the third straight year Washington will play at Raymond James Stadium. The first two times were both one-possession games, and it's doubtful this one will be any different.

Rollins Edges Out Holliday for MVP

BASEBALL | Jimmy Rollins won the National League MVP award Tuesday, edging Matt Holliday in a close race after propelling the Philadelphia Phillies to their first playoff berth in 14 years with his speed and steady all-around play.



Rollins

The Gold Glove shortstop received 16 of 32 first-place votes and finished with 353 points.

Holliday, the left fielder who led Colorado's surprising charge to the World Series, got 11 first-place votes and 336 points. Milwaukee slugger Prince Fielder came in third, with five first-place votes and 284 points. MIKE FITZPATRICK (AP)

Caps Need a Spark to Turn Around

Players defend Hanlon during a streak of 14 losses in 17 games

CAPITALS | Capitals goaltender Olie Kolzig sat slumped in his corner of the Verizon Center locker room late Monday night, quiet and discouraged, admitting that he understood the frustration of the fans who booed his team during the second period of a 4-3 loss to Florida. It was the Caps' fourth defeat in a row and 14th in the past 17 games. And it hurt.

"Our play at home is nothing to write home about. They pay good money to come see us play. They have every right," he said.

But Kolzig bristled at the crowd's call for coach Glen Halon's firing, saying a change "is the furthest thing that needs to happen here. How many shocks do you need?"

What's not up for debate is the fact that the 6-13-1 Caps' once-promising season is in a tailspin.

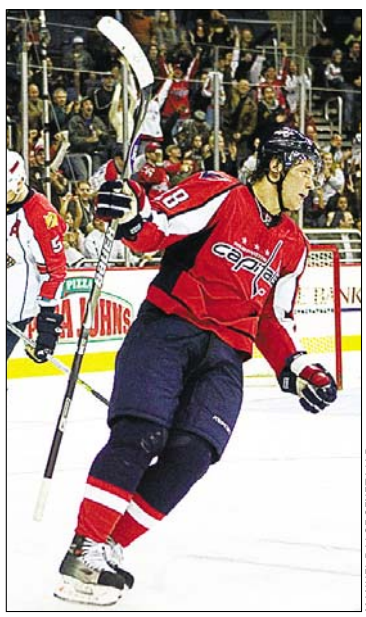
"It's starting to slide away from us. We have to play every game like it's our last right now," center Brooks Laich said. They'll get another chance to get back on track Friday night against visiting Atlanta.

Injuries certainly played a role in the slide. Captain Chris Clark, defenseman Tom Poti and, most importantly, winger Alexander Semin all missed significant time. But each has returned, and while Semin helped out Monday with a third-period goal, the Caps managed to find a way to lose despite outshooting the Panthers and taking fewer penalties.

"There are other guys who can do the same thing," Kolzig said. "We just didn't get it done. He provided a spark late for us, and, hopefully, that carries over to Wednesday."

Other than that, the club can only continue to play hard and hope fortunes change.

"I've never been around a team that just competes and works regardless of the circumstances and the adversity," defenseman Brian Pothier said. "It's going to eventually pay dividends for us. Our mental fortitude and our desire is going to turn it around." BRIAN STRAUS



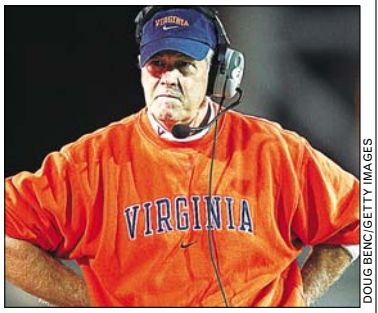
MANUEL BALCE CENETA/AP

Alexander Semin scored a third-period goal on Monday, but the Caps lost.

Family ties: Georgetown vs. Ball State was supposed to be brother vs. brother until Ronny Thompson abruptly resigned in July | **Today's Post, Sports**

18 | **The number of teams** that will be eligible for BCS bowl games this year after the commissioners of the six BCS conferences voted to up the number from 14 because they were worried they would not be able to fill the 10 bowl game slots.

TV Lineup

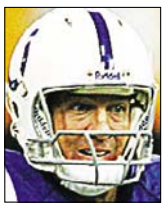


DOUG BENC/GETTY IMAGES

Virginia coach Al Groh has the Cavaliers in position to win the ACC title.

➜ **IN-STATE HATE:** In what is being dubbed "Rivalry Week," we get a full slate of college football games on Saturday. The winner of Virginia Tech at Virginia (noon on ESPN2) heads to the ACC title game. Plus, Clemson is at South Carolina (7 p.m. on ESPN2) and Alabama is at Auburn (8 p.m. on ESPN).

➜ **FEAST OF GAMES:** In addition to the typical Thanksgiving Day Lions home game against the Packers (1 p.m. on FOX) and Cowboys home game against the Jets (4:15 p.m. on CBS), we also get the Colts at the Falcons (8:15 p.m. on NFL Network). The NFL probably thought that would be a better game.



Peyton Manning

➜ **COMPLETELY CLUELESS:** It's 10 games into the year, and Redskins fans still don't really know what to think. They might get a better idea after Washington's game at Tampa Bay on Sunday (1 p.m. on FOX).

➜ **NO, THANKS:** The Capitals get Thursday off to eat some turkey, but they will certainly get plenty of workouts in. They play at home against Atlanta on Wednesday (7 p.m. on Comcast), at Philadelphia on Friday (1 p.m. on Comcast) and against Carolina on Saturday (7 p.m. on Comcast).

➜ **KEEP 'EM COMING:** After the second game of a back-to-back on Wednesday at Charlotte (7 p.m. on Comcast+), the Wizards get another pair of games this weekend. On Friday, they host Golden State (7 p.m. on Comcast) before heading to Memphis on Sunday (8 p.m. on Comcast+).

After the Games, It's Up to the Fans

If the Terps win this week, supporters could get them to a bowl

TERPS FOOTBALL | Ralph Friedgen just wants a chance to make a phone call and a few minutes to plead his case.

The Maryland Terrapins can become bowl-eligible with a victory Saturday at North Carolina State in the finale of a regular season of frustrating inconsistency.

The team's sixth win would put the Terrapins (5-6 overall, 2-5 in the Atlantic Coast Conference) in great position to be invited to a bowl. Which bowl that might be could depend heavily on Friedgen's telephone salesmanship.

"Once you get bowl eligible, it's like musical chairs; you've got to find a seat," Friedgen said. "And the music's slowing down. A lot of people are fighting and competing for those things."

The ACC has tie-ins with eight bowls, and the teams' destinations roughly depend on how they finish in the conference. As of now, seven teams have at least seven wins. Three teams — Maryland, N.C. State (5-6, 3-4) and Miami (5-6, 2-5) — are within a victory of bowl eligibility.

JOHN MCDONNELL/TWP

Fans in Maryland's student section cheer on the team during a 28-26 win over Georgia Tech. Maryland's fans generally travel better than those from Miami.

Should Maryland win, it could end up in one of four bowls — the Meineke Car Care Bowl in Charlotte, the Music City Bowl in Nashville, the Emerald Bowl in San Francisco or the Humanitarian Bowl in Boise, Idaho.

Miami, which travels to No. 15 Boston College on Saturday, has a more celebrated football history than the other five-win teams, but its program isn't necessarily thought of highly by bowl officials.

In 2003, Friedgen said, Gator Bowl officials shunned Miami in favor of a West Virginia-Maryland matchup. Hurricanes fans simply don't travel well to anything short of a national championship game. And bowl officials are loathe to see empty seats in the stadium.

GO FOR A BOWL

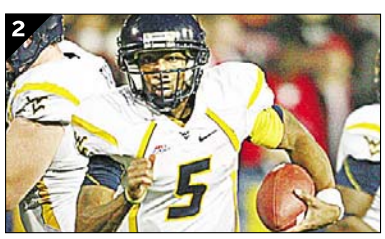
After the first four bowls are filled, Meineke, Music City and Emerald get to pick. The Humanitarian gets the leftovers:

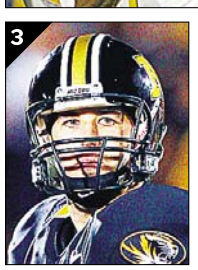
➜ **FedEx Orange Bowl:** ACC No. 1 vs. at-large team
➜ **Chick-fil-A Bowl:** ACC No. 2 vs. SEC No. 2/3/4
➜ **Gator Bowl:** ACC No. 3 vs. Big 12 No. 3 / Big East No. 2
➜ **Champs Sports Bowl:** ACC No. 4 vs. Big Ten No. 4/5
➜ **Meineke Car Care Bowl:** ACC No. 5/6/7 vs. Big East
➜ **Music City Bowl:** ACC No. 5/6/7 vs. SEC No. 6/7/8
➜ **Emerald Bowl:** ACC No. 5/6/7 vs. Pac-10 No. 4/5
➜ **Humanitarian Bowl:** ACC No. 8 vs. WAC No. 1

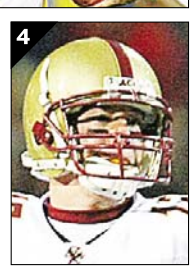
Of course, first, the Terrapins must win on Saturday. Then Friedgen can finally pick up the phone.

"I told our alumni groups, 'We qualify for a bowl, but you really determine what bowl we go to,'" Friedgen said. "They want to know, first question: 'How many are you going to bring?' It's not where you're ranked or how good you are or how many All-Americans you have." DEREK TURNER

HEISMAN HOPEFULS | COLLEGE GRIDIRON GREATS

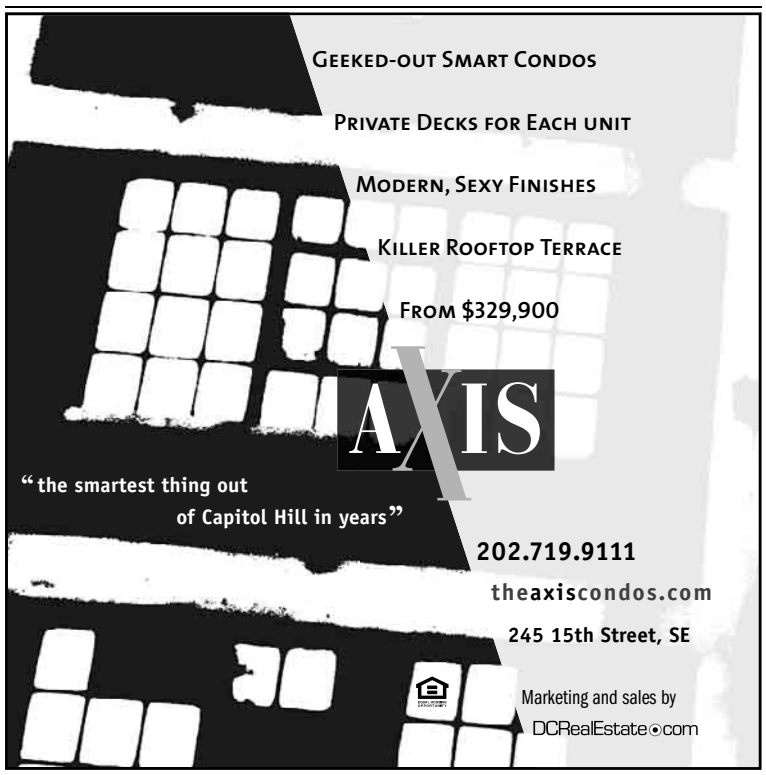






ALL PHOTOS GETTY IMAGES

1 The only knock on Florida QB **Tim Tebow** is that he's a sophomore. His 46 total touchdowns are ridiculous. **2.** When it's all over, West Virginia QB **Pat White** will have more than 1,000 yards passing and rushing. **3.** Missouri QB **Chase Daniel** has thrown for 33 TDs. But he'll need to beat Kansas and QB Todd Reesing this weekend. **4.** **Matt Ryan** (QB, Boston College) is in the ACC title game and, therefore, is still in the hunt. (EXPRESS)



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ROCK OUT: Tourists hoping for a look at legendary Plymouth Rock next spring will instead see nothing but a reinforced plywood box. The rock will be covered from March to May as state park officials begin a $680,000 overhaul of a granite and steel portico built over the rock's remains.

Travel

The Sound of Silence

Conception Abbey offers a quiet, serene setting for relaxing

CHARLIE RIEDEL/AP

At Conception Abbey, guests can sit and enjoy the peace and quiet of the lake or tour the grounds of the Missouri monastery.

DESTINATIONS | Remember quiet?

It's that sound of not much at all, a fall breeze over a still pond, a car on a gravel road, frogs.

Conception Abbey, which sits among the hills and farms of northwest Missouri, a few miles east of where cellphone service dies, has that good kind of quiet, the kind that holds the promise of going on and on.

The abbey, home to about 65 monks, is one of several Roman Catholic Benedictine monasteries around the world that are open to groups and individuals looking for a little time to reflect, pray, escape or just stare off into space.

Retreat options abound across the U.S. and beyond. Many are religious. Some are not.

Packages vary, but the point is usually similar. Retreats are meant to be different from a vacation, which these days can be more exhausting than daily life. At a retreat, the idea is to do a little personal work, even if that means working at just being still and enjoying the quiet.

Abbey guest rooms are simple. Most consist of two twin beds, shelving and a toilet and sink shared with the room next door. A single room costs about $25 per night during the week. It's an additional $5 for weekends. If you choose to dine with the monks, it costs about $7 per meal.

The Benedictine monks have a tradition of hospitality and welcoming people, says the Rev. Patrick Caveglia, director of the abbey's guest center. While the tradition calls for hosting "those from the household of faith first," strangers, seekers, all manner of people aiming to unplug are welcome. And Caveglia has seen them all.

"There are a lot of people out there looking for some peace and quiet," Caveglia says. "There are a lot of baby boomers like me, thinking, 'I'm probably mortal, and I've taken early retirement, or early redundancy, and maybe I ought to think about what I ought to do with the rest of my life.'"

MARIA SUDEKUM FISHER (AP)

RealDeals

FROM BUDGET TRAVEL MAGAZINE

SIX NIGHTS IN TAHITI

$1,499 The Tahitian Treats package includes round-trip airfare on an Air Tahiti Nui carrier and six nights' accommodations at the InterContinental Tahiti Resort at Point Tataa. The resort property spans about 30 acres along the ocean and offers a range of complimentary activities, such as tennis and snorkeling. **WHEN:** Through March 31, 2008. **DETAILS:** The listed price reflects a 3 percent discount that can be applied only to purchases made by cash or check. **CONTACT:** Islands in the Sun, 888-828-6877, Islandsinthesun.com.

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$425 The Mount Washington Winter Climb package includes a two-night weekend stay. Your guides will teach you essential mountain-climbing skills, from navigating to using the crampon and ice ax to prepare you for a guided ascent of the 6,288-foot Mount Washington peak. **WHEN:** Most weekends through March 2, 2008. **CONTACT:** REI Adventure, 800-622-2236. (BUDGET TRAVEL MAGAZINE)

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SO GOOD! SO GOOD! Neil Diamond held onto the secret for decades, but he has revealed that President Kennedy's daughter was the inspiration for his hit "Sweet Caroline." He told Caroline Kennedy the news last week at her 50th birthday party.

Entertainment

DISNEY VIA AP

SMALL-TOWN GIRL: Would-be Princess Giselle (Amy Adams) is banished to (gasp!) the mean streets of New York City.

Aptly Named

Disney's 'Enchanted' more than lives up to its grandiose title

FILM | Surely this was inevitable.

After years of watching the monstrously successful "Shrek" franchise parody everything beloved about those classic animated Disney movies, Disney is showing a sense of humor and making fun of itself.

"Enchanted" has a song in its heart and a tongue in its cheek — both in animated and live-action forms — with an infectious energy that helps overcome the script's contrivances.

Wide-eyed, would-be Princess Giselle (the irresistible Amy Adams) is banished by the wicked Queen Narissa (Susan Sarandon) from her idyllic cartoon playland to the harsh reality of Times Square before she can marry her one true love, Prince Edward (James Marsden).

Back in the magical land of Andalasia, Giselle could just call out the window of her cozy home, sing a lilting song and all the friendly forest creatures would come scurrying to her side to help with whatever chore she needed. Her best friend of all is a chipmunk named Pip (who completely steals the show once "Enchanted" goes live-action).

Giselle is an amalgamation of every Disney princess you've ever known: Cinderella, Snow White and Sleeping Beauty, with a little bit of Ariel and Belle thrown in for good measure. And Adams is absolutely adorable in the role — she gets the innate humor within the character's innocence. She may have gained minor attention for her Oscar-nominated supporting role in "Junebug," but "Enchanted" ought to make her a star. (And that's really her singing, too.)

But because Giselle is so beautiful and perfect, Prince Edward's stepmother, the queen, views her as a major threat (and Sarandon is deliciously evil in the part). So, it doesn't take long after Edward gallops up on his white horse and promptly asks Giselle to marry him for Narissa to send her down a well which leads to — where else? — New York City.

Certainly, this is not a new phenomenon — look at the send-ups like "Hoodwinked" and "Happily N'Ever After" that came along and tried to cash in on "Shrek's" success. But "Enchanted" does it with obvious affection, impeccable craftsmanship and zero snark. CHRISTY LEMIRE (AP)

Mushy Cheese, Set to Music

'August Rush' feels cloyingly sappy, with unlikely characters

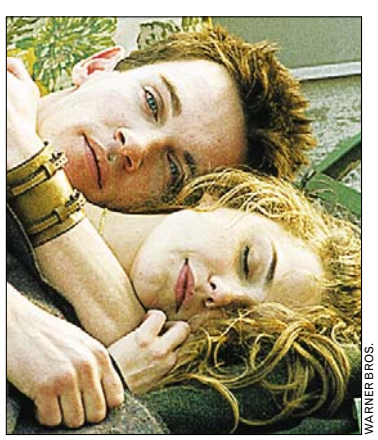
FILM | There are precious movies and then there are movies about 11-year-old orphans following "the music."

In this respect, "August Rush" is on another level. We need to break out a whole new definition of cheesiness for a film like this, augmented by fake tears and vomit gestures.

"August Rush" begins with a boy (Freddie Highmore) standing in an open field where the surrounding sounds — the wind, the trees, the grass — swirl like a symphony in his head. In a whispering voice-over, he says: "I believe in music the way that some people believe in fairy tales."

Wide-eyed and impossibly innocent, this bite-sized Mozart embarks on a journey to find his parents with messianic certainty.

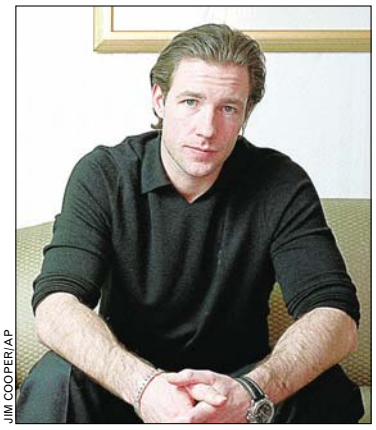
Meanwhile, interspersed flashbacks fill in his parents' story. His mother (Keri Russell) and father (Jonathan Rhys Meyers) met on one fateful evening 12 years earlier when they were both drawn to a lone street musician playing Van Morrison's "Moondance" at the arch in New York's Washington Square Park, which leads to a single night of romance.



WARNER BROS.

Jonathan Rhys Meyers and Keri Russell star as the parents of a prodigy.

Really, all you really need to know about "August Rush" is that Robin Williams plays a street musician named Wizard. Dressed like Bono and working as what amounts to a pimp for child street musicians, Williams' wacky and creepy character is his biggest misstep since putting on a clown nose for "Patch Adams." JAKE COYLE (AP)



JIM COOPER/AP

Writer-director Ed Burns is sending his film "Purple Violets" right to your iPod.

Dinner, Then an iMovie

DIGITAL | It's not clear whether "Purple Violets," the new living-and-loving-in-New York film from writer-director Edward Burns, would be a good first-date movie.

As the first full-length feature to premiere exclusively on Apple's iTunes store — not in theaters — your date would have to be cool with coming over to watch the movie on your laptop. Or desktop. Or even on the gorgeous little 3- by 2-inch screen of your iPod Touch — since nothing says romance like sharing earbuds.

"You don't need to be sitting in a massive theater to experience two people sitting on a park bench trying to figure their lives out," Burns said in a phone interview. In fact, he said, "a lot of my stuff you could almost listen to it as an audio play, there's so much wall-to-wall dialogue."

But, hey, if you're going to pay the $14.99 to download the movie, available starting Tuesday, you probably should watch it, too. It's full of visually appealing scenes, most of them featuring elegant New York condominiums or Selma Blair. Burns' knack for photographing both is evident even on the playing-card-size iPod.

Still, the film's direct-to-Net debut is a melancholy milestone for cinephiles. DAVID SARNO (LOS ANGELES TIMES)

Entertainment

SLASHED: Velvet Revolver, which features former members of Guns N' Roses and the Stone Temple Pilots, has canceled a tour of Japan after authorities refused to give its members visas, possibly because of pervious run-ins with the law.

Working Relationship

Indie sweethearts collaborate on 'Margot at the Wedding'

KEN REGAN/PARAMOUNT VANTAGE

SISTER ACT: Margot (Nicole Kidman), left, chuckles with her sister Pauline (Jennifer Jason Leigh) in "Margot at the Wedding."

TEAM | Jennifer Jason Leigh and Noah Baumbach would like to clarify the chief misunderstanding about their collaboration on "Margot at the Wedding."

Yes, the husband-and-wife independent film stalwarts took full advantage of their intimate acquaintance while working together for the first time. But corner them on the subject and both will say that the movie was never intended to become a family affair.

Which is to say that "Margot" wasn't conceived as a vehicle for Leigh — indie moviedom's answer to Meryl Streep — even if her writer-director husband coaxed a performance from the actress that's certain to help define Leigh's already distinguished 26-year career.

Although Baumbach solicited his wife's input for every draft of the script he churned out, relying on her "impressions" to shape dialogue and story structure, he insists that the character of Pauline — a pill-popping, newly pregnant bohemian struggling to reconcile things with her sister, Nicole Kidman's Margot — wasn't written with Leigh, or anybody else, in mind.

Ultimately, Baumbach, who received an Oscar nomination for writing the 2005 divorce drama "The Squid and the Whale," says there was no eureka moment to the casting, just a gradual realization that she was the one.

"I would twist myself into a pretzel trying to avoid doing anything that was close to me," Leigh said. "But even though I'm nothing like Pauline, there's a lot more of me in how I play her than in other roles I've taken. That, only Noah could get."

Baumbach said the performance captures something of Leigh's essential nature.

"There's a gentleness and lightness and humor that are very true of her personality," he said. "Because I have the privilege of knowing her so well, I found a way to bring that out."

The film's flashier role goes to Kidman as a narcissistic New York novelist who travels to New England for Pauline's wedding, accompanied by her adolescent son, Claude (Zane Pais).

At the sisters' family home, Margot meets Pauline's unemployed fiance (Jack Black) and plants the seed of discontent that threatens to derail their nuptials.

"I always felt she believed I was her sister and I was Pauline," Leigh said. "I think we approached the work in a similar way." CHRIS LEE (LOS ANGELES TIMES)

FILM | ATTENTION, GAMERS

MICHAEL MULLER/FOX VIA AP

IN "HITMAN," adapted from the gruesome video game, Timothy Olyphant is Agent 47, a (surprise!) hitman ensnared in a political conspiracy that leaves him trekking across Eastern Europe, whacking folks right and left.

Luminous Filmmaking

Polished direction makes 'The Mist' a clear winner

RONN SCHMIDT/MGM VIA AP

STEPHEN KING SPECIAL: A freaked-out family tries escape the grips of "The Mist."

FILM | The first two times Frank Darabont adapted and directed a story by Stephen King — "The Shawshank Redemption" and "The Green Mile" — the results were dramatically compelling and duly acclaimed, but they didn't leave you tensed up and terrified in your seat. They weren't trying to.

"The Mist" is, and it succeeds beautifully. It's a reflection of both men's horror roots — in the late '80s, Darabont wrote the remake of "The Blob" and "The Fly II," and King ... well, you know who he is — but it's also a welcome return to the kind of subtle, slowly building scares we don't see anymore in this age of torture porn.

In bringing to the screen King's 1980 short story about a deadly mist that engulfs an insular Maine town, Darabont makes masterful use of silence and stripped-down, documentary style camerawork. Thomas Jane, Marcia Gay Harden, Andre Braugher and Toby Jones are among the residents trapped in a supermarket when the mist hits, bringing with it some dazzlingly dangerous creatures. CHRISTY LEMIRE (AP)

SEASON 3, FOUND: "Lost" fans rejoice. Season 3 of the island-based, suspense-ridden series arrives on DVD Dec. 11. The cast was supposed to attend a launch party in Hawaii next week, but it was canceled due to (you guessed it) the writer's strike.

Television

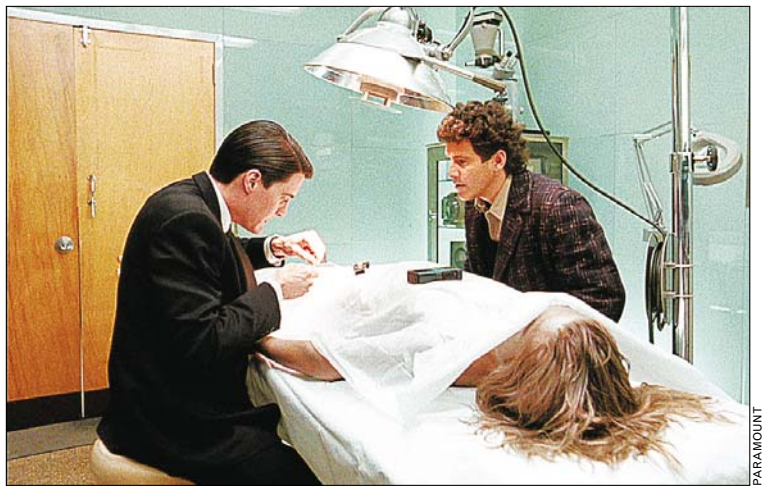
Wrapped in Golden Plastic

Definitive set adds more pieces to the 'Twin Peaks' puzzle

DVD | For years, "Twin Peaks" has been the holy grail of television box sets, as much for its sporadic availability as for its considerable cult status. The first and second seasons have never been available simultaneously on DVD, leaving a 1995 VHS set as the most definite release — a sad fate for a beloved and influential show.

This situation makes "Twin Peaks: The Definitive Gold Box Edition" an eagerly anticipated release, to say the least. The inclusion of two versions of the pilot (which has never been released along with the regular series) and mountains of extras only burnishes the gold.

Created by Lynch and Mark Frost, "Twin Peaks" depicts small-town American life with wit and intelligence. The story, with its soap-opera plot twists and weirdly quaint humor, follows FBI agent Dale Cooper (played with deadpan grace by Kyle MacLaughlin) and the local sheriff (Michael Ontkean) as they investigate the murder of prom queen Laura Palmer (Sheryl Lee).



PARAMOUNT

PROM'S OVER: Dale Cooper and Sheriff Truman investigate the body of Laura Palmer.

According to the very candid documentaries in this edition, which manage to be informative without diluting the show's strangeness, this complicated yet compelling whodunit was never meant to be solved.

Once the killer was identified, the series immediately lost its momentum — another sad fate for an innovative show. What's remarkable about the Gold Box Edition is how candid the creators, crew and cast are about the show's decline. The final few episodes regain some of its dark magic, leading to a superlatively mind-boggling finale and one of the grimmest cliffhangers in television history. Despite its flaws, "Twin Peaks" has lost none of its potent mystery.

STEPHEN M. DEUSNER (EXPRESS)

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	WJLA 7	News (N) CC	ABC Wld News	Wheel of Fortune	Jeopardy! (N)	Pushing Daisies "Smell of Success"		Private Practice (N) CC		(:02) Dirty Sexy Money (N) CC		News (N) CC	(:35) Nightline (N)
	WUSA 9	News (N) CC	Evening News	News	Entertainment	Kid Nation "Let Me Talk!" (N) CC		Criminal Minds "Penelope" (N) CC		CSI: NY (N) CC		News (N) CC	Late Show
	WDCA 20	Judge Judy (N)	Judge Joe Brown	King of Queens	King of Queens	★★★ "Hotel Rwanda" (2004) Don Cheadle, Sophie Okonedo. CC				Every-Raymond	King of the Hill	Law & Order: Criminal Intent CC	
	WMPT 22	The NewsHour With Jim Lehrer (N)		Business Rpt.	Artworks-Week	Wired Science (N) CC		Great Performances "The Israel Philharmonic 70th Anniversary Gala Concert"				To Be Announced	
	WETA 26	BBC World News	Business Rpt.	The NewsHour With Jim Lehrer (N)		Nature CC		Nature "Encountering Sea Monsters"		Great Performances "The Israel Philharmonic 70th Anniversary Gala Concert"			
	WHUT 32	Business Schl	Tavis Smiley	BBC World News	Moneywise	Tough It Out! Webb Wilder Live		Mountain Stage: Bristol -- Birthplace		BBC World News	Tavis Smiley	Charlie Rose (N) CC	
	WDCW 50	My Wife and Kids	Family Guy CC	Two/Half Men	Friends CC	America's Next Top Model (N) CC		Gossip Girl "The Wild Brunch" CC		Family Guy CC	Friends CC	Two/Half Men	Sex and the City
BASIC CABLE	A&E	Cold Case Files CC		CSI: Miami "The Best Defense" CC		CSI: Miami "Double Jeopardy" CC		CSI: Miami "Driven" CC		The Sopranos CC			To Be Announced
	Animal	Profiles of Nature CC		Face to Face With the Polar Bear		Natural World "Big Sky Bears" CC		Lions of Crocodile River CC		Animal Cops Houston CC		Face to Face With the Polar Bear	
	BET	106 & Park: BET's Top 10 Live CC			This Christmas	★★ "Next Friday" (2000, Comedy) Ice Cube, Mike Epps, Justin Pierce. CC				American Gangster "Chaz Williams"		Hell Date CC	Hell Date CC
	Bravo	Project Runway "What's Your Line"		Project Runway CC		Project Runway The winner is chosen.		Project Runway CC		Project Runway (N) CC		Project Runway CC	
	Comedy	"Planes, Trains and Automobiles"		Scrubs CC	Scrubs CC	Daily Show	Colbert Report	Chappelle's Show	South Park CC	South Park CC	Drawn Together	Daily Show	Colbert Report
	Court	World's Wildest Police Videos CC		Cops "Texas"	Cops CC	Most Shocking		Forensic Files	Forensic Files	Forensic Files	Cold Clues	Murder by the Book "Lisa Gardner"	
	Discovery	How It's Made	How It's Made	How It's Made	How It's Made	Rise of the Video Game "Level One"		MythBusters Time-honored sayings.		Fearless Planet "Hawaii"		Rise of the Video Game "Level One"	
	DISCH	Code Blue "Blink of an Eye" CC		Trauma: Life in the ER CC		Trauma: Life in the ER CC		Plastic Surgery: New York Style		Big Medicine "Cut Me Loose"		Trauma: Life in the ER CC	
	Disney	Zack & Cody	Zack & Cody	Zack & Cody	Zack & Cody	★★ "The Santa Clause 2" (2002) Tim Allen, Elizabeth Mitchell. CC				That's So Raven	Life With Derek	Zack & Cody	Hannah Montana
	E!	Kimora: Fab	Chelsea Lately	E! News (N)	The Daily 10 (N)	★★ "Austin Powers: International Man of Mystery" (1997) Mike Myers.				Kardashians	Kardashians	E! News	Chelsea Lately (N)
	FX	★★ "XXX: State of the Union" (2005, Action) Ice Cube, Willem Dafoe.				★★ "Christmas With the Kranks" (2004, Comedy) Tim Allen. Premiere.				★★ "Joe Somebody" (2001) Tim Allen. A man seeks revenge against a bully.			
	HGTV	Rezoned (N)	If Walls Could	House Worth?	House Hunters	Designed to Sell	Get It Sold (N)	Deserving Design	Design on a Dime	House Hunters	House Worth?	Bought & Sold	What's-House?
	Family	★★★ "Meet the Parents" (2000, Comedy) Robert De Niro, Ben Stiller, Blythe Danner. CC					★★★ "Meet the Parents" (2000, Comedy) Robert De Niro, Ben Stiller, Blythe Danner. CC					The 700 Club CC	
	History	Cities of the Underworld "New York"		Home for the Holidays		Modern Marvels: Cheese Cheese.		Lost Worlds (N) CC		MonsterQuest "Birdzilla" (N) CC		Home for the Holidays	
	Lifetime	Reba CC	Reba CC	Still Standing	Still Standing	Reba CC	Reba "Invasion"	"Nora Roberts' Blue Smoke" (2007, Drama) Alicia Witt, Matthew Settle. CC				Will & Grace	Will & Grace
	MTV	Tila Tequila	A Shot at Love With Tila Tequila	A Shot at Love With Tila Tequila			Shot at Love	A Shot at Love With Tila Tequila		The Real World	Pageant Place (N)	Sweet 16 Cash Money Countdown	
	NICK	Zoey 101 CC	Zoey 101 CC	Drake & Josh	Drake & Josh	iCarly CC	Full House CC	Home Improve.	Home Improve.	George Lopez	George Lopez	Fresh Prince	Fresh Prince
	SCIFI	Stargate SG-1 "Lockdown" CC		Ghost Hunters World War II battleship.		Ghost Hunters "Toxic House" CC		Ghost Hunters Haunted restaurant.		Ghost Hunters CC		"Ghost Adventures" (2006)	
	SPIKE	The Ultimate Fighter		The Ultimate Fighter		The Ultimate Fighter		The Ultimate Fighter		The Ultimate Fighter (N)		Wild World	Wild World
	TBS	Friends CC	Every-Raymond	Every-Raymond	Every-Raymond	Family Guy CC	Family Guy CC	House of Payne	House of Payne	House of Payne	House of Payne	Sex and the City	Sex and the City
	TLC	Flip That House	Flip That House	The Girl with the Xray Eyes CC		World's Strongest Boy CC		Supersize She CC		Man Whose Arms Exploded CC		World's Strongest Boy CC	
	TNT	Law & Order "DWB" CC (DVS)		Law & Order "Slaughter"		★★ "Walking Tall" (2004, Action) The Rock. CC			★★ "Walking Tall" (2004, Action) The Rock. CC			Without a Trace CC	
	USA	Law & Order: Criminal Intent CC		Law & Order: Criminal Intent CC		Law & Order: Special Victims Unit		Law & Order: Special Victims Unit		Law & Order: Criminal Intent CC		Law & Order: Criminal Intent CC	
	VHI	I Love New York Exes.		Fabulous Life Of...		Fabulous Life Of...		Fabulous Life Of...		I Love New York Exes.		Hogan Knows	Hogan Knows
SPAN.	TELEM	Daniela	Noti-Telemndo	12 Corazones		Madre Luna		La Esclava Isaura		Pecados Ajenos		Noti-Telemndo	Decisiones
	UNIV	Que Locura	Noticiero Univ	Yo Amo a Juan Querendón (N)		Amar sin Límites (N)		Destilando Amor (N)		Don Francisco Presenta		Primer Impacto	Noticiero Univ.
SPORTS	ESPN	SportsCenter (Live) CC		NBA Shootaround	NBA Basketball Dallas Mavericks at Houston Rockets. From Toyota Center in Houston. CC					College Basketball Maui Invitational Final -- Teams TBA. From Maui, Hawaii.			
	ESPN2	Basketball	Basketball Pre.	College Basketball: NIT Tip-Off Semifinal				College Basketball NIT Season Tip-Off Semifinal -- Ohio State vs. Syracuse. From New York.					Basketball
	CSN	SportsNite CC	SportsNite CC	NHL Hockey Atlanta Thrashers at Washington Capitals. From Verizon Center in Washington, D.C.					SportsNite CC	SportsNite (Live) CC		Washington Post Live	
NEWS	CNN	(4:00) The Situation Room		Lou Dobbs Tonight CC		Out in the Open		Larry King Live CC		Anderson Cooper 360 CC			
	FNC	Special Report CC		The Fox Report With Shepard Smith		The O'Reilly Factor CC		Hannity & Colmes CC		On the Record-Van Susteren		The O'Reilly Factor	
	MSNBC	Tucker		Hardball CC		Countdown With Keith Olbermann		Live With Dan Abrams		Dwarfs: Not a Fairy Tale CC		Ultimate Betrayal	
MOVIES	AMC	(5:00) ★★★ "Open Range" (2003, Western) Robert Duvall. 'R' CC				★★★ "High Plains Drifter" (1973, Western) Clint Eastwood. 'R' CC				★★ "The Quick and the Dead" (1995, Western) Sharon Stone. 'R' CC			
	TCM	★★ "Mexican Spitfire's Blessed Event" (1943) 'NR'			MGM Parade	★★★★ "Singin' in the Rain" (1952) Gene Kelly. 'G' CC (DVS)				★★★ "The Band Wagon" (1953, Musical) Fred Astaire. 'NR' CC			
	HBO	(5:15) ★ "Big Momma's House 2"		REAL Sports With Bryant Gumbel		★ "The Return" (2006) Sarah Michelle Gellar. 'PG-13'			Mayweather	Inside the NFL (N) CC		"The Deal" (2003) Michael Sheen.	
	MAX	★★ "Beverly Hills Cop III" (1994) Eddie Murphy. 'R' CC				Movie				★ "Code Name: The Cleaner" (2007) 'PG-13' CC			Best Sex Ever
	SHOW	(5:55) ★★ "Aeon Flux" (2005) Charlize Theron. 'PG-13'			★★ "Last Holiday" (2006, Comedy) Queen Latifah. iTV. 'PG-13' CC				Weeds "Go" (iTV)	Dexter "Morning Comes" (iTV) CC		(10:50) Brotherhood (iTV) CC	
	TMC	(4:50) Reeker 'NR'	★★ "Loverboy" (2005) Kyra Sedgwick. 'R' CC			"Rx" (2005, Drama) Eric Balfour, Colin Hanks. 'R'			★★ "Into the Blue" (2005, Adventure) Paul Walker. 'PG-13' CC				★★ Silver Hawk
	STARZ!	(5:05) ★ "The Zodiac" (2005) 'R'		(6:50) ★★ "Rounders" (1998, Drama) Matt Damon. 'R' CC				★★★ "Independence Day" (1996) Will Smith. Earthlings vs. evil aliens in 15-mile-wide ships.					★★ Annapolis
	ENCORE	(:15) ★★ "Angels in the Outfield" (1994) Danny Glover. 'PG' CC				★★ "Striking Distance" (1993) Bruce Willis. 'R' CC			(:45) ★★ "Rambo: First Blood Part II" (1985) Sylvester Stallone. 'R' CC				★★★ Darkman

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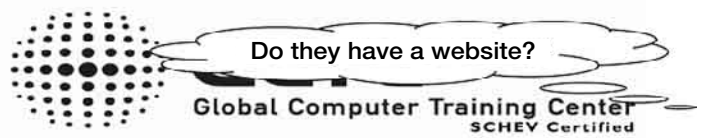

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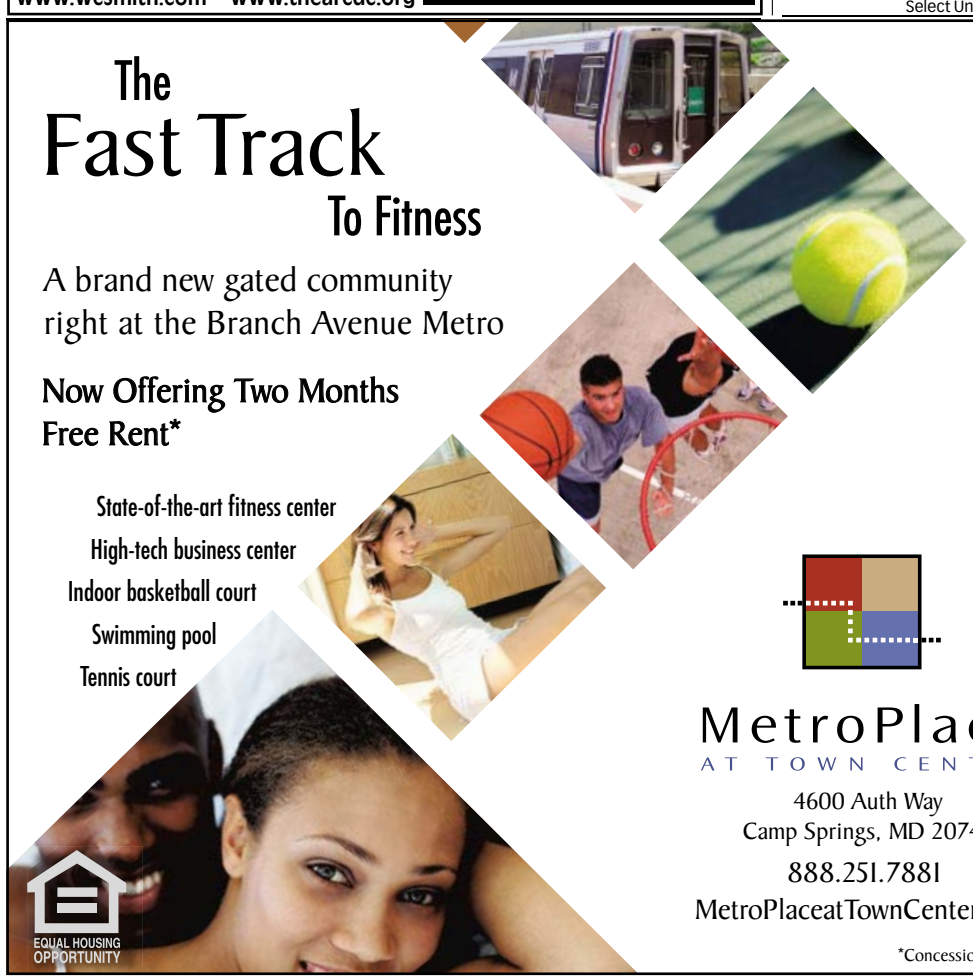

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Toyota 2003 Avalon — XLS, $23,500, Excellent cond, 42k mi, Cream int, Green ext, 4 dr, Mnrf, Lthr Int, 301-328-6496

TOYOTA 1999 CAMRY LE—4-dr, V6, 5-sp, insp., 165K, all vc records. $750/OBO. 443-235-7119 or 302-537-5900, 6-9 pm best time

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Volkswagen 2003 Passat — GLS, $10,900, Excellent cond, 60k mi, Gray int, Blue ext, 4 dr, Htd Seats, Mnrf, Lthr Int, 301-865-5125

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WASHINGTON METRO – A "Special Report" explodes what its author exposes as "The myth of slow home sales." In fact, the Report explains, in clear and plain English, how a home owner who wants to sell can not only count on a sale within 120 days but can be guaranteed that the sale will occur.

The Report proves its accuracy by quoting specific local instances in which the technique it describes has sold homes time after time, quickly, efficiently, and at a favorable price.

The author of the report, noted realtor Frank Sanya, has made numerous appearances on both television and radio.

Mr. Sanya states that the Report represents the compendium of his many years of real estate experience and can be of substantial value to homeowners, especially those whose homes have been on the market unsold for a considerable period of time. The author emphasizes that although he does not accept every listing, by following the Report's procedures he accomplishes a sale in every instance in which he is the broker of record.

The secret, says the Report, is a combination of traits and procedures that consistently result in a successful sale. For a free copy of the Report, go to a private but available Web site – **www.WantItSoldNow.com.**

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Look out

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INSIDE

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Olsen Ails: Mary-Kate in N.Y.C. hospital | 34

NATACHA PISARENKO/AP

BEAUTY BY MATTEL: A girl plays dress-up at the popular Barbie Store in Buenos Aires, Argentina, which recently opened.

All Dolled Up

Business

A store that lets girls experience life as a Barbie is taking off

The idea came to Tito Loizeau in a Buenos Aires shopping mall three years ago: Build a Barbie-themed store, and little girls will follow.

Loizeau's marketing company had set up a small "House of Barbie" promotion for Mattel Inc. inside the mall. He was astounded by the reaction: Girls waited for hours to get in, and mothers made offers on clothes he'd hung up for decoration — never mind that they didn't have anything to do with Barbie.

"It would be a pink shirt you could buy anywhere in the mall," Loizeau said, "But they'd want the shirt because it was associated with Barbie."

So, he set out to open the world's first Barbie "fashion-tainment" store, where girls can get glittery hairdos and makeup at the Barbie beauty parlor or try on gowns and in the Barbie playroom, all while their parents nibble pink-frosted desserts in the Barbie cafe.

Loizeau, 37, spent a year persuading Mattel to license the idea. His group has exclusive rights to the Barbie Store license in Argentina, Uruguay and Paraguay, plus first-option rights in the rest of Latin America.

While some parents may bemoan Barbie's conspicuous consumption and her particular image of womanhood, she appears to have plenty of fans in the Argentine capital.

"There are girls who come every single day," Loizeau said. "No one understands it."

The $7-per-hour playroom inside the store has toys and dolls, costumes, makeup and jewelry, and a small catwalk for girls to parade on under disco lights. The store also includes a beauty salon, where girls can get everything from a glamorous hairstyle to a painted butterfly on a cheek, plus a coffee shop.

A few Barbies are for sale, but selling dolls isn't the retail focus of the store. Instead, there are T-shirts, skirts, pants and handbags that are designed and made in Argentina and available only at the Barbie Store.

While Loizeau's original idea was to sell glamorous Barbie outfits in kid sizes, focus groups showed mothers were not so keen — even if the girls themselves might have loved the idea. Instead, he commissioned a line of basic kids clothing that comes with matching items for dolls.

"It's OK for them to dress up like Barbie for a couple of hours," Loizeau said, "but when they go home, they're still little girls."

The clothing line initially targeted girls 3 to 9, but Loizeau said they added bigger sizes after girls as old as 16 came in wanting Barbie clothes.

The store is the latest Barbie-related licensing venture for Mattel, the world's largest toy maker, which has struggled with several high-profile recalls this year involving Chinese-made toys. Over the past few years, Mattel has licensed clothing shops in Asia, organized Barbie fashion shows and started a Barbie online community for girls.

"We've done a lot of work to maintain Barbie's relevance by extending her into other parts of a little girl's life," said Mattel's Richard Dickson. KATHERINE GLOVER (AP)

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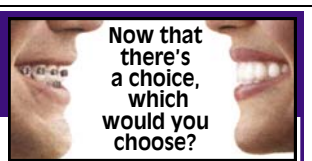

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LOOK out

Strangers at Christmas

Business

Outsourcing holiday cards is convenient, if a bit impersonal

With a few too many things left on her holiday to-do list last December, Katie Ashton decided to outsource her Christmas cards.

"I just thought, 'The cards are either not going to go this year, or you should pay more money and have someone do it for you,'" said Ashton, a Chicago attorney and mother of two.

She turned the task over to Red Stamp, a Minneapolis-based Internet stationer. Ashton sent Red Stamp two photos and a contact list; the company designed, hand-addressed and mailed about 100 cards to her family and friends.

For those whose wish is to simplify the holidays, outsourcing cards is a time-saving tool akin to shopping online or buying ready-to-serve turkey dinners at the grocery store. But is sending Grandma a card that's signed and sealed by someone else taking the quest for convenience a little too far?

"I wouldn't like it to find out that I had been outsourced," said Anna Post, author of "Emily Post's Wedding Parties" and great-great-granddaughter of the etiquette icon.

A.J. OLMSCHEID/AP

Erin Newkirk is the owner of Red Stamp, a company that handwrites holiday cards.

> "While they love the convenience of it, [customers] can't get over that hump of 'Is this really the right thing to do?'"
>
> **SHAWN HERRIN**, SENDHAPPY.COM

"The whole point to me of the personal correspondence is to take a little time to think about that person and what they mean to you," Post said. "If you really want to send your love at the holidays, it's really nice if you're doing it."

Red Stamp owner Erin Newkirk said it's the sentiment, not the handwriting, that matters most. Customers who want to include a personal message in a card tell the company what to write. Some even dictate the text for their thank-you notes.

"You still thought about it," Newkirk said. "It's just executed in a different way."

In December 2004, Shawn Herrin's technology company launched SendHappy.com with the motto "Handwritten cards, all the love, none of the hassle."

Herrin describes sales as "minimal" and plans to retool the Web site with a greater focus on business clients. He based that decision on feedback from family, friends and customers.

"While they love the convenience of it, they can't get over that hump of 'Is this really the right thing to do?'" said Herrin.

Outsourcing cards also will cost more than the do-it-yourself route. Red Stamp customers pay between $2 and $5 per card, including postage.

For Ashton, however, the time saved was worth a fortune. "That was free time for me to spend with my kids or do a million other things," she said.

In the end, it's up to customers to know whether sending a card with unfamiliar handwriting or an unexpected postmark might offend a recipient, Newkirk said.

Ashton learned her lesson on another occasion. She had Red Stamp send a handwritten thank-you note to someone who knows her penmanship all too well.

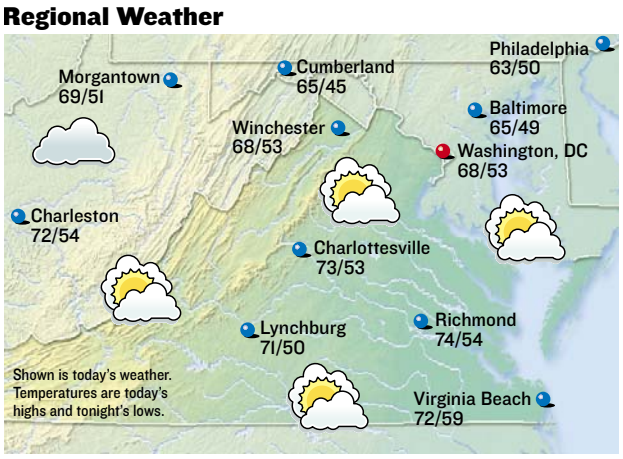
"My only negative experience was from my mother, who did not appreciate it," Ashton said.

CHRISTINE ELLIOTT (AP)

5 Day Forecast for the Washington Area

Today	Tonight	Thursday	Friday	Saturday	Sunday
Partly sunny, warm	Mostly cloudy, mild	Cloudy, afternoon showers	Mostly sunny, breezy, colder	Mostly sunny	Cloudy most of the time
68°	53°	67° / 39°	48° / 33°	49° / 32°	54° / 38°

Regional Weather



Forecasts and graphics provided by AccuWeather, Inc. ©2007

Almanac

Washington, D.C., through 4 p.m. Tues.

Temperature

High	58°
Low	46°
Normal high	56°
Normal low	39°
Average humidity	75%

Precipitation

24 hours ending 4 p.m.	Trace
Month to date	1.35"
Normal month to date	2.03"
Year to date	29.54"
Last year to date	45.33"
Normal year to date	35.30"

For up-to-the-minute weather, see: washingtonpost.com/weather

Regional Forecast

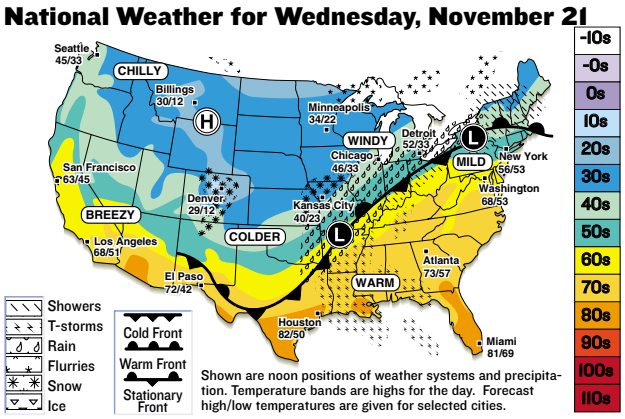
D.C. Metro: Today, partly sunny. High 68. Wind west-southwest 7-14 mph. Tonight, mostly cloudy. Low 53. Wind light, variable.

Sun and Moon

Sunrise today	6:57 a.m.
Sunset tonight	4:51 p.m.
Moonrise today	2:37 p.m.
Moonset today	3:13 a.m.

Full	Last	New	First
Nov 24	Dec 1	Dec 9	Dec 17

National Weather for Wednesday, November 21



Shown are noon positions of weather systems and precipitation. Temperature bands are highs for the day. Forecast high/low temperatures are given for selected cities.

National Cities

City	Today Hi/Lo/W	Thur. Hi/Lo/W
Atlanta	73/57/pc	65/39/t
Boston	49/45/pc	56/40/sh
Chicago	46/33/r	36/24/sf
Dallas	66/39/r	51/38/pc
Denver	29/12/sn	28/11/s
Honolulu	82/69/s	82/71/s
Los Angeles	68/51/pc	70/50/s
Miami	81/69/s	83/70/pc
New York City	56/53/pc	61/41/sh
Orlando	80/61/s	80/63/pc
Seattle	45/33/pc	46/33/s

World Cities

City	Today Hi/Lo/W	Thur. Hi/Lo/W
Amsterdam	50/43/sh	52/43/c
Athens	59/48/sh	63/50/s
Berlin	50/39/pc	51/41/r
Buenos Aires	79/63/s	86/63/s
Calgary	31/11/s	34/13/c
Dublin	50/41/sh	48/37/sh
Geneva	50/45/r	52/44/r
Moscow	27/16/c	28/20/c
Rome	61/48/pc	63/50/r
Sydney	83/70/pc	76/68/r
Tokyo	57/43/s	56/42/pc

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice.

Styles | Look out

JULIA EWAN/THE WASHINGTON POST

HELP ME HELP YOU: From chunky cardigans, above, to silky cashmere wraps, below, sweaters deserve your sincere respect.

Sweat(er)ing Details

Tips on how to keep your sweaters in the best shape possible

Put away those filmy blouses and bring on the sweaters.

You can pretty much pick your pleasure: Stores are filled with chunky cardigans to cashmere crewnecks.

When you get it home, take good care of it so it can still keep you warm next year. Here's how:

Don't Throw Them on the Floor

Most sweaters are best stored flat or gently folded. Never stuff them into crowded drawers.

To fold a sweater to reduce wrinkles and minimize bulk, Real Simple Magazine recommends that you lay the sweater face-down and fold each arm straight across the back of the garment. Fold over one side to the middle, then the other, so the sleeve edges meet in the center.

Then fold the bottom up to the top once or twice, depending on the length and bulk of the sweater.

If you've worn the sweater to a stinky place or have packed sweaters in a suitcase, you'll also need to air them out before putting away.

Shake out the sweater, then lay flat on a bed, or use padded hangers after buttoning or zipping all closures to maintain the shape. Hang dry sweaters in a steamy bathroom to remove wrinkles, but remove delicate pieces from hangers as soon as the wrinkles are out.

Remove spots and stains promptly. For getting food or alcohol out of wool, the American Sheep Industry Association recommends placing a towel under the stain and gently rubbing with carbonated water toward the spot's center. For red wine, immerse it in cold water. For lipstick, rub the stain with white bread.

Read the Label

It seems obvious, but many a sweater has been ruined by being tossed in the laundry bin and accidentally run through the spin cycle.

Read the label — keeping in mind that "Dry Clean Only" doesn't always mean what it says.

You can put a wool, cashmere or fine cotton garment in the washer with some precautions, says Real Simple. Be sure to use a protective pillowcase or mesh bag, pick the delicate cycle, and wash with cold water only. You can even add a couple of capfuls of distilled white vinegar in the rinse cycle to make your sweater softer and fluffier.

It seems obvious, but many a sweater has been ruined by being tossed in the laundry bin.

Never put a sweater in the dryer, unless the manufacturer's label specifically indicates it is safe to do so. In that case, use a low dryer heat to avoid shrinkage. Otherwise, lay your sweater flat on a towel to dry.

Hand-Washing Hints

For the best hand-washing results, you may want to use a dedicated plastic basin instead of your sink, which might have toothpaste residue.

Use a small amount of fine-washables detergent. Soak your sweater in cold water; use lukewarm only if the label specifies it, and never use hot water.

Do not wring or twist a sweater when washing it. Just gently squeeze the suds through the garment, or swirl it around in the water for a couple of minutes. Rinse thoroughly in cool water by refilling your basin a few times, as running water could stretch delicate fabrics.

Roll your sweater in a towel to absorb extra water, then dry flat, preferably on a towel laid over a drying rack for good air circulation. Avoid drying near a heat source. Don't overwash your sweaters, says clothing retailer Lands' End, because the fiber loosens a bit with each washing. JENNIFER FARRAR (AP)

Food

A Feast of Non-Food

The over-ambitiously named **CAKE DECORATOR'S MOTIF BIBLE** (by Sheila Lampkin, $30, Firefly) offers a multitude of uses for that unclassifiable substance known as fondant. Somewhere between wax and frosting, the gelatin-sugar-fat glop is best known for decorating elaborate wedding cakes, then being picked off said cake by repulsed eaters. The book gives instructions and diagrams for 150 fondant designs; most are animals, flowers or event-related iconography, such as reindeer, bells and the foolish, cheerful turkey above. HOLLY J. MORRIS (EXPRESS)

Food

Some Like It Hot

No thermostat can match the warming powers of Jalapeño Salsa Fresca, one of the five **FIRE AND SPICE** flavors duking it out in Kettle's fourth-annual People's Choice promotion. The party pack ($15, Buykettlechips.com) is a quintet of sacks that bring the burn, along with pairing pointers — mango margaritas and yogurt dip! — stickers ("I'm Wicked And Saucy") and ballots. What the public picks joins the company's chip lineup; from our taste tests, we think Mango Chili has it in the bag. It's like Old Bay gone tropical. But Orange Ginger Wasabi could win for most inventive, albeit divisive. VICKY HALLETT (EXPRESS)

Look out Online

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site specifics

BAGGAGE CHECK

Thank You, Gratitude

Thanksgiving the holiday can be tasty, family-filled and traffic-clogged. But the act of giving thanks might actually be better for us than Aunt Mabel's pecan pie. Dr. Andrea Bonior sets the table with research that shows a link between gratitude and well-being. Eat up. | COMING UP

FREE RIDE

A Space's Final Frontier

With its undulating canopy and seemingly otherworldly glow, the new Kogod Courtyard at the Reynolds Center for American Art and Portraiture downtown is a sight to behold — and a great place for a party. Express' Michael Grass took a peek earlier this week. | COMING UP

FIT

Once Bitten, Twice Dipped

The general consensus on double dipping is simple: It's gross and unsanitary. But American University's director of Biology Teaching Laboratories Nancy Zeller has found some proof to the contrary. Express' Vicky Hallett delves into the science of snack table health concerns. | ONLINE NOW

comment board

"**Post** - Thanksgiving, it makes me smile a bit and maybe even hum along. I Christmas-shop all year long, but I don't want to hear the music to go along with it."

COMMENTER TRINA, WHO ADDED, "THE TREND OF EARLIER AND EARLIER HOLIDAY 'THEME-ING BY SHOPS SHOULD STOP."

"**Nothing's worse** than waiting in lines while [wannabe] pop singers belt out carols at the top of their lungs. This is not festive at all!"

COMMENTER ALWA STONE, WHO ADDED, "I DON'T MIND HOLIDAY MUSIC IF IT IS INSTRUMENTAL."

"**Whoever came up** with the idea to put Christmas music on the radio for a month should be tarred, feathered and dropped in a pen with 100 hungry alligators."

COMMENTER NOXMASBEFORETURKEY, RESPONDING TO TUESDAY'S POLL CENTER QUESTION, "DOES HOLIDAY MUSIC PUT YOU IN A BETTER OR WORSE MOOD?"

poll center

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YESTERDAY'S RESULTS (AS OF 5 P.M.)

DOES HOLIDAY MUSIC PUT YOU IN A BETTER OR WORSE MOOD?

BETTER 61% | **WORSE** 39%

SEE HOW YOUR METRO STATION VOTED AT **READEXPRESS.COM/POLLCENTER.PHP**

Blog LOG

"If more are returning to their homes than leaving, then that is another measure of success for the current [Iraq] strategy."

THE RIGHT-LEANING **REDSTATE.COM** ASSESSES A NEW YORK TIMES FEATURE ON HOW LIFE IN BAGHDAD IS CALMING DOWN FOR MANY OF ITS RESIDENTS AFTER MONTHS OF CIVIL STRIFE.

STEVE HELBER/AP

"**If they realized** they actually need qualified, modestly higher-paid sales clerks, shouldn't they now go after ... the executive staff?"

A **CONSUMERIST.COM** COMMENTER REACTS TO NEWS THAT CIRCUIT CITY WANTS TO REHIRE EXPERIENCED SALES CLERKS WHO THE COMPANY FIRED IN MARCH AS PART OF A COST-CUTTING EFFORT.

"**EVIDENTLY, IT'S EASIER** for Terrell Owens to catch enough [touchdown] passes so the Cowboys can beat the Redskins than it is to get us that mega-snowstorm we've been waiting for since February 2003."

A **CAPITALWEATHER.COM** COMMENTER MUSES ABOUT A LONG-RANGE WINTER FORECAST FOR THE REGION.

"**I CAN WALK INTO** my kitchen right now with my bigger bottle and beat that and come back with time to spare. Someone, call Guinness for me. Man, I think I put that much in my Thanksgiving challenge recipe."

A **HOTSAUCEBLOG.COM** COMMENTER ISN'T IMPRESSED BY THE 5.5 OUNCES OF TABASCO SAUCE CONSUMED BY A NORTH DAKOTA MAN IN 30 SECONDS.

"**THE HEARING** will be sometime in March and, given the level of interest this has for both sides of the gun debates, ... you might want to start camping out for a place in line, oh, about now."

DC.METBLOGS.COM RELAYS NEWS OF THE SUPREME COURT'S DECIDING TO TAKE UP THE CASE INVOLVING D.C.'S TOUGH GUN BAN.

Discussions

Turkey Day Travel

LON ANDERSON, director of Public and Government Affairs at AAA Mid-Atlantic, was online Tuesday to discuss holiday travel by road and rail.

Every Thanksgiving, the media fret over whether high gas prices will disuade people from driving to reunite with their families. But Thanksgiving happens just once per year. High gas prices impact what people do every day, week or month — not a once-per-year trip.

Your observation is right on point. Our average travel is just over 200 miles — less than one tank. So, for most people the high fuel prices will mean $10 more than last year. Is that enough to stop a family vacation? Not according to our stats.

Any idea whether it will be possible to show up at Union Station Wednesday afternoon and catch a MARC train to BWI without having bought a train ticket in advance?

You should be OK — the MARC is a commuter train, and you don't generally have to buy tickets in advance, unlike Amtrak.

My family is traveling from Bethesda to Atlantic City, N.J., on Friday morning. We're coming back on Sunday, but we're not sure what will be the best time to make the trip. Of course, like the rest of America, we're trying to avoid major backups on I-95.

Let me understand. You want to travel I-95 between New Jersey and D.C. during the biggest travel period of the year and want no traffic? Have you talked to the tooth fairy recently? Just kidding. Early morning Sunday for the return trip will probably be best, but the toll booth in Delaware often backs up horribly on holdays and sometimes the Baltimore Tunnel does, too.

TODAY ON DISCUSSIONS: The experts of the Food Section answer questions, share secrets and discuss all things food-related at 1 p.m. | **washingtonpost.com/discussions.**

DON'T

WORRY ABOUT PLASTIC BAGS, ANNAPOLIS RETAILERS. The city council has decided not to ban retail use of plastic bags and will instead introduce a bill calling for a study of their effect. Environmentalists argued that the bags are not eco-friendly.

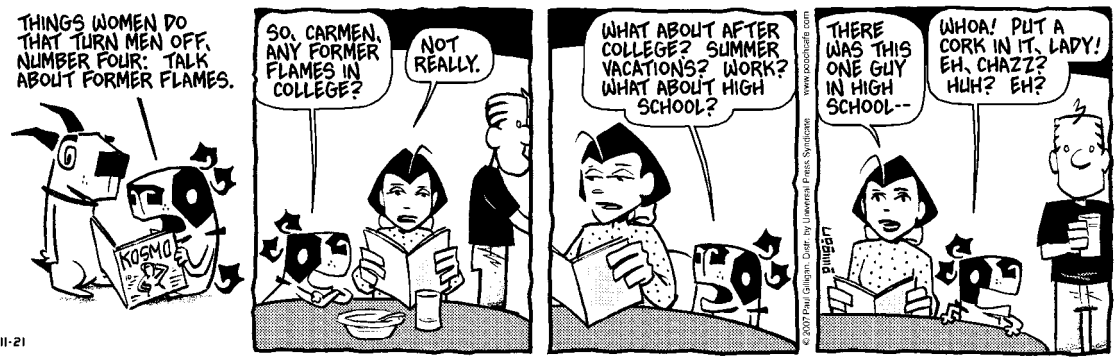
Look out

Bizarro | *Dan Piraro*

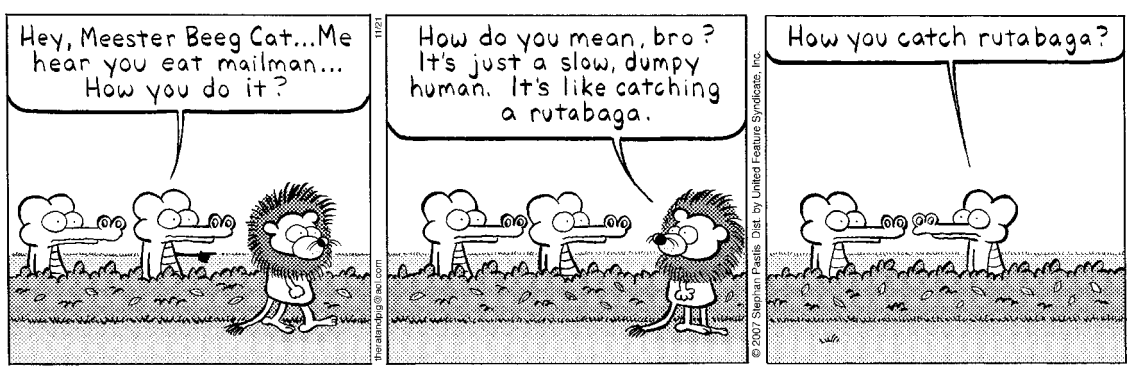
Cornered | *Mike Baldwin*

Bob gets his walking papers.

Pooch Cafe | *Paul Gilligan*



Pearls Before Swine | *Stephan Pastis*



The Duplex | *Glenn McCoy*

Horoscope

By Stella Wilder

SCORPIO (Oct. 23-Nov. 21) You're going to have to wield a little more control over those who do your bidding — but do so in a manner befitting your station.

SAGITTARIUS (Nov. 22-Dec. 21) You've been taking better care of yourself lately, and it shows. Others are impressed with how you carry yourself in all situations.

CAPRICORN (Dec. 22-Jan. 19) A collaboration of sorts can pay off handsomely, provided you and your partner do not decide to keep things from each other.

AQUARIUS (Jan. 20-Feb. 18) Distractions are all around, but you can be so focused and concentrated that nothing seems to touch you. You'll get things done.

PISCES (Feb. 19-March 20) You may be tempted to kill two birds with one stone, but you'll realize very soon that each will demand the utmost focus and attention.

ARIES (March 21-April 19) You can have what you want without making any kind of abrupt demands of others. Simply go about your business plainly, openly.

TAURUS (April 20-May 20) You're going to have to work long and hard to achieve your goals, but you can do it with the help of a trusted friend — and self-discipline.

GEMINI (May 21-June 20) Look around and judge yourself in the light of what others are doing concurrently. You are bound to discover that you're doing very well.

CANCER (June 21-July 22) Things may not seem to add up exactly right during the first part of the day, but later on you'll see that your own thoughts have been out of sync.

LEO (July 23-Aug. 22) You can afford to be a little more assertive both at home and at the workplace. You can make others happy with you in every possible venue.

VIRGO (Aug. 23-Sept. 22) You may not be able to choose what others are impressed by, but it is recommended that you take all the praise you can get.

LIBRA (Sept. 23-Oct. 22) You needn't be so critical of others; you can bet that almost everyone around you understands just what must be done — and how.

Letters

Don't Read Into Murder Rate

MONDAY'S EXPRESS CLAIMS that a greater number of homicides this year than last ("Slayings in D.C. Hit '06 Level") reverses the trend in deadly violence. While it may be fact that 169 homicides — last year's total — were recorded six weeks earlier this year than last year, that conclusion does not immediately follow. First, the District's population has increased over the last several years, so the murder rate may actually decrease this year, even if there ends up being more total killings. Second, we should expect the number of actual murders per capita to fluctuate. Our perception of crime can be manipulated by having a really low crime year followed by a high crime year, when all the reasons crime occurs remain constant or decline.

—CARL PEARSON
Washington, D.C.

WRITE TO EXPRESS: Include name, hometown and telephone number. Submissions may be edited. E-mail to inbox@readexpress.com or mail to Express Letters, PO Box 17370, Arlington, VA 22216.

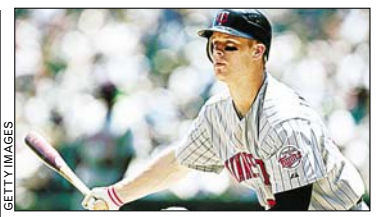
Today in History

1927 Picketing strikers at the Columbine Mine in Colorado are fired on by state police; six miners are killed.

1973 President Nixon's attorney, J. Fred Buzhardt, reveals the existence of an 18-minute gap in a White House tape recording.

2002 In a historic shift, NATO expands its membership into the borders of the former Soviet Union as it invites seven former communist countries under its security umbrella.

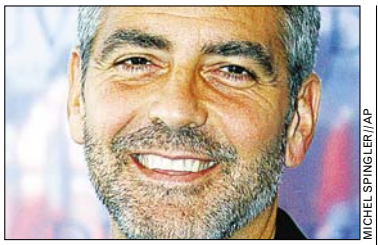
2006 Justin Morneau wins the American League's Most Valuable Player award.


GETTY IMAGES

Justin Morneau was named MVP in '06.

PostPoints DAILY CODE BN

Look out People



MICHEL SPINGLER/AP

"Like, stop rolling through stop signs."

NAGGING

'Dudes, It's All Cool Until You Get Up in My Blind Spot'

GEORGE CLOONEY says paparazzi should respect the rules of the road. A video on TMZ.com shows Clooney on his motorcycle Friday, pulling off to the curb and telling photographers: "You can drive all you want, you can take my picture all you want, but what you cannot do is put people in danger." (AP)

SWAPS

Troops Ask Politely If They Could Have Beyonce Instead

After a surreptitious trip to Afghanistan last weekend, **BILL O'REILLY** says American troops aren't getting enough support from the USO, which famously sent Marilyn Monroe to Korea. "As far as I know, the only famous people in the past year were Toby Keith and me." (AP)

MATT SAYLES/AP

AFFLICTIONS

Vigil Organizers Ponder Options

MARY-KATE OLSEN was being treated in a Manhattan hospital Tuesday for a kidney infection. The actress checked in Monday night, said publicist Nicole Caruso, who didn't identify where Olsen was admitted. "She is resting comfortably and will be released in the next day or so," said Caruso. (AP)

TRANSLATION

'Your Petty Goals Must Not Sully My Lofty One'

You can crush more unions with a velvet fist!

ELIZABETH TAYLOR says striking writers will briefly put down their picket signs when an AIDS benefit performance is held next month on the Paramount Pictures lot. Taylor and James Earl Jones are slated to perform A.R. Gurney's play "Love Letters" on Dec. 1, World AIDS Day. The goal of the one-night performance is to raise $1 million for the Elizabeth Taylor AIDS Foundation. The actress, 75, said she wouldn't cross picket lines, so she asked the writers union for a "one-night dispensation," allowing herself and her guests to enter the studio with a clear conscience. (AP)

TRADEMARKS

Catholic Church Sues Band For Using Word 'Fornication'

THE RED HOT CHILI PEPPERS on Monday sued Showtime Networks over the name of the series "Californication," which is also the name of the band's 1999 album. The lawsuit alleges unfair competition, dilution of the value of the name and unjust enrichment, claiming the title is "immediately associated in the mind of the consumer" with the band. The show features a character named "Dani California," which is the title of a Red Hot Chili Peppers song released in 2006. (AP)

KEVORK DJANSEZIAN/AP

"CaliFormication," about a sexy maker of counter tops, would be OK, though.

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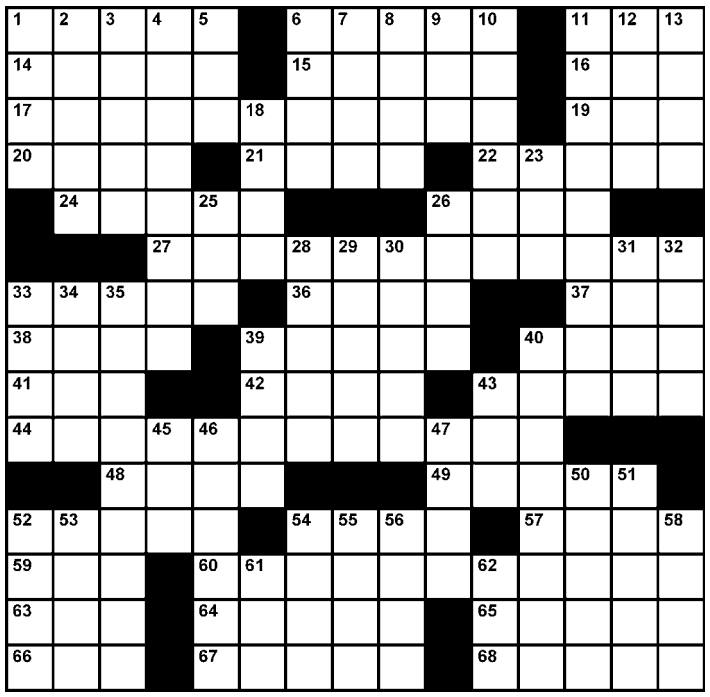
LOOK out

CROSSWORD | SOUNDS GOOD

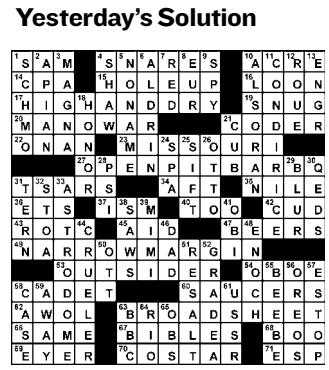
EDITED BY TIMOTHY E. PARKER



ACROSS
1 Woman in a "Paint Your Wagon" song
6 Path behind a mower
11 Semi section
14 Delicate discrimination
15 Intense obsession
16 Pay stub?
17 Awe-inspired shriek
19 To the ___ degree
20 Set at an angle
21 Iron and Bronze
22 Turn on a dime
24 Defensive effort
26 Gala get-together
27 Engage in unrealistic fantasizing
33 Word with "brief" or "tender"
36 Like most colleges today
37 Mrs. Eddie Cantor
38 Auction site
39 Legendary miniseries
40 Cookbook instruction
41 Its cap. is Buenos Aires
42 Westernmost Aleutian Island
43 Decks
44 React to a broken bone, perhaps
48 He played Venus Flytrap
49 Mubarak's predecessor
52 Czech-born composer Rudolf
54 Spanish surrealist
57 Popular salad
59 Word with "parking" or "odd"
60 "Hosanna," for one
63 Street address abbr.
64 "Pale Rider," e.g.
65 Prepare mushrooms
66 Part of MPG
67 Physicist Bohr
68 Church areas

DOWN
1 List-ending abbrs.
2 Carefree or spirited adventures
3 "The best ___ to come!"
4 Illegal passenger
5 Pershing's WWI grp.
6 Metro-area haze
7 Grow dim
8 "No ifs, ___ or buts!"
9 No-win situation?
10 Talked nonstop on one subject
11 Outwardly curved surface
12 Vocal range
13 Thai bread
18 Dry wash in Africa
23 "... Lord, is ___?" (Matthew 26:22)
25 Orr's org.
26 Ness and co.
28 "Rob Roy" author
29 Saw feature
30 Pause
31 Prefix meaning "peculiar"
32 They may be ringing
33 Rachel's sister
34 River through Aragon
35 Comic's employee
39 Fridge invasion?
40 Golfer's bugaboo
43 Hyundai rival
45 Moon buggy
46 WWI president
47 "Like, no way!"
50 How roast may be served
51 U.S. legal tender
52 What flags do in the wind
53 Emulate nomads
54 Be fond of
55 "The Clan of the Cave Bear" novelist Jean M.
56 PO Box contents
58 Tar's affirmatives
61 "Bali ___"
62 Explorer Johnson

Yesterday's Solution



SUDOKU | MEDIUM

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. See www.sudoku.com for solution, tips and computer program.

Need more Su|do|ku?
Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

Yesterday's Solution

8	6	7	5	3	9	2	1	4
9	2	4	8	6	1	5	3	7
3	1	5	4	2	7	6	8	9
6	8	2	7	4	5	3	9	1
5	9	1	6	8	3	4	7	2
7	4	3	1	9	2	8	6	5
2	7	6	9	5	8	1	4	3
4	5	9	3	1	6	7	2	8
1	3	8	2	7	4	9	5	6

© PUZZLES BY PAPPOCOM

	5			2	7		4	
		2			5	1		
9			8					
5					4	6		
4				3				5
		9	5					8
					6			1
		1	4			5		
	3		1	8			9	

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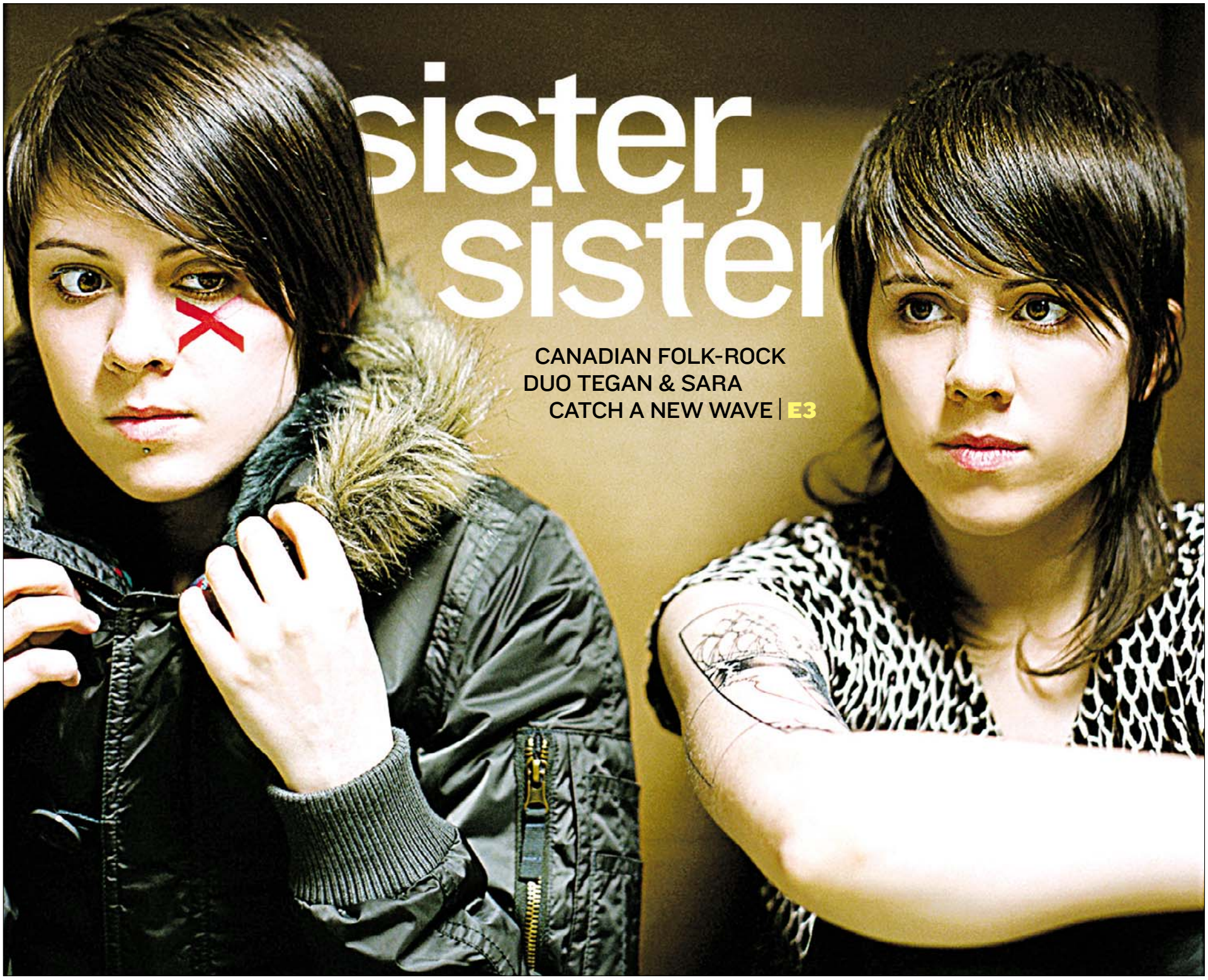

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[on the] spot

NAME: Fiona Shaw
GIG: Actress, star of 'Happy Days' at the Kennedy Center

FIONA SHAW HAS had it up to here. The seasoned stage performer — but best known for her portrayal of the nasty Aunt Petunia in the "Harry Potter" movies — will star in Samuel Beckett's "Happy Days," in which she spends the first half of the play buried up to her waist and the second half up to her neck. The character in question is Winnie, a chatty lady who is virtually ignored by her husband, Willie, and tries to make the best of her crippled state.

The first thing that struck me from the stage design is that it looks physically uncomfortable. How did that help you prepare for your role?
You can get used to anything. I rehearsed with very heavy sandbags all around me — that got me used to that feeling of gravity. Because that's very important — she feels that she's held in that way. She says without it she'd float up in the air. She's very aware of being kept down.

How did that change the way you perform?
The performance is based on discomfort — it's entirely uncomfortable for me and for her. [Laughs] For many people, it heightens their sense of claustrophobia about themselves. Most people find the second half very hard.

Could you describe Winnie and what resonates about her to you?
The reason why she is so engaging to an audience — despite not being wholly in the world or not entirely having the use of her limbs, despite not being able to finish phrases or remember any complete memory — she's so optimistic in her enthusiasm for each thing. She launches into this clash between enthusiasm and despair, which seems to launch a rather charming outpouring by this woman. And that's really who she is — she's you or I coping very well in the circumstances.

HUGO GLENDINNING

HOUSE OF SAND: Fiona Shaw's Winnie may be trapped, but she has plenty to say.

What kinds of emotions does she draw on?
Remarkably, I think the play doesn't function the way a normal play does, where you might have a goodie and a baddie. Beckett has done something astonishing in that he's written a play almost without characters; he's written a play that doesn't seem to be going anywhere — and the language on the page is very abstract.

For more of our conversation with Fiona Shaw, visit **readexpress.com**

> "[Winnie] launches into this clash between enthusiasm and despair."

... We had a fantastic time with the audience laughing from the very start with the absurdity of the recognition of someone saying what a lovely day it is when they are buried up to their waist.

I feel ... that [Beckett] wrote a play about a couple living in a house, and he just took away the house. He wrote a play about a couple talking to each other, and he took away most of what they say to each other leaving just the bare bones.

DAN MILLER

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AUTUMN DEWILDE

THEY LOVE THE '80S: The Quin sisters holed up in Portland, Ore., to record "The Con," an album full of fiendishly catchy hooks and rueful, intelligent love songs.

Girl Power Pop

Tegan & Sara light a new wave fire under their pristine folk-pop

MUSIC | Canadian twin-sister song duo Tegan and Sara Quin spend a lot of time in the United States. They cite their Calgary, Alberta, music scene and cool, concert-going parents as primary musical influences, but extensive tours of post-grunge America have impacted the pair's pop palette considerably.

Initially tagged as folk-rock, Tegan and Sara have been turning it up a notch lately; their music decidedly more edgy and their lyrics slightly more anguished.

The two started making music together in high school and mostly performed for friends, but eventually it developed into a good reason to stave off the beckoning call of college.

"At first, I don't think anyone thought the band would turn into anything," Tegan admits. "But we thought our music was just as good as what we heard being played around town or anywhere else."

So did Neil Young, who, after hearing some of the girls' self-produced recordings, signed them to his label, Vapor Records, in 2000. Fast-forward a few years and Tegan and Sara would become a staple of the music industry, successfully completing tours of Canada, Japan and Australia and releasing a string of discs.

The long-running studio partnership the siblings had with fellow Canadians John Collins and David Carswell (of the New Pornographers and the Smugglers, respectively) peaked in 2004 with "So Jealous" — the girls' Juno-nominated fourth album featuring the breakout single "Walking With a Ghost" — and soon the pair were looking for a new creative team to help them capitalize on their quickening musical pulse and maturing image.

For their next record, they chose to work with Chris Walla, guitarist and producer for popular indie-rock group Death Cab for Cutie. "We wanted to try and capture the rawness of our demo tapes, and Chris was particularly appreciative of that," Tegan says.

Tegan and Sara temporarily relocated to Portland, Ore., and settled in to record what would become "The Con" — a feisty full-length replete with catchy keyboard melodies and vivacious vocals.

Their friend and filmmaker Angela Kendall documented the making of the new record, and even helped them stage a daily call-in show in the basement of their rental house when they weren't busy recording. "My mom called, Ronnie from the Killers called — we even had a therapist call in once a week just to check in on us," Tegan said.

Kendall's footage will be compiled and made into a film for fan consumption soon, and between that and their "Trailer Talk" video blog, the two have a lock on the media. But it's just their way of staying connected to a fast-growing fan base.

"We had a real intense connection with our fans when there were only five of them," Tegan says. "The videos help us to stay connected ... plus, we find ourselves fascinating."

JOHNATHAN RICKMAN

➜ *GW Lisner Auditorium, 730 21st St. NW; Sat., 8 p.m., $25; 202-994-6800. (Foggy Bottom-GWU)*

Top Stops

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COURTESY USBG

'A MIDNIGHT CLEAR'

Trains Amid the Petals

1 The Botanic Garden's "A Midnight Clear" begins outdoors with a model train garden, then weaves its way under a suspension bridge and indoors to a photography exhibit titled "Glorious Winter." And when you're done sneaking a peak, enjoy live music in the Garden Court on selected evenings.

➜ *U.S. Botanic Garden, 100 Maryland Ave.SW; through Jan. 6, free; 202-225-8333, usbg.gov.*

'ARREST'

Bad Behavior Pays Off

2 Stop. Put your hands above your head and get ready to — JAM! B.O.I. Productions teams with DJ Braxx to host "Arrest," the latest bi-monthly dance party — this one a post-Turkey Day blowout — with a lock on the area's gay and lesbian scene.

➜ *De Lounge, 11305 Georgia Ave. NW, Sat., 9 p.m., $5; eventboi.com.*

MOUNT VERNON BY CANDLELIGHT

Sparkle in the Dark

3 Enjoy the beautiful Mount Vernon estate by candlelight during a seasonal candlelight tour. Strolling, caroling and viewing the stately decor that made George Washington's Potomac-side home famous are available weekends through Dec. 9.

➜ *Mount Vernon, 3200 Mount Vernon Memorial Highway, Alexandria; Fri.-Sun., 5-8 p.m., $15 adults, $10 children under 12; 800-551-7328.*

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Twisting the Classics

Mark Feldman's violin has been heard from Nashville to New York

MUSIC | It's a good bet you've been exposed to the music of violinist Mark Feldman. The classically trained Nashville session man turned Lower East Side jazz-hand has appeared on more than 350 recordings, performing alongside such diverse artists as Johnny Cash and John Zorn.

These days, the Brooklyn-based musician can be heard performing the latter's compositions as a member of the Bar Kokhba string ensemble or as a member of the John Abercrombie Quartet with bassist Marc Johnson and drummer (and fellow Zorn accomplice) Joey Baron.

Feldman's forte is jazz and classical fusion, but his craft is not steeped in any one idiom. "I've tried to develop my own voice and language that lies somewhere between the two poles," Feldman says.

VALERIE TRUCCHIA

A TASTE FOR FUSION: Feldman has worked in country musicians' touring bands and in studios, but his forte is classical and jazz.

His musical development accelerated after leaving Nashville for New York City in 1986, just as the music industry was beginning to change the way it did business. "When I was doing studio work, the industry was in high gear, with big productions and very few self-produced ventures," Feldman says.

The connections he made behind the scenes and as a member of country-music touring ensembles for Loretta Lynn and Ray Price paid off, and soon he was working with artists with a similar passion for experimentation and methodical musical evolution — even if, initially, that meant They Might Be Giants or Swans.

"New York City is still the center for arts and culture," Feldman insists.

At Twins Jazz tonight, Feldman will be joined by his closest collaborator — his wife, Swiss-born pianist and composer Sylvie Courvoisier. Like her husband, Courvoisier is classically trained but also inclined to improvisation. She is the leader of her own quintet, Lonelyville, and the Abaton trio, both of which include Feldman on violin.

The duo can be expected to pull from the Zorn playbook as well as perform original material. But whatever they decide to play, it will surely be free of compartmentalization and transcend any notation. JOHNATHAN RICKMAN

➜ *Twins Jazz, 1344 U St. NW; Wed., 8 p.m., $10-$30; 202-234-0072. (U St.-Cardozo)*

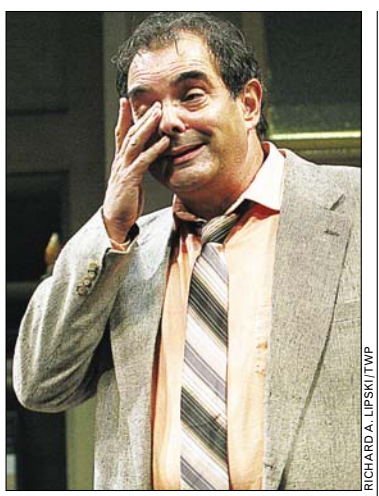
Missed Connections

Conor McPherson's play studies how we haunt one another

STAGE | The two main characters speak in stumbling half-sentences in Conor McPherson's literally haunting play, "Shining City," currently staged by Studio Theatre.

The two men's thoughts, frequently punctuated by a hesitant "You know," belie their internal conflict and fervent desire to connect with another human.

John (Edward Gero) is a middle-aged widower who flees for a nearby B&B when he begins to see his recently deceased wife's spirit hanging around his home. He tells his story to his therapist, Ian (Donald Carrier), a former priest who has also fled his abode ... and his girlfriend (Laoisa Sexton in a brief but intense role) and their infant daughter.



RICHARD A. LIPSKI/TWP

Edward Gero plays recent widower John, who is beset by hallucinations.

John describes his stilted relationship with his wife and subsequent attempts to connect with others. These others include a beautiful woman with whom he aims to strike up an affair and the "employees" at a brothel when the would-be dalliance goes awry.

Moved by John's story, Ian tries to make connections of his own; it's clear that the two men share common struggles.

The play examines the monotony of everyday disappointments: the apartment building's door that sticks on the minor level, existential frustration and the search for meaning on a greater level. These characters are trudging through life.

And the play ends in one stunning final image that will leave the audience wondering. ERIN TROMPETER

➜ *Studio Theatre, 1501 14th St. N.; through Dec. 16, $39-$57; 202-332-3300, studiotheatre.org.*

GALLERY | GIRL TALK

COURTESY NEPTURE GALLERY

ETERNAL FEMININE: "The Brand New Talk Collection" at Gallery Neptune feautres weird, witty takes on femininity by three artists: Donna McCullough, one of whose metal dresses is shown, Jody Musoff and Joyce Zipperer.

The Artist as Many

In Todd Haynes' 'I'm Not There,' Bob Dylan contains multitudes

FILM | In "I'm Not There," director Todd Haynes splits off aspects of folk legend Bob Dylan's personality and personae and embodies him with six actors. It's phantasmagoric and wholly credible, the historical fantasy of Dylan as the poet maudit (Ben Whishaw as a Victorian-era dandy by way of 1968, tellingly named Arthur) is imbued with as much breath and blood as the weary outlaw (Richard Gere in a Western pastiche), the actor (Heath Ledger) who plays himself (Christian Bale) and the mumbling serpent of seduction Jude, played by Cate Blanchett.

JONATHAN WENK

STAND OVER THERE; EMBODY AN ERA: Director Haynes on the set of "I'm Not There" with actress Charlotte Gainsbourg.

The movie felt a lot like 1991's "Poison," with its shifting tones.

In terms of the visual sensibility, I was looking more at films like "Butch Cassidy and the Sundance Kid" and "McCabe and Mrs. Miller." I think that what was starting to happen in those other films were those long lenses became such a marker of American cinema of the '70s, to me, it's such a seductive and beautiful visual sensibility.

The brooding superstar Jack seemed almost parodic.

That, to me, isn't meant to be laughed off by any means. I find that period of Bob Dylan's career — beautiful and poignant and powerful, all the things that you feel when you listen to his best protest songs — but it has such a kind of cultural familiarity.

So much of the movie is about just that question: Did he meant it?

Basically, people wanted answers from him, wanted solutions from him. The best examples of his music are open to interpretation like the best high and low art is.

Did using only covers allow you room to be more imaginative?

Well, I never considered using Dylan recordings for the songs that the characters themselves are singing. ... But I wanted Dylan's voice in the film to serve kind of as a binding element through all the disparate shards of this one person's life.

If you think about it, it was revolutionary, this sense of presentation and persona we take so for granted in our stars today.

It was, and I think he fully occupied these places when he was there. They weren't conceptual, they weren't strategic, they weren't analytic — they were driven from the gut. ARION BERGER (EXPRESS)

➜ *Area theaters.*

A Chatty, Greedy Ship of Fools

A globe-trotting plot takes 'Dark Rapture' to talky new places

STAGE | The Spooky Action Theatre's production of Eric Overmyer's 1992 play "Dark Rapture," directed by Paul Takacs, begins topically, with a fire in the California hills that echoes the one only recently in the news. As gels flood the set with shades of red and orange, two men stand center stage and watch the spectacle, one of them dominating the scene with a lengthy monologue about volcanic eruptions.

It's a promising scene full of dread and mystery, and these two men of course will figure prominently into the plot as it twists and globe-trots from California to Key West to Cabo San Lucas. A colorful cast of characters follow a suitcase full of cash, but that's just an excuse to get them talking about the Kennedy assassination, hurricanes and mai tais.

PERRY SCHWARTZ

FOLLOW THE MONEY: Michael Feldsher, Manolo Santalla and Edwin Xavier.

Overmyer gives Spooky Action a lot to juggle. The cast gamely chew the scenery, tearing into his dialogue with the aplomb it demands. Hilary Kacser is a stand-out playing a Key West drug dealer/love interest with a playful Southern drawl and wisps of alluring gray hair (which may be the most telling aspect of her character).

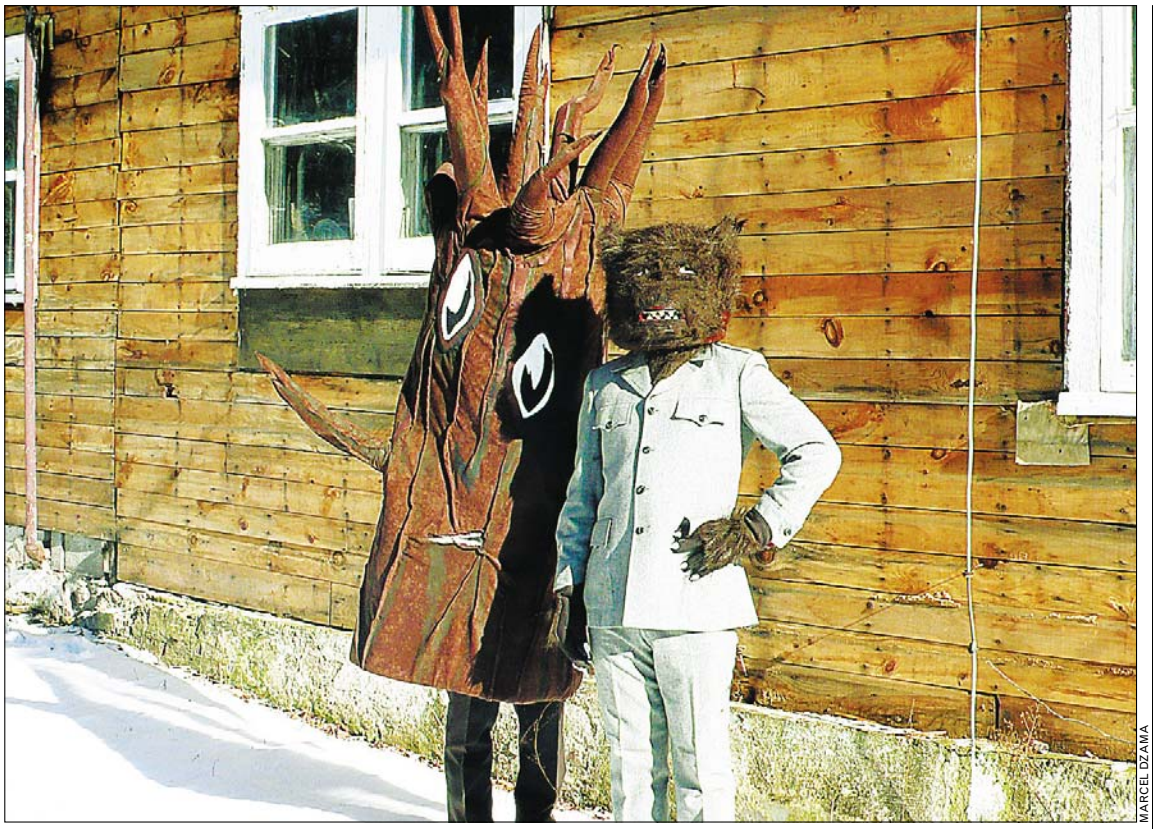
Misha Kachman's set design is clever and evocative, centering on a moveable wooden wall onto which the title cards for each scene are projected — a strong cinematic touch. Bedrooms and barrooms are wheeled in on floating stages, allowing the actors and director full use of the uncluttered stage area to explore the play's comedy and tragedy. STEPHEN M. DEUSNER

➜ *The Black Box Theatre at Montgomery College, Takoma Park; through Dec. 2, $10, $5 students; 301-650-1487, spookyaction.org.*

MUSEUM | IT TAKES TWO

NATIONAL GALLERY OF ART

TEAMWORK: Centuries ago, painters and woodblock cutters collaborated to create vivid, detailed woodcut pieces, such as the ones at the National Gallery of Art in its dazzling show "Baroque Woodcuts." Above is Sir Peter Paul Rubens and Christoffel Jegher's "Hercules Triumphant Over Discord."



MARCEL DZAMA

BEAR? WHAT BEAR? The two Johns try to blend into the landscape, but they can't fool us — Lansburgh is the tall one.

Techno + Rock

They might be Web savvy, and they are They Might Be Giants

MUSIC | They Might Be Giants have always been ahead of the learning curve.

Early adopters of such technological innovations as the answering machine, the Internet and "The Daily Show," the Brooklyn-based rock duo of John Linnell and John Flansburgh has dabbled in a little bit of everything, from theme music to songs for children to short bursts of sound for Jon Stewart's late-night powerhouse of political snark.

Best known for the "Boss of Me," the theme song on Fox's late sitcom "Malcolm in the Middle," the band got its start 25 years ago and soon after implemented Dial-a-Phone, a phone answering service that would randomly play one of the band's songs each time it was dialed.

"We want our songs to be free of our biography and free of all the sort of first-person singular stuff that singer-songwriters put in," said rhythm guitarist and singer John Flansburgh. "[Listeners] didn't even know it was a band, they didn't know what it was, it was a phone line called They Might Be Giants."

Dial-a-Phone may now be defunct, replaced by the band's podcasts, but Flansburgh and co-founder (and the band's accordionist and saxophonist) Linnell picked up on another invention that's not going anywhere anytime soon — the Internet.

> "Because we're not the flavor of the week and we've never been that famous, it left us to figure out alternative ways of reaching our audience."

Long before MySpace, the two Johns were using the Internet to reach fans, and they were one of the first major-label bands to release a digital-only album, 1999's "Long Tall Weekend."

"Because we're not the flavor of the week and we've never been that famous, it left us to figure out alternative ways of reaching our audience," said Flansburgh of the band's embracement of technical means.

And recently, the duo found an alternative audience altogether — children. TMBG plans to release its second children's album, "Here Come the 123s," in early 2008. It's a genre that, Flansburgh says, is lacking in the quality-music department.

"When we're making ki''s albums, we take pretty much the same amount of time working on them as our adult albums," he said.

"People don't think it's important that they have the kind of sonic integrity that a regular album would have." JASON KOEBLER

➜ *9:30 Club, 815 V St. NW; with Openheim, Fri., 9 p.m., $25; 800-955-5566. (U St.-Cardozo)*

Muggles, Magic & Medicine

The NLM explores the real roots of 'Harry Potter' spells

EXHIBITIONS | Tell the truth: When reading the seven "Harry Potter" books, didn't you want to believe his and his Hogwarts cohorts' magic was real? Even a little bit?

Well, it is and it isn't. Healing herbs can do just that, and alchemy existed long before "The Sorcerer's Stone" was released. Now, the National Library of Medicine at the National Institute of Health presents an exhibition that plunges into the myths and facts surrounding Potterian magic

"Medicine and Magic in Harry Potter" features plants, characters and creatures based in history, with an emphasis on their contributions to ancient and modern medicine as well as magical lore.

The mandrake, for example, is a real plant — it was believed to be useful in rituals involving the human body, since its multi-rooted shape and the "scream" it made when pulled from the ground appeared to be human attributes. Nicholas Flamel did exist, and did search for ways to turn lead into gold — unsuccessfully, but the value of a great myth is that it endures. And don't get us started on unicorns and centaurs.

The seven horcruxes — sorry, antique treasures — are on display to the public weekdays only through Nov. 30 (the library is closed on Thursday), but the online version of the exhibit will remain up at nlm.nih.gov/exhibition/mandrakes.

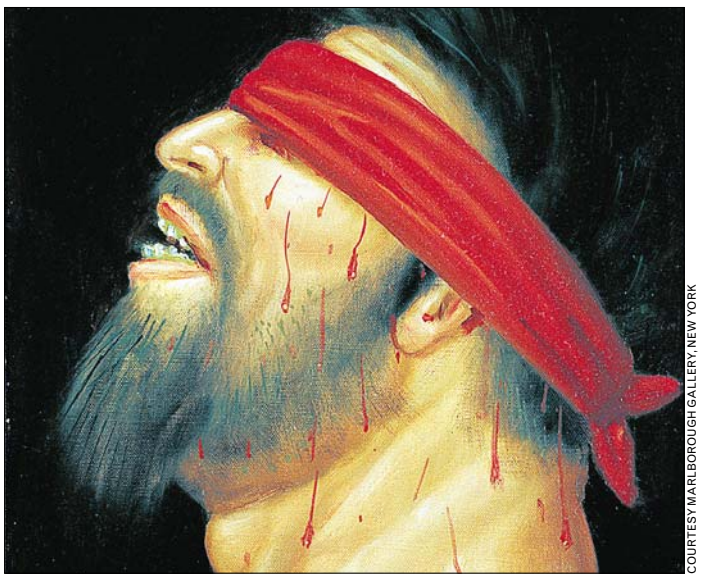
ARION BERGER (EXPRESS)

➜ *NIH, 8600 Rockville Pike, Bethesda; Mon.-Fri., 8:30 a.m.-5 p.m., through Nov. 30, free; 301-496-5405, nlm.nih.gov/about/visitor.html*

COURTESY NIH

The bawling babies in "Potter" were based on true ancient mandrake lore.

GALLERY | HEAD-ON



COURTESY MARLBOROUGH GALLERY, NEW YORK

BIG PICTURE: The Katzen Center plunges into one of art's trickiest obligations in "The Art of Confrontation," featuring works by Irving Norman, feminist artists and Fernando Botero, whose "Abu Ghraib" series — an example is above — brings questions about human rights into the gallery.

Rehearsal for Murder

Genet's 'The Maids' takes a violent look at status and servitude

STAGE | One day in 1933, two French sisters who had been working as maids in an affluent household for seven years abruptly murdered their employer and her daughter, gouging their eyes out while they were alive and then using a hammer, knife and pewter jug to finish the job.

While the two sisters working as maids in Jean Genet's "The Maids," inspired by those events, don't necessarily want to be that vicious, they've certainly determined life would be better off without Madame around anymore.

While the idea of two conspiring maids unsuccessfully trying to destroy their boss seems like fodder for slapstick comedy, "The Maids" — presented by Scena Theatre — functions more as abstract, absurdist commentary on social inequality. Solange (Nanna Ingvarsson) and Claire (Jenifer Deal) don't just dislike their work; they engage in elaborate sadomasochistic role-playing to act out the murder of Madame and, when not absorbed in those, get into involved conversation about their inferior social status.

IAN C. ARMSTRONG/SCENA THEATRE

CLASS STRUGGLE: Jenifer Deal, Danielle Davy and Nanna Ingvarsson re-enact a scenario of privilege and resentment.

One can't help but wonder whether the problem would be solved if the two could just get out some, but, as it were, they've got silver to shine.

It all seems a tad overblown until Madame herself shows up. Part Cruella De Vil, part Jadis the White Witch, Madame is manipulative, mocking, haughty, snide and generally not someone you'd want to be virtually enslaved to.

As Madame, Danielle Davy absolutely steals the show as a delightful bitch the audience loves to hate; it's a wonderful performance that livens up the show right as it begins to stall, giving a jump-start that carries the plot through to its conclusion.

Mainly, it's much easier to see why domestic workers — or, really, any reasonable person at all — might want to see her drop dead.

As one of the main pieces to arise from Parisian avant-garde theater in the '40s, "The Maids" is much less straightforward than the simple plot implies. Violent, twisted and obsessed with the concept of power and control, the play stays as unpredictable as the fantasies its two central characters lose themselves in. CHRIS MINCHER

→ *Warehouse Theatre, 1017 7th St.; through Dec. 16, 8 p.m., $20-$30; 202-783-3933. (Convention Center)*

Christmas Dinner, Family Style

'This Christmas' finds bittersweet truths over a holiday dinner

FILM | Mix one possessive mother with one live-in boyfriend, her six adult children (complete with their significant others), a random cousin and a couple of low-level thugs and you've got the recipe for a hilarious holiday. That is, after all the secrets surface and the tears run dry.

Seemingly created with the phrase "holiday classic" in mind, "This Christmas" tells a universal story about the importance of family.

"The issues we deal with are colorless," said star Regina King about the film's appeal. "It just happens to be a black family that's the subject of these stories."

For the first time in years, the entire Whitfield clan converges at the home of the family matriarch, Ma'Dere (Loretta Devine), to celebrate Christmas. As the formula goes: They reminisce, hijinks ensue, the audience laughs. They tell a few lies, uncover some truths, the audience tears up. Some forgive, others forget, and the audience leaves feeling all warm and fuzzy inside.

SUZANNE TENNER

KITCHEN SECRETS: Sharon Neal and Regina King reconnect in "This Christmas."

Despite the film's formulaic approach, the cast of "This Christmas" delivers a comedy-laced drama well worth shelling out the ducats to see it on the big screen.

Delroy Lindo is Joseph Black, the longtime boyfriend who pretends not to live with Ma'Dere. Idris Elba is Quentin, the prodigal son with two bookies on his tail. Regina King is Lisa, the eldest daughter with a cheating husband. Sharon Neal plays Kelli, the business-minded sister who's night to Lisa's day.

Lauren London as Mel, the horny college super-senior; Columbus Short as Claude the AWOL Marine with more than a couple secrets to hide; and R&B singer Chris Brown as the baby boy who only wants to sing round out the cast. DARONA WILLIAMS (EXPRESS)

→ *Area theaters*

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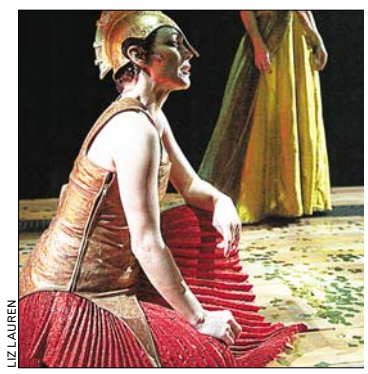

LIZ LAUREN

↑ **'ARGONAUTIKA'** Harman Center, Jan 15.-March 2, $23.50-$79.75; 202-547-1122.

→ **BARRY MANILOW** Verizon Center, Feb. 9, $9.99-$250; 800-551-7328.

→ **RABBIT IN THE MOON** Sonar, Feb. 23, $20; 800-551-7328.

→ **'THE COLOR PURPLE'** Hippodrome $39-$125; 800-551-7328.

→ **ANGELS AND AIRWAVES, MEG AND DIA** 9:30 Club, Feb. 10, $27.50; 800-955-5566.

Fog in Your Throat?

Victims of 'The Mist' learn to be very afraid of the semi-darkness

SUBJECT | Frank Darabont went from an unknown to one of Hollywood's hottest filmmakers in 1995 when his adaptation of Stephen King's "The Shawshank Redemption" garnered seven Oscar nominations and became an instant classic. Five years later, "The Green Mile" — another King story set in a prison — cemented Darabont's reputation. This weekend sees the release of his third King adaption, "The Mist" — but a weepy drama this is not. We talked with Darabont about why he chose the story and what message he was trying to convey.

What drew you to "The Mist"?
If you're adapting King, sooner or later you're going to trip over a good horror story. This had a much different, in-the-moment, documentary feel. It's a style I wanted to try. It's like jazz instead of classical music. It was an embracing of the aesthetic of ragged, guerilla filmmaking of a low-budget horror movie.

What about "The Mist" was similar to his other works you've adapted?
It's not just about the scariness. It's not just about the creatures. The core of it is this very human journey. ... This one, there is not a huge passage of time like in "Shawshank" or a leisurely unfolding of cosmic ideas like in "The Green Mile." This is getting in the ring and letting loose a flurry of blows and keeping it up for two hours.

"The Mist" unfolds in less than four days. How did you make such a rapid breakdown look plausible?
It's reflective of our current times. It's got some creatures, but it's that pressure-cooker fear that shakes things up and causes things to happen very quickly. If you had told me five years ago the United States would have torture as a policy, I would have said, "You're nuts — I grew up in this country and would never believe that." Now, it's old hat. Fear changes everything. ... If all you want to do is view this as a fun, intense creature feature, fine! The other stuff is there if you want it. CHRIS MINCHER

RONN SCHMIDT

SMOKE GETS IN YOUR EYES: Laurie Holden, Thomas Jane and Nathan Gamble battle the unseen and unseeable in "The Mist."

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 | Beowulf
Director Robert Zemeckis uses motion-capture to conjure fantastical things. But what he hasn't mastered is emotion capture. STEPHEN HUNTER

2 | Bee Movie
Adults and children could do worse than to enjoy some chortles during this computer-animated movie with the voice of Jerry Seinfeld as a wise-cracking insect. DESSON THOMSON

3 | American Gangster
Whether it's the next great American crime movie or this year's professional stunner will be determined over time. For now, it's enough to say the story is relentlessly told. STEPHEN HUNTER

4 | Fred Claus
Vince Vaughn spends most of his time as a bitter creep, brother to Paul Giamatti's Santa. STEPHEN HUNTER

5 | Mr. Magorium's Wonder Emporium
This meandering fantasy movie may do harm to the careers of Dustin Hoffman (who has never been worse) and Natalie Portman (who has). STEPHEN HUNTER

PARAMOUNT PICTURES

BEEFCAKE! BEEFCAKE! Slabs of unreal flesh star in the high-tech "Beowulf."

6 | Dan in Real Life
Steve Carell plays a single dad who falls in love with his brother's girlfriend in a film filled with patently false romantic pandering. ANN HORNADAY

7 | No Country for Old Men
Derived from the hyper-violent Cormac McCarthy novel, it's a high-end literary thriller that traffics as much in ideas as in thrills, sometimes to its own detriment. STEPHEN HUNTER

8 | Lions for Lambs
Robert Redford's "Lions for Lambs" sets up an arresting conceit, wherein politics, theory and practice are played out at once. ANN HORNADAY

9 | Saw IV
Beginning with an extended autopsy scene, it's 86 minutes of bloody torture. MIKE MAYO

10 | Love in the Time of Cholera
It preserves the sweeping time frame and erotic charge of the book while largely dispensing with its more seductive subtleties. ANN HORNADAY

Indies&Arties

A Silent 'Chicago'
There's tons of good stuff in the Global Film Initiative's "Global Lens 2007" series at AFI through Nov. 29 — movies from around the developing world that may not otherwise get a Stateside showing. Lodged amid this worthy schedule, though, is a razzle-dazzle piece of cinematic murder-magic that could happen only in America: the 1927 "Chicago," which screens with live accompaniment from Andrew Simpson.

→ AFI SILVER, 8633 COLESVLLE ROAD, SILVER SPRING; SAT., 1 P.M.; 301-495-6700. (SILVER SPRING)

Imamura's Gritty Legacy
A touring retrospective, co-organized by the Freer and the Northwest Film Forum in Seattle, honors Japanese auteur Shohei Imamura in what would have been his 80th year. The films screen at the Freer Gallery's Meyer Auditorium on weekends (excluding this one) through Dec. 16 and at AFI Silver — Imamura's shocking feminist morality tale "Intentions of Murder" screens on Saturday and Sunday — through Dec. 27.

→ FREER GALLERY, JEFFERSON DRIVE & 12TH ST. NW; FREE WITH TICKET; 202-633-4880.

→ AFI SILVER, SEE ABOVE

COURTESY AFI

"Intentions of Murder" established Imamura's eye for the humble classes.

The Red Balloon
If you were raised in the Western hemisphere, chances are good that one day in elementary school, your teacher turned the lights down and started up the projector/inserted the videocassette/clicked on the DVD and showed the class director Albert Lamorisse's "The Red Balloon." This childhood classic about a balloon, a boy and a humble Paris neighborhood gets a reprise, along with "White Mane," Lamorisse's short about a boy who tames a wild horse.

→ E STREET CINEMA, 555 11TH ST. NW; OPENS FRI., 202-452-7672. (METRO CENTER)

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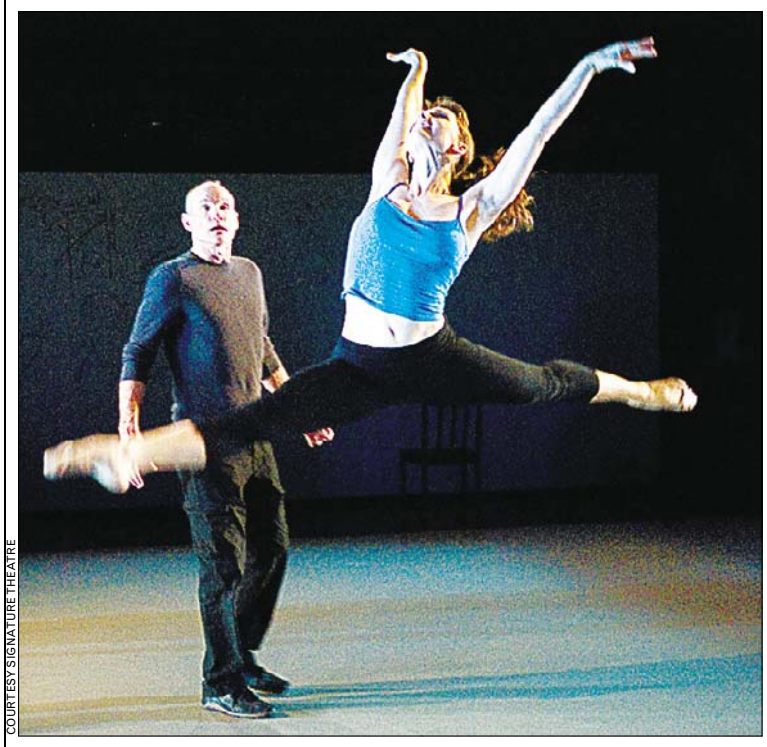
WeekendPass



COURTESY SIGNATURE THEATRE

Stephen Lee Anderson and Chryssie Whitehead express themselves in "Studio."

Dance the Corkscrew

In 'The Studio,' an artist puts dancers through bizarre paces

STAGE | Thankfully, jazz hands are kept to a minimum in Signature's new dance-play, "The Studio."

Instead, dancers must follow more perplexing instructions, such as personifying a corkscrew or the state of Michigan.

When the feisty but insecure Lisa (Chryssie Whitehead) represents the latter in full-body shakes, displaying the state's affinity for Jell-O, she earns herself a nickname and a coveted spot in choreographer Emil's new work.

Emil (Stephen Lee Anderson), an eccentric, scarf-wearing genius (is there any other kind?), went into hiding in the mid-'90s after his would-be masterpiece interpretation of "The Rite of Spring" ended in controversy. The steadfast dancer Jackie (Tyler Hanes) is a pro who helps decipher Emil's mind for Lisa, who becomes his new partner in and out of the studio.

Slaves to Emil's bizarre brand of perfection, Lisa and Jackie run through dozens of versions of steps in the hopes of starring in the supposed heir to Ballanchine's greatest work. Unfortunately, Jackie understands all too well the professional risks involved with working for a man who speaks in riddles and once made his dancers perform on a tightrope.

As directed by noted choreographer Christopher d'Amboise, the play is a meditation on the artistic process. The stage, a sparse studio representation, is backed by a wall on which Emil scribbles his ideas.

Broadway and dance vets Whitehead and Hanes both display remarkable athleticism and skill in their roles, while Anderson (also a Broadway star) typifies the tortured artiste. ERIN TROMPETER

→ *Signature Theatre, 4200 Campbell Ave., Arlington; through Dec. 2; $41-$63; 703-820-9771; signaturetheatre.org.*

Entertainment | WeekendPass

The Scene

Sound

➜THURSDAY

Bohemian Caverns: Sound of the City, 9 p.m., free.

Crossroads: "Thanksgiving Night Affair," with Bobby's Music Machine, 10 p.m., see crossroadsclub.com.

DC9: "TAINTsgiving," an alternative dance night for queer boys and girls, 9 p.m., $5.

Kennedy Center: Bruto Roy Ensemble, 6 p.m., free.

➜ FRIDAY

Apex: "Ultimate Dance Party," 9 p.m., $9.

Bangkok Blues: Smokin' Polecats, 7 p.m. Marianna Previti, 10:30 p.m., $5-$10.

Birchmere: The Seldom Scene, Dry Branch Fire Squad, 7:30 p.m., $29.50.

Black Cat: Prefuse 73, School of the Seven Bells, Blank Blue, 9 p.m., $15. "Close to the Edge," classic hip-hop and dance tracks with DJ Dredd, 9:30 p.m., $6 (backstage).

Blues Alley: Alex Bugnon, 8 & 10 p.m., $25.

Bohemian Caverns: Young Lions, 9 & 11 p.m., $15.

Café Saint-Ex: DJ Maestro, 10 p.m., free.

Constitution Hall: Maze, Frankie Beverly, 8 p.m., $75.

Crossroads: Escape Friday Happy Hour & Dance Party with Kurt Riley, 8 p.m., $20, ladies free before 11 p.m. with pass from crossroadsclub.com.

DC9: "Liberation Dance Party," 9 p.m., $6.

Iota: Taylor Carson, Jer Coons, 9:30 p.m., $10.

Jammin' Java: Eric Hutchinson, Shane Hines, 8 p.m., $12.

Jaxx: Bullet Boys, Gypsy Sons, the Dropouts, Bloodlines, Twist of Faite, 7:30 p.m., $15 ($13 in advance).

Kennedy Center: NSO Pops, An Evening of Jerome Kern, Marvin Hamlisch, conductor, 1:30 & 8 p.m., $20-$85. Karelian Folk Music, 6 p.m., free.

Mirrors: Lissen Band, 7 p.m., $20 for men, ladies free before 8 p.m., $15 after.

9:30 Club: They Might Be Giants, Oppenheimer, 7:30 p.m., $25.

The Red & the Black: Sugarcane Crawl, Mob Warehouse Band, Snakehead Run, 9 p.m., $8.

Rock and Roll Hotel: "Black Friday," DJ Druzzi, James F!@#$%^ Friedman, 8 p.m., free before 10 p.m., $10 after.

State Theatre: RAQ, 7 p.m., $13 ($11 in advance).

Twins Jazz: Joe Ford, 9 & 11 p.m., $15.

Velvet Lounge: Bomani Amah, Mello-D & the Rados, 9 p.m., $10.

Wolf Trap: The Grandsons, 8 p.m., $16.

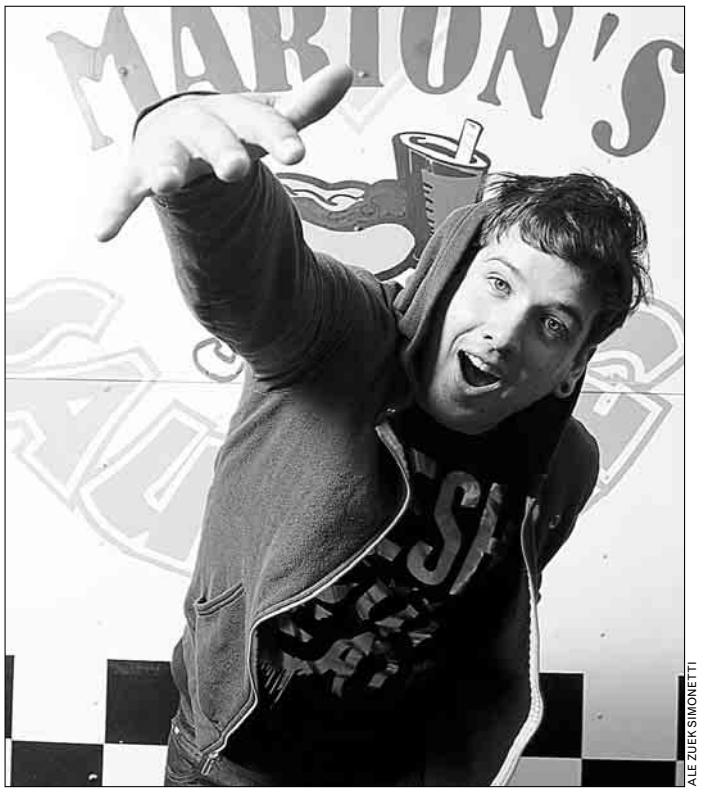
Zanzibar: Fresh Fete Fridays, 9 p.m., zanzibar-otw.com.

➜ SATURDAY

Apex: Kristina Kelly and the Girls of Glamour, DJ Joey-O, VJ Steve Rosa, 9 p.m., $9.

Continued on E12

LIVE LAPTOP ROCK | BUTTON-PUSHER



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THE PASSWORD IS LOVE: Luis Dubuc *is* the Secret Handshake, a one-man laptop band from Dallas whose techno methods are tempered by his big, gloppy, gorgeously melodic emo soul. Listen to Dubuc be unable to get over her at the 9:30 Club on Saturday as he opens for Hawthorne Heights.

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Bangkok Blues: 926 W. Broad St., Falls Church; 703-534-0095.

Be Bar: 1318 9th St. NW; 202-232-7450.

Birchmere Music Hall: 3701 Mt. Vernon Ave., Alexandria; 703-549-7500.

Black Cat: 1811 14th St. NW; 202-667-7960.

Blues Alley: 1073 Wisconsin Ave. NW; 202-337-4141.

Bohemian Caverns: 2001 11th St. NW; 202-299-0800.

Café Saint-Ex: 1847 14th St. NW; 202-265-7839.

Constitution Hall: 1776 D St. NW; 202-628-1776.

Crossroads: 4103 Baltimore Ave., Bladensburg, Md.; 301-927-1056.

DC9: 1940 9th St. NW; 202-483-5000.

Iota Club & Café: 2832 Wilson Blvd., Arlington; 703-522-8340.

Jammin' Java: 227 Maple Ave., Vienna; 703-255-1566.

Jaxx: 6355 Rolling Road, Springfield; 703-569-5940.

Kennedy Center: 2700 F St. NW; 800-444-1324.

Mirrors: 33 New York Ave. NE; 202-326-0774.

9:30 Club: 815 V St. NW; 202-393-0930.

The Red & the Black: 1212 H St. NE; 202-399-3201.

Rock and Roll Hotel: 1353 H St. NE; 202-388-7625.

State Theatre: 220 N. Washington St., Falls Church; 703-237-4508.

Strathmore: 5301 Tuckerman Lane, Bethesda; 301-581-5100.

Twins Jazz: 1344 U St. NW; 202-234-0072.

Velvet Lounge: 915 U St. NW; 202-462-3213.

Wolf Trap: 1645 Trap Road, Vienna; 703-255-1868.

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Peter Travers, Rolling Stone

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TheScene

Continued from E11

Bangkok Blues: Acme's Wave & Wolf with Mike Westcott, 7 p.m. Clarence "Bluesman" Turner, 10 p.m., $5-$10.

Be Bar: "Be: Playboy," lingerie party with Ba' Naka & Skyler Whitney, 6 p.m., free.

Birchmere: The Seldom Scene, Dry Branch Fire Squad, 7:30 p.m., $29.50.

Black Cat: Shonen Knife, the Juliet Dagger, Verona Grove, 9 p.m., $15. "Bliss" dance party with DJ Will Eastman, 9 p.m., $6 (backstage).

Blues Alley: Alex Bugnon, 8 & 10 p.m., $25.

Café Saint-Ex: DJ DK, 10 p.m., free.

Constitution Hall: Maze, Frankie Beverly, 8 p.m., $75.

Crossroads: "Energy," 10 p.m., $20, ladies free before 11 p.m. with pass from crossroadsclub.com.

DC9: "Nouveau Riche," with DJs Gavin Holland, SteveLove, Enaisee, 9 p.m., $8.

Iota: The Cassettes, a Cat Called Cricket, 9:30 p.m., $10.

Jaxx: Possessed, Dead Syndicate, Rumpelstiltskin Grinder, Beneath the Red Dawn, Black Mass, 7:30 p.m., $30 ($25 in advance).

Kennedy Center: Rolando Matias and the Afro-Rican Ensemble, 6 p.m., free. NSO

STAGE | WHAT'S THAT SMELL?

COURTESY PATCHWORK PR

VERY MARY CHRISTMAS: Why, yes, they are back this year. And aren't you sweet for asking. The mad men behind "A Tuna Christmas" return to D.C. — the Warner Theatre — to celebrate the holiday in small-town style.

Entertainment | WeekendPass

TheScene

Pops, An Evening of Jerome Kern, Marvin Hamlisch, conductor, 8 p.m., $20-$85.

Lisner Auditorium: Tegan & Sara, Northern State, 8 p.m., $25.

9:30 Club: Hawthorne Heights, Escape the Fate, Amber Pacific, the A.K.A.s, the Secret Handshake, 6 p.m., $20.

The Red & the Black: Stella Schindler, a Quiet Man Loud, 9 p.m., $8.

Rock and Roll Hotel: Maritime, the One A.M. Radio, Paul Michel, Tereu Tereu, 8 p.m., $12 ($10 in advance).

State Theatre: The Nighthawks, the Charlottesville All Stars Reunion, 7 p.m., $18 ($15 in advance).

Twins Jazz: Joe Ford, 9 & 11 p.m., $15.

Velvet Lounge: Prisoners Delema, City Veins, Kyro, 9 p.m., $10.

Wolf Trap: John Eaton Series presents Harold Allen, 7:30 p.m., $25.

Zanzibar: "Reggae on the Waterfront," free before 9 p.m.

➜ SUNDAY

Bangkok Blues: Blues Jam with Acme Blues Co., 7:30 p.m., $5-$10.

Blues Alley: Alex Bugnon, 8 & 10 p.m., $25.

Café Saint-Ex: Country and Western Bingo Night with DJs Chow Chow and Baby Dumplin, 10 p.m., free.

Crossroads: Dancehall Sundays, ladies free before 11 p.m. with pass from crossroadsclub.com.

DC9: Omega Love, Ne'A Posey, 8 p.m., $8.

Iota: RPM/Panacea, 9:30 p.m., $10.

Lincoln Theatre: The Swell Season, 8 p.m., $40.

Jammin' Java: The Cherry People, 7 p.m., $15.

Jaxx: This Time It's War, Unknown, Await the Dawn, In Arm's Reach, In Alcatraz 1962, Divided We Fall, As Angels Weep, No Standard Solution, Flames Before the Firing Squad, 3 p.m., $12 ($10 in advance).

Kennedy Center: Sandra Boynton and

Continued on E17

GALLERY | THE UNQUIET PAST

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IN YOUR FACE: Andrea Ellen Reed's "Sweet Struggle" is perhaps the most controversial show Target Gallery has ever mounted. Featuring images of contemporary African-Americans in blackface, Reed's work sympathizes, incites and toys with viewers' perceptions — and preconceptions.

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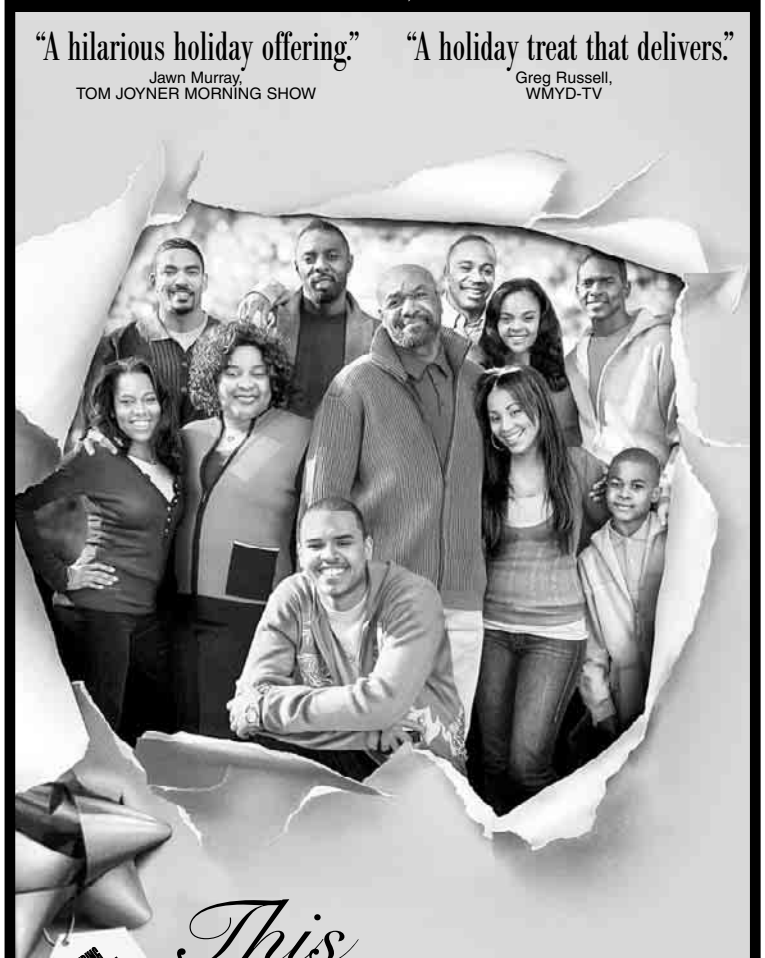

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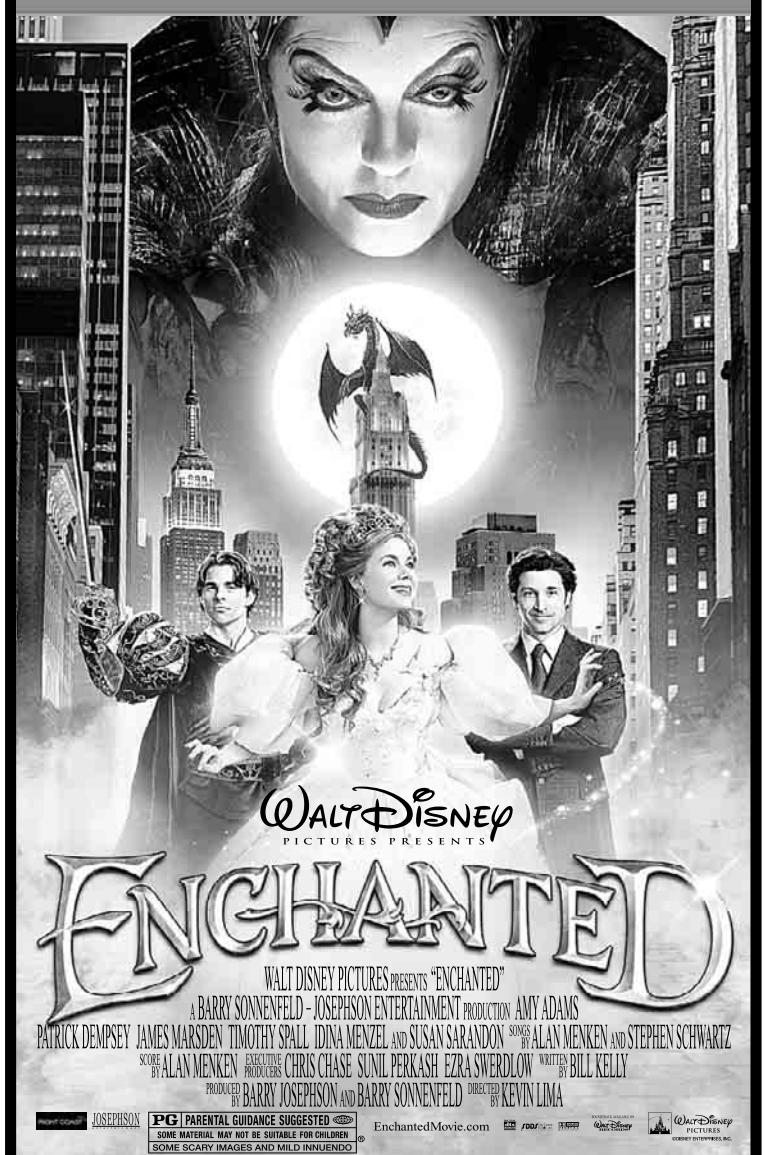

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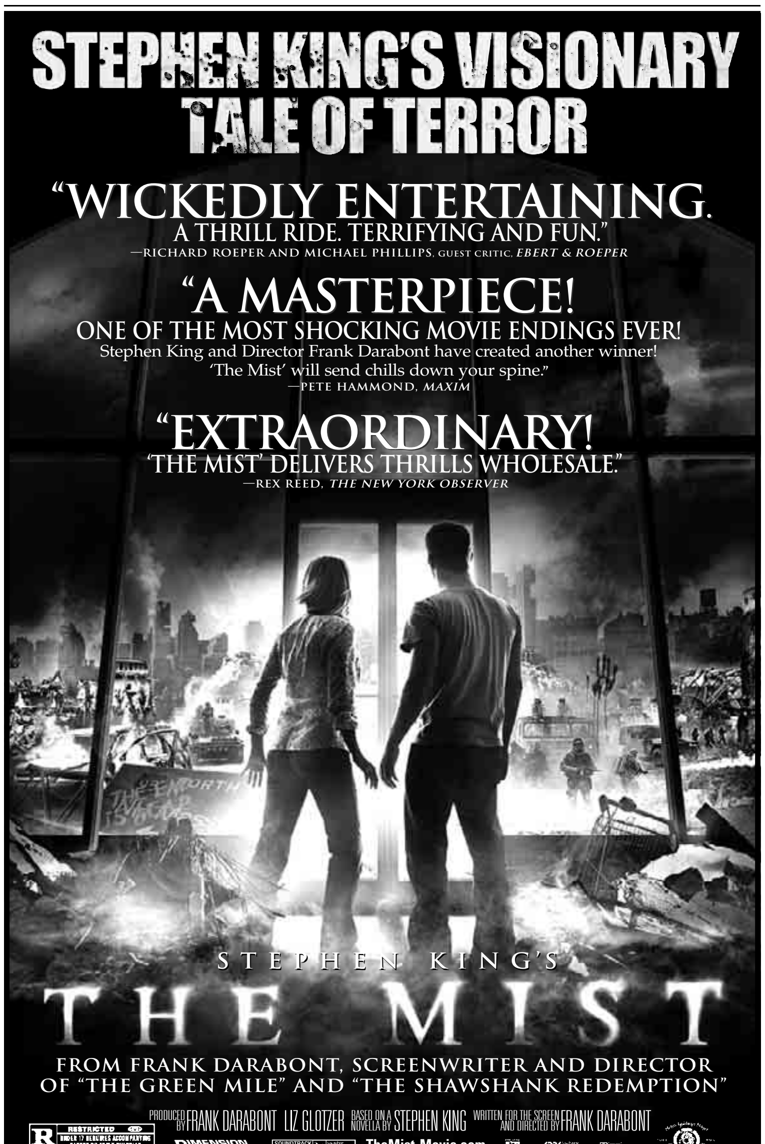

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BEE MOVIE (PG) (120 355) 620 855
DAN IN REAL LIFE (PG-13) (430) 1000
TYLER PERRY'S: WHY DID I GET MARRIED? (PG-13) (105) 710

COUNTRYSIDE STADIUM 20
45980 Regal Plaza 800-FANDANGO 394#

Adv. Tix on Sale THE GOLDEN COMPASS (PG-13) ★
THIS CHRISTMAS (PG-13) (1110 210 500) 745 1040
THE MIST (R) - ID REQ'D (1015 150 440) 730 1025
HITMAN (R) - ID REQ'D (1200 230 510) 750 1020
ENCHANTED (PG) ★ (1000 1050 1150 1240 140 240 330 430 530) 620 720 820 920
LOVE IN THE TIME OF CHOLERA (R) - ID REQ'D (1210 320) 630 945
BEOWULF DIGITAL 3D - $2.50 FEE FOR 3D (PG-13) ★ (1120 200 450) 740 1015
BEOWULF (PG-13) ★ (1020 1220 100 300 350 550) 640 840 940
MR. MAGORIUM'S WONDER EMPORIUM (G) (1030 1130 115 215 345 445) 615 715 910 950
NO COUNTRY FOR OLD MEN (R) - ID REQ'D (1230 340) 700 1010
OC & DA: FRED CLAUS (PG) (1040) 650
FRED CLAUS (PG) (130 415) 930
LIONS FOR LAMBS (R) - ID REQ'D (1010 1250 310 540) 810 1035
AMERICAN GANGSTER (R) - ID REQ'D (1100 245) 610 930 1000
BEE MOVIE (PG) (1115 145 420) 645 915
DAN IN REAL LIFE (PG-13) (1215 250 520) 800 1030
BELLA (PG-13) (1045 120 400) 625 850
AUGUST RUSH (PG) (1140 220 500) 740 1020

ROCKVILLE CENTER STADIUM 13
Rockville Town Center 800-FANDANGO 248#

Adv. Tix on Sale THE GOLDEN COMPASS (PG-13) ★
ENCHANTED (PG) ★ (1245 145 330 430) 630 710 910 945
AUGUST RUSH (PG) (200 445) 730 1015
THIS CHRISTMAS (PG-13) (145 430) 715 1000
HITMAN (R) - ID REQ'D (1245 300 530) 800 1025
NO COUNTRY FOR OLD MEN (R) - ID REQ'D (115 400) 720 1010
BEOWULF DIGITAL 3D - $2.50 FEE FOR 3D (PG-13) ★ (130 415) 700 945
BEOWULF (PG-13) ★ (215 500) 745 1030
MR. MAGORIUM'S WONDER EMPORIUM (G) (130 400) 645 920
FRED CLAUS (PG) (115 415) 730 1015
AMERICAN GANGSTER (R) - ID REQ'D (100 500) 830
BEE MOVIE (PG) (1200 215 445) 700 930
DAN IN REAL LIFE (PG-13) (1215 245 515) 745 1010

FAIRFAX TOWNE CENTER 10
4110 W Ox Road 800-FANDANGO 670#

ENCHANTED - DP (PG) ★ (1000 1230 320) 630 910
ENCHANTED (PG) ★ (1040 1130 115 200 400 440) 700 730 940 1010
HITMAN (R) - ID REQ'D (1145 210 430) 720 955
THE MIST (R) - ID REQ'D (1010 100 410) 710 1000
AMERICAN GANGSTER (R) - ID REQ'D (1030 1245 220 420) 615 745 950
NO COUNTRY FOR OLD MEN (R) - ID REQ'D (1020 1215 110 340 450) 650 735 945 1020
INTO THE WILD (R) - ID REQ'D (1200 330) 645 1005

GERMANTOWN STADIUM 14
20000 Century Blvd 800-FANDANGO 455#

Adv. Tix on Sale THE GOLDEN COMPASS (PG-13) ★
ENCHANTED (PG) ★ (1200 140 240 420 515) 700 745 940 1030
THE MIST (R) - ID REQ'D (140 430) 730 1040
HITMAN (R) - ID REQ'D (220 500) 800 1015
THIS CHRISTMAS (PG-13) (1245 415) 715 1015
AUGUST RUSH (PG) (150 440) 730 1020
BEOWULF (PG-13) ★ (1230 200 400 500) 715 815 1000 1045
MR. MAGORIUM'S WONDER EMPORIUM (G) (200 430) 650 945
LOVE IN THE TIME OF CHOLERA (R) - ID REQ'D (1245 415) 745 1045
FRED CLAUS (PG) (330) 930
OC & DA: FRED CLAUS (PG) (1230) 645
AMERICAN GANGSTER (R) - ID REQ'D (1200 330) 700 1030
BEE MOVIE (PG) (1150 210 420) 645 930
DAN IN REAL LIFE (PG-13) (210 445) 800 1020

UA SNOWDEN SQ STADIUM 14
9161 Commerce Ctr Dr 800-FANDANGO 570#

Adv. Tix on Sale THE GOLDEN COMPASS (PG-13) ★
THIS CHRISTMAS (PG-13) (1245 400) 730 1020
HITMAN (R) - ID REQ'D (1245 315 530) 815 1035
AUGUST RUSH (PG) (1125 200 445) 745 1025
ENCHANTED (PG) ★ (1100 1200 130 230 415 515) 700 800 945 1030
LOVE IN THE TIME OF CHOLERA (R) - ID REQ'D 1020 PM
BEOWULF (PG-13) ★ (1145 230 345 515) 750 945 1030
MR. MAGORIUM'S WONDER EMPORIUM (G) (1130 200 430) 700 930
NO COUNTRY FOR OLD MEN (R) - ID REQ'D (1230 330) 715 1000
OC & DA: FRED CLAUS (PG) (1100) 730
FRED CLAUS (PG) (145 430) 1015
AMERICAN GANGSTER (R) - ID REQ'D (1115 300) 630 1000
BEE MOVIE (PG) (1115 145 415) 645 915
DAN IN REAL LIFE (PG-13) (1145 245 530) 800
MICHAEL CLAYTON (R) - ID REQ'D (100) 645
THE MIST (R) - ID REQ'D (100 400) 715 1015

MANASSAS STADIUM 14
11380 Bulloch Drive 800-FANDANGO 490#

Adv. Tix on Sale THE GOLDEN COMPASS (PG-13) ★
BEOWULF DIGITAL 3D - $2.50 FEE FOR 3D (PG-13) ★ (1140 220 505) 745 1020
MR. MAGORIUM'S WONDER EMPORIUM (G) (1130 205 440) 725 945
ENCHANTED (PG) ★ (1120 1230 155 315 430) 655 730 935 1005
THIS CHRISTMAS (PG-13) (100 400) 710 955
THE MIST (R) - ID REQ'D (1220 350) 705 1010
HITMAN (R) - ID REQ'D (1155 235 510) 750 1015
AUGUST RUSH (PG) (1255 345) 700 940
BEOWULF (PG-13) ★ (1240 330) 720 1000
FRED CLAUS (PG) (1135 1250 215 340 455) 645 740 925 1025
AMERICAN GANGSTER (R) - ID REQ'D (1150 305) 635 950
BEE MOVIE (PG) (1205 230 450) 710 930
DAN IN REAL LIFE (PG-13) (1215 325) 640 920

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-PETER TRAVERS, ROLLING STONE

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-DAVID EDELSTEIN, NEW YORK MAGAZINE

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-A.O. SCOTT, THE NEW YORK TIMES

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DIGITAL 3D

BEOWULF: DIGITAL 3D (PG13) ✓ 12:30, 3:30, 6:50, 9:50

AUGUST RUSH (PG) ✓ 10:55, 1:50, 4:45, 7:50, 10:50
ENCHANTED (PG) 10:30, 11:20, 12:00, 1:20, 2:00, 3:00, 4:00, 4:40, 5:40, 6:40, 7:20, 8:20, 9:20, 10:20
HITMAN (R) 10:50, 12:20, 1:40, 3:20, 4:20, 6:20, 7:00, 9:00, 10:00
THE MIST (R) 10:30, 1:30, 4:30, 7:35, 10:30
THIS CHRISTMAS (PG13) 10:40, 11:40, 12:40, 1:40, 2:40, 3:40, 5:00, 6:00, 7:40, 8:40, 9:45, 10:40
BEOWULF (PG13) ✓ 11:00, 2:10, 5:20, 8:30
MR. MAGORIUM'S WONDER EMPORIUM (G) ✓ 10:35, 11:50, 1:00, 2:30, 3:25, 5:50, 8:25, 10:55
FRED CLAUS (PG) 10:45, 12:05, 1:45, 2:55, 4:35, 7:25, 10:15
LIONS FOR LAMBS (R) 11:25, 1:55, 4:10, 7:10, 9:30
AMERICAN GANGSTER (R) 11:10, 2:50, 6:30, 8:00, 10:10
AMERICAN GANGSTER (R) [DD] [CC] 8:00
BEE MOVIE (PG) 11:30, 12:10, 2:20, 3:10, 4:50, 5:30, 7:30, 9:55
BEE MOVIE (PG) [CC] 12:10, 3:10, 5:30
DAN IN REAL LIFE (PG13) 11:05, 4:25, 10:05
SAW IV (R) 5:45, 8:15, 10:45
TYLER PERRY'S WHY DID I GET MARRIED? (PG13) 1:35, 7:05

AMC SELECT
NO COUNTRY FOR OLD MEN (R) ✓ 11:15, 2:15, 5:15, 8:10
LOVE IN THE TIME OF CHOLERA (R) ✓ 5:10, 8:50

AMC COURTHOUSE PLAZA 8
Courthouse and Birch Rd.
703-998-4AMC

HITMAN (R) ✓ 1:00, 3:20, 5:40, 8:10, 10:40
THE MIST (R) ✓ 2:10, 5:00, 7:50, 10:45
THIS CHRISTMAS (PG13) ✓ 12:00, 2:40, 5:20, 8:00, 10:35
FRED CLAUS (PG) 1:40, 4:20, 7:00, 9:30
ELIZABETH: THE GOLDEN AGE (PG13) 12:05, 2:35, 5:10, 7:40, 10:10

AMC SELECT
LOVE IN THE TIME OF CHOLERA (R) ✓ 1:30, 4:30, 7:30, 10:30
THE DARJEELING LIMITED (R) 2:00, 4:40, 7:10, 9:40
GONE BABY GONE (R) 4:00, 9:50
INTO THE WILD (R) 12:40, 6:30

MAGIC JOHNSON CAPITAL CENTRE 12
800 Shopper's Way, Largo
301-324-4220

AUGUST RUSH (PG) 12:50, 3:50, 6:50, 9:50
ENCHANTED (PG) 12:05, 2:35, 5:05, 7:35, 10:05
HITMAN (R) 12:25, 2:45, 5:15, 7:45, 10:15
THE MIST (R) 12:55, 3:55, 6:55, 9:55
THIS CHRISTMAS (PG13) 12:15, 1:15, 3:15, 4:15, 6:15, 7:15, 9:15, 10:10
BEOWULF (PG13) 1:30, 4:30, 7:30, 10:15
MR. MAGORIUM'S WONDER EMPORIUM (G) 12:30, 3:00, 5:30, 8:00, 10:25
FRED CLAUS (PG) 1:00, 4:05, 7:00, 10:00
AMERICAN GANGSTER (R) 2:15, 6:05, 9:35
AMERICAN GANGSTER (R) [CC] 2:15, 6:05, 9:35
BEE MOVIE (PG) 12:20, 2:50, 5:20, 7:50, 10:05
TYLER PERRY'S WHY DID I GET MARRIED? (PG13) 1:25, 4:25, 7:25, 10:25

LOEWS SHIRLINGTON 7
2772 South Randolph
703-671-0910 801

I'M NOT THERE (R) 2:10, 5:00, 8:00

AMC SELECT
NO COUNTRY FOR OLD MEN (R) 1:40, 2:20, 4:10, 5:00, 7:00, 7:30
SOUTHLAND TALES (R) 2:00, 4:50, 7:40
BEFORE THE DEVIL KNOWS YOU'RE DEAD (R) 1:40, 4:20, 7:20
LARS AND THE REAL GIRL (PG13) 1:30, 4:30, 7:10
INTO THE WILD (R) 1:50, 4:40, 7:50

LOEWS WHITE FLINT 5
North Bethesda
1-800-FANDANGO #741

ENCHANTED (PG) 1:40, 4:15, 7:00, 9:35
FRED CLAUS (PG) 2:00, 4:30, 7:10, 9:45
LIONS FOR LAMBS (R) 1:50, 4:25, 7:30, 10:00
AMERICAN GANGSTER (R) 2:30, 6:30, 9:45
BEE MOVIE (PG) 1:55, 4:05, 7:05, 9:15

AMC COLUMBIA MALL 14
10300 Patuxent Parkway
703-998-4AMC

DIGITAL 3D

BEOWULF: DIGITAL 3D (PG13) 11:50, 2:35, 5:20, 8:10, 10:55

AUGUST RUSH (PG) 11:45, 2:30, 5:15, 8:00, 10:45
ENCHANTED (PG) 10:45, 1:30, 4:15, 7:00, 9:45
HITMAN (R) 10:25, 12:50, 3:20, 6:00, 8:40, 11:10
THE MIST (R) 10:50, 1:50, 4:50, 7:50, 10:50
THIS CHRISTMAS (PG13) 10:30, 1:25, 4:25, 7:20, 10:15
BEOWULF (PG13) 10:40, 1:35, 4:20, 7:10, 9:55
MR. MAGORIUM'S WONDER EMPORIUM (G) 11:15, 1:40, 4:10, 6:40, 9:10
FRED CLAUS (PG) 11:25, 2:10, 4:55, 7:40, 10:25
LIONS FOR LAMBS (R) 1:15, 6:10, 11:00
AMERICAN GANGSTER (R) 11:30, 3:00, 6:30, 10:00
BEE MOVIE (PG) 10:55, 1:20, 3:50, 6:20, 8:50, 11:05
DAN IN REAL LIFE (PG13) 11:00, 3:40, 8:30
TYLER PERRY'S WHY DID I GET MARRIED? (PG13) 1:45, 7:30

AMC SELECT
NO COUNTRY FOR OLD MEN (R) 11:20, 2:25, 5:25, 8:20, 11:15
LOVE IN THE TIME OF CHOLERA (R) 10:35, 4:30, 10:20

AMC SPRINGFIELD MALL 10
Loisdale and Franconia Road
703-971-3991

AUGUST RUSH (PG) ✓ 11:15, 2:10, 4:45, 7:20, 9:55
ENCHANTED (PG) ✓ 11:00, 1:30, 4:20, 7:00, 9:30
HITMAN (R) ✓ 11:30, 2:20, 5:00, 7:45, 10:30
THE MIST (R) ✓ 10:50, 1:50, 4:50, 7:40, 10:30
THIS CHRISTMAS (PG13) ✓ 10:00, 1:00, 4:00, 7:10, 10:15
BEOWULF (PG13) ✓ 10:15, 1:15, 4:10, 7:15, 10:00
MR. MAGORIUM'S WONDER EMPORIUM (G) ✓ 10:10, 12:30, 2:50, 5:10, 7:30, 9:45
FRED CLAUS (PG) 10:30, 1:10, 4:00, 7:05, 9:50
AMERICAN GANGSTER (R) 11:45, 3:15, 7:00, 10:20
BEE MOVIE (PG) 10:00, 12:20, 2:40, 5:00, 7:15, 9:30

LOEWS RIO CINEMAS 18
9811 Washingtonian Boulevard
301-948-0906

DIGITAL 3D

BEOWULF: DIGITAL 3D (PG13) ✓ 11:00, 1:45, 4:35, 7:30, 10:05

AUGUST RUSH (PG) ✓ 10:55, 1:35, 4:20, 7:20, 10:10
ENCHANTED (PG) ✓ 10:40, 11:40, 1:30, 2:30, 4:10, 5:20, 6:50, 7:55, 9:25, 10:50
HITMAN (R) ✓ 11:25, 2:20, 5:00, 7:40, 10:20
HITMAN (R) [DD] [CC] ✓ 11:25, 2:20, 5:00, 7:40, 10:20
THE MIST (R) ✓ 11:05, 2:15, 5:10, 8:20, 11:10
THIS CHRISTMAS (PG13) ✓ 11:15, 2:00, 4:50, 7:50, 10:40
BEOWULF (PG13) ✓ 12:10, 3:00, 5:50, 8:40, 11:20
MR. MAGORIUM'S WONDER EMPORIUM (G) ✓ 11:35, 2:05, 4:30, 7:15, 9:45
FRED CLAUS (PG) 11:30, 1:30, 2:25, 4:15, 5:15, 7:05, 10:00
LIONS FOR LAMBS (R) 11:45, 2:10, 4:55, 7:05, 9:20
AMERICAN GANGSTER (R) 11:55, 3:30, 6:10, 7:00, 9:40, 10:30
BEE MOVIE (PG) 10:50, 11:50, 1:10, 2:10, 3:40, 4:40, 7:10, 9:35
DAN IN REAL LIFE (PG13) 10:35, 12:55, 3:20, 5:40, 8:00, 10:15

AMC SELECT
NO COUNTRY FOR OLD MEN (R) ✓ 11:10, 1:50, 4:25, 6:55, 9:30
LOVE IN THE TIME OF CHOLERA (R) ✓ 10:30, 1:40, 4:45, 7:45, 10:45
BEFORE THE DEVIL KNOWS YOU'RE DEAD (R) 8:15, 11:05

LOEWS GEORGETOWN 14
3111 K Street, N.W.
202-342-6441

DIGITAL 3D

BEOWULF: DIGITAL 3D (PG13) ✓ 10:50, 1:20, 4:00, 7:00, 10:00

ENCHANTED (PG) 11:10, 1:50, 4:45, 7:20, 10:10
ENCHANTED (PG) [CC] 11:10, 1:50, 4:45, 7:20, 10:10
HITMAN (R) 11:30, 2:00, 4:50, 7:30, 10:20
I'M NOT THERE (R) 1:00, 4:30, 7:35, 10:50
THE MIST (R) 12:50, 4:15, 7:10, 10:30
THIS CHRISTMAS (PG13) 10:35, 1:10, 4:20, 7:05, 9:50
MR. MAGORIUM'S WONDER EMPORIUM (G) ✓ 12:30, 2:50, 5:10, 7:40, 10:15
FRED CLAUS (PG) 10:45, 1:30, 4:10, 6:45, 9:45
LIONS FOR LAMBS (R) 1:05, 3:00, 5:30, 8:10
AMERICAN GANGSTER (R) 12:40, 4:05, 7:25, 10:45
BEE MOVIE (PG) 10:30, 12:30, 2:40, 5:20, 8:00, 10:35
DAN IN REAL LIFE (PG13) 11:05, 4:25, 9:55
MICHAEL CLAYTON (R) 1:40, 6:55

AMC SELECT
NO COUNTRY FOR OLD MEN (R) 11:00, 1:35, 5:00, 7:50, 10:40
LOVE IN THE TIME OF CHOLERA (R) ✓ 1:25, 4:40, 7:45, 10:50
GONE BABY GONE (R) 10:55 PM

AMC POTOMAC MILLS 18
2700 Potomac Mills Circle, Ste 886
703-998-4262

DIGITAL 3D

BEOWULF: DIGITAL 3D (PG13) ✓ 10:50, 1:45, 4:45, 7:45, 10:30

AUGUST RUSH (PG) ✓ 11:05, 2:00, 4:35, 7:20, 10:10
ENCHANTED (PG) ✓ 10:45, 11:35, 1:25, 2:15, 4:05, 4:55, 6:45, 7:35, 9:25, 10:15, 12:00
HITMAN (R) 10:00, 12:25, 2:50, 5:20, 7:50, 10:25
THE MIST (R) 10:05, 1:10, 4:15, 7:10, 10:20
THE MIST (R) [CC] 10:05, 1:10, 4:15, 7:10, 10:20
THIS CHRISTMAS (PG13) ✓ 10:15, 12:30, 1:20, 3:35, 4:25, 6:40, 7:30, 9:45, 10:35, 12:10
BEOWULF (PG13) ✓ 12:45, 3:30, 6:30, 9:30, 12:15
MR. MAGORIUM'S WONDER EMPORIUM (G) ✓ 11:15, 1:50, 4:20, 6:50, 9:20
FRED CLAUS (PG) 10:20, 11:20, 1:15, 2:10, 4:10, 5:05, 8:05, 10:45
LIONS FOR LAMBS (R) 10:10, 12:35, 2:55, 5:15, 7:40, 10:05
AMERICAN GANGSTER (R) 11:10, 2:40, 6:10, 7:15, 9:40, 10:40
BEE MOVIE (PG) 11:00, 12:00, 1:30, 2:30, 3:50, 4:50, 6:20, 9:00
DAN IN REAL LIFE (PG13) 11:30, 2:05, 4:30, 7:00
TYLER PERRY'S WHY DID I GET MARRIED? (PG13) 7:05, 9:50

AMC SELECT
NO COUNTRY FOR OLD MEN (R) ✓ 11:45, 2:25, 5:00, 7:25, 10:00
LOVE IN THE TIME OF CHOLERA (R) ✓ 9:35 PM

AMC TYSONS CORNER 16
7850 Tysons Corner Center
703-998-4262

DIGITAL 3D

BEOWULF: DIGITAL 3D (PG13) ✓ 10:35, 1:20, 4:15, 7:10, 10:05, 12:45

AUGUST RUSH (PG) ✓ 12:00, 2:40, 5:25, 8:10, 10:50
ENCHANTED (PG) ✓ 10:00, 11:15, 12:35, 1:55, 3:10, 4:35, 5:50, 7:15, 8:45, 10:00, 11:20, 12:40
HITMAN (R) ✓ 10:30, 1:00, 3:25, 5:55, 8:25, 11:00
THE MIST (R) ✓ 10:45, 1:45, 4:45, 7:45, 10:45
THIS CHRISTMAS (PG13) ✓ 11:10, 2:00, 5:00, 7:55, 10:40
BEOWULF (PG13) ✓ 12:05, 2:45, 5:40, 8:30, 11:25
MR. MAGORIUM'S WONDER EMPORIUM (G) ✓ 10:05, 12:25, 2:50, 5:20, 7:50, 10:10
FRED CLAUS (PG) 10:40, 1:30, 4:10, 7:00, 9:45, 12:30
LIONS FOR LAMBS (R) 10:20, 12:45, 3:15, 5:30, 8:00
AMERICAN GANGSTER (R) 12:15, 4:00, 7:30, 10:55
BEE MOVIE (PG) 10:10, 12:30, 2:55, 5:15, 7:40, 9:55, 12:10
BEE MOVIE (PG) [CC] 10:10, 12:30, 2:55, 5:15, 7:40, 9:55, 12:10
DAN IN REAL LIFE (PG13) 10:15, 12:40, 3:05, 5:35, 8:05, 10:30, 12:50

AMC SELECT
NO COUNTRY FOR OLD MEN (R) ✓ 10:50, 1:35, 4:30, 7:20, 10:20, 12:45
LOVE IN THE TIME OF CHOLERA (R) ✓ 10:25, 1:25, 4:25, 7:25, 10:35
GONE BABY GONE (R) 10:15 PM, 12:50 AM

AMC MAZZA GALLERIE
Jenifer and Wisconsin
202-537-9553

ENCHANTED (PG) ✓ 11:30, 2:30, 5:10, 7:50, 10:25
THIS CHRISTMAS (PG13) ✓ 11:10, 2:00, 4:50, 7:40, 10:20
MR. MAGORIUM'S WONDER EMPORIUM (G) ✓ 10:20, 12:40, 3:10, 5:40, 8:10, 10:30
LIONS FOR LAMBS (R) 11:45, 2:20, 4:40, 7:15, 10:00
AMERICAN GANGSTER (R) 12:15, 3:45, 7:00, 10:15
BEE MOVIE (PG) 10:00, 12:15, 2:40, 4:40, 7:15, 9:50
MICHAEL CLAYTON (R) 11:15, 1:50, 4:35, 7:15, 10:05

LOEWS DUPONT 5
1350 19th St.
1-800-FANDANGO #711

AUGUST RUSH (PG) 4:40, 7:10, 10:00
AMERICAN GANGSTER (R) 3:45, 7:00, 10:20
MICHAEL CLAYTON (R) 4:15, 7:40, 10:10

AMC SELECT
WAR/DANCE (PG13) 4:30, 7:30, 9:50
INTO THE WILD (R) 4:00, 7:20, 10:30

LOEWS UPTOWN 1
3426 Connecticut Avenue N.W.
1-800-FANDANGO #713

BEOWULF (PG13) ✓ 1:00, 4:00, 7:00, 10:00

✓-SPECIAL ENGAGEMENT No passes or discount coupons [CC] - Closed Captioning · [DD] - Descriptive Video Service

Times for Wednesday, November 21, 2007

Get fit Tuesdays in Express
A weekly section about how to look and feel and be your best.
express A publication of The Washington Post
XX142c 2x.5

NIGHTCLUB **9:30** 815 V ST NW DC

NOVEMBER

The Pietasters *ALL DAY* **CD Release Party**
w/ The Slackers • Westbound Train • Lionize ..... W 21

They Might Be Giants w/ Oppenheimer *Must be 14+ to enter.* ..... F 23

Hawthorne Heights w/ Escape The Fate • Amber Pacific • The A.K.A.s • The Secret Handshake ..... Sa 24

HOT *PRESENTS*
Elliot Yamin w/ The Last Goodnight & Josh Hoge ..... M 26

Sister Hazel w/ *A solo performance by* **Pat McGee**
Early Show! 6pm Doors. ..... Th 29
Bring a toy and help support Toys for Tots

Dark Star Orchestra *Recreating the Grateful Dead Experience*
w/ The Bridge – F NOV. 30 • *An Evening with* – Sa DEC. 1

DECEMBER

The Dan Band ..... Su 2

GWAR w/ Three Inches of Blood & Mensrea ..... Th 6

TED LEO AND THE PHARMACISTS
F DEC. 7 w/ Kristeen Young & Partyline
& Sa DEC. 8 w/ Kristeen Young & Ris Paul Ric

Rasputina w/ Mathematicians *This is a seated show!* ..... Su 9

Big D and The Kids Table
w/ Whole Wheat Bread & Brain Failure ..... W 12

Carbon Leaf ..... Th 13

MN8 PRESENTS
Goapele ..... F 14

WASHINGTON SOCIAL CHRISTMAS
Washington Social Club w/ Laura Burhenn *of Georgie James* • The Dance Party • Jukebox the Ghost • Exit Clov • Caverns
Early Show! 6:30 pm Doors. ..... Sa 15
Sponsored by SPIN & BrightestYoungThings.com

BLOWOFF
feat. the DJ SOUNDS of **BOB MOULD & RICHARD MOREL** *21+ to enter.* ..... Sa 15

HOT *PRESENTS*
OneRepublic ..... W 19

A SOLO PERFORMANCE BY
RUFUS WAINWRIGHT
w/ Lucy Wainwright Roche ..... F 21 & Sa 22

Citizen Cope ..... Th 27

PATTI SMITH
Friday, December 28

THE WORD - Chris Chew, Cody Dickinson & Luther Dickinson *(of North Mississippi Allstars),* John Medeski, and Robert Randolph ..... Sa 29

The Greyboy Allstars w/ All Mighty Senators ..... Su 30

IT HAD TO HAPPEN... NEW YEAR'S EVE WITH THE GODFATHER OF GO-GO
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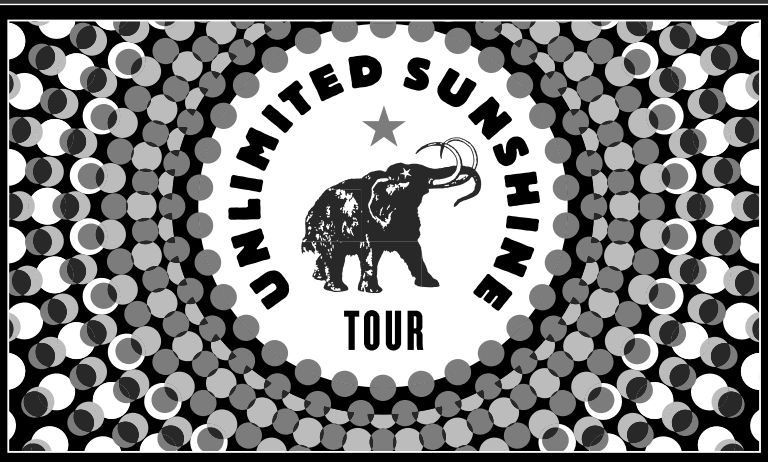

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9:30 CLUBWEAR Is the perfect fit!
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TheScene

Continued from E13

Friends, 6 p.m., free.

9:30 Club: Coheed and Cambria, Clutch, the Fall of Troy, 7 p.m., sold out.

Velvet Lounge: Flex Mathews, LoDeck, Propaganda, Sticka Bush, Mic the Finite, 9 p.m. $10.

Verizon Center: R. Kelly, 7:30 p.m., $48-$103.

Zanzibar: Marlon Asher, I-Sasha, Million Voice, 8 p.m., $25.

Sight

The Alexandria Black History Museum: "God Has Made a Way in Leesburg," the photographs of Allen D. Carter, through Jan. 20. 902 Wythe St., Alexandria; 703-838-4356, alexblackhistory.org.

Alliance Française de Washington: "A Forest of Souls," paintings and prints by Vianney Paul, through Jan. 4. 2142 Wyoming Ave. NW; 202-234-7911, francedc.org.

Corcoran Gallery of Art: "Annie Leibovitz: A Photographer's Life, 1990-2005," an exhibit featuring some of Leibovitz's most famous photos, as well as personal photographs, through Jan. 12. "Ansel Adams," an exhibition of 125 photographs from Adams' Lane Collection, through Jan. 27. "Impressionism, Realism, Modernism: Works on Paper From the American Collection," more than 50 etchings, watercolors, drawings, lithographs and pastels, through Sun. "Treasures of Decorative European Art and Sculpting" ongoing. 500 17th St. NW; 202-639-1700, corcoran.org.

Curator's Office: "Common Ground," works by Kathryn Cornelius, through Dec. 22. 1515 14th St. NW; 202-387-1008, curatorsoffice.com.

District Fine Arts: "Hit Me With Music!," music-related paintings, photographs and sculptures, through Dec. 8. 1639 Wisconsin Ave. NW; 202-333-3545, dfaonline.com.

Dragonfly Design Décor: "Showcasing Vietnamese Art," five Vietnamese artists exhibit their photography and paintings, through Nov. 30. 1457 Church St. NW; 202-265-3359, dragonflydd.com.

Elizabeth Stone Gallery: "Mary Newell DePalma," solo exhibition, through Dec. 31. 1127 King St., Alexandria; 703-706-0025, esgallery.com.

Ellipse Art Center: "The Narrative Figure," contemporary works on paper and in clay, through Jan. 19, 4350 N. Fairfax Drive, Arlington; 703-228-7710, arlingtonarts.org.

Foundry Gallery: "Acrylic Abstract Exhibit," featuring abstract art by Donna K. McGee. "Transition," oil landscapes and abstract acrylic by Kathryn Wiley, both through Dec. 2. 1314 18th St.NW; 202-463-0203, foundrygallery.org.

Folger Shakespeare Library: "Marketing Shakespeare: The Boydell Gallery and Beyond" explores the birth of the Shakespeare market in England, through Jan. 5. 201 East Capitol St. SE; 202-544-7077, folger.edu.

Fraser Gallery: "Land," landscape photography, through Jan. 5. 770 Wisconsin Ave., Bethesda; 301-718-9651, thefrasergallery.com.

Freer Gallery of Art: "Tales of the Brush: Literary Masterpieces in Chinese Painting," the confluence of writing and painting in Chinese culture, through Jan. 13. Jefferson Drive & 12th Street SW; 202-633-4880, asia.si.edu.

G Fine Art: "Linn Meyers: No Time Like the Present," surreal drawings, through Dec. 15. 1515 14th St. NW; 202-462-1601, gfineartdc.com.

Gallery Neptune: "The Brand-New Talk Collection," parodies fashion, through Dec. 1. 4901 Cordell Ave., Bethesda, Md.; 301-718-0809, galleryneptune.com.

Gallery Plan B: "Group Show," features works priced less than $500, through Dec. 30. 1530 14th St. NW; 202-234-2711, galleryplanb.com.

LAST CHANCE H & F Fine Arts: "Dig," eight artists show off their work representing the Philadelphia art scene, through Sat. 3311 Rhode Island Ave., Mount Rainier; 301-887-0080, hffinearts.com.

Hemphill Gallery: "Mindless Pleasures," James Huckenpahler's 3-D digital renderings. "Furnishing the Self — Upholstering the Soul," David Byrne explores the majesty of the chair through photography, embroidery and sculptures, both through Dec. 22. 1515 14th St. NW; 202-234-5601, hemphillfinearts.com.

Hillyer Art Space: "Beyond the Margins: Selections From Soweto, South Africa" features art by black South Africans depicting their struggle for equality, through Dec. 14. "Which Came First? Drawing Conclusions," glasswork by Kari Minnick, through Dec. 20. 9 Hillyer Court NW; 202-338-0680, artsandartists.org/artspace/.

Hirshhorn Museum: "Morris Louis Now: An American Master Revisited," a concise view of the artist's career, through Jan. 6. Independence Avenue & 7th Street SW; 202-633-4674, hirshhorn.si.edu.

Honfleur Gallery: "Die Umwelt," a solo exhibit by Arie Mandelbaum, through Jan. 12. 1241 Good Hope Road SE; 202-889-5000, honfleurgallery.com.

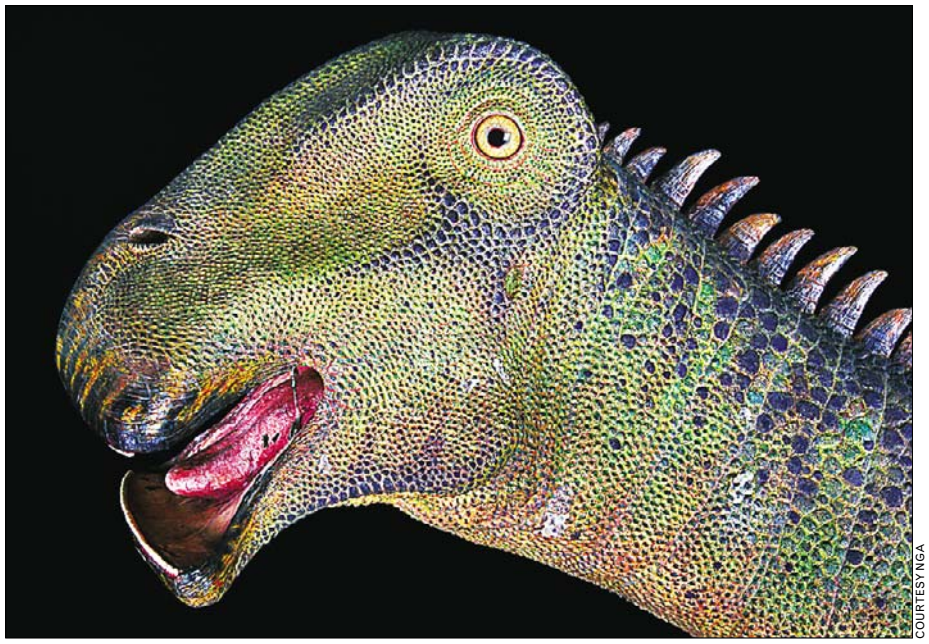
Irvine Contemporary: "Kahn and Selesnick, Eisbergfreistadt," photographs and installations depicting "Iceberg Free State," through Dec. 8. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

Japan Information and Culture Center: "Japanese Traditional Pottery" features modern takes on traditional Japanese style, through Dec. 14. 1155 21st St. NW; 202-238-6949, us.emb-japan.go.jp/jjcc.

Jean Efron Art Consultants: "Paula Crawford," a solo exhibit featuring paintings of varying themes, through Jan. 10. 505 9th St. NW; 202-223-1626, efronart.com.

Katzen Art Center: "Jules Olitski: Late Sculpture," from the Cyclops

Continued on E18

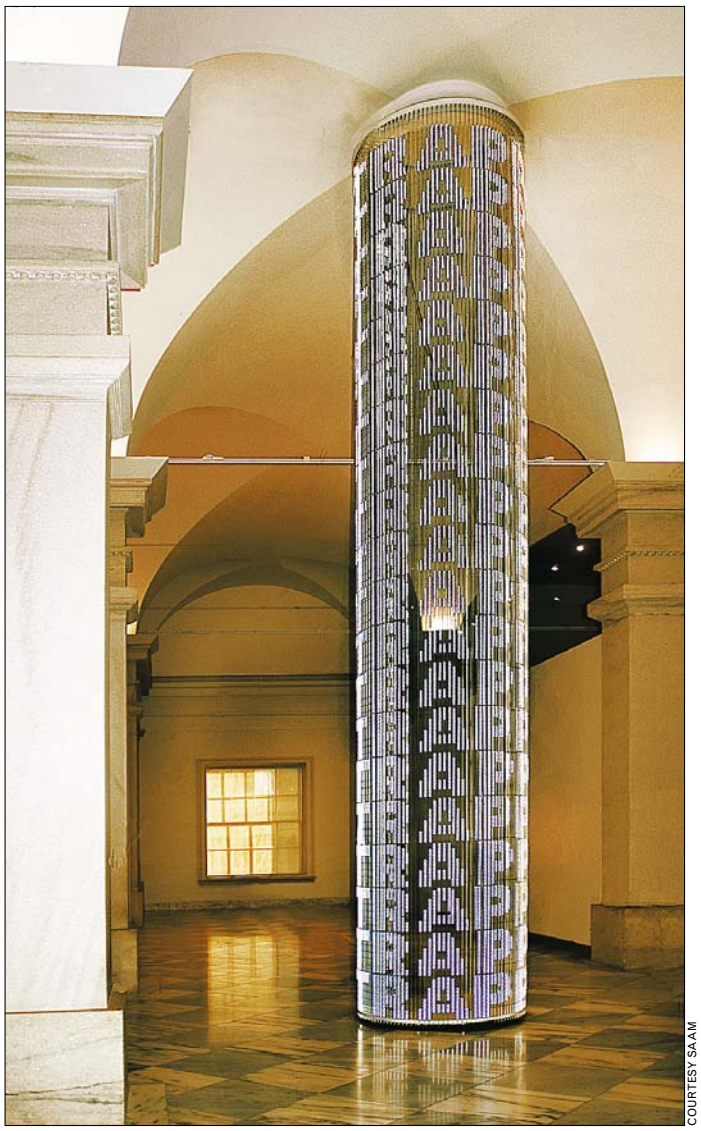


COURTESY NGA

600 Teeth, One Gentle Giant

NATIONAL GEOGRAPHIC calls it an "Extreme Dinosaur: Africa's Long-Necked Fern Mower," which is giving the newly discovered duck-billed Nigersaurus a lot of prehistoric credit. Dug up by paleontologist and National Geographic Explorer-in-Residence Paul Sereno, this unfierce beastie — it was an herbivore despite 600 teeth — is the star of the show at the Natty Geo. A new exhibit features the Nigersaurus' bones, a reconstruction of the dino and stills from the dig that unearthed him. For the record, we call him Jimbo. Here, Jimbo! *National Geographic Museum, 17th & M streets NW; through March 18; free; 202-857-7588, ngmuseum.org.* ARION BERGER (EXPRESS)

MUSEUMS | COLUMNIST



COURTESY SAAM

THE PERSONAL TOUCH: Jenny Holzer takes up a post in D.C. with her site-specific light installation "For SAAM" (that would be the Smithsonian American Art Museum). The 28-foot-tall sculpture sports an LED that illuminates text from her "Truisms," "Living," "Survival" and "Arno" series.

WeekendPass | Entertainment

TheScene

Continued from E17

series, through Dec. 30. "Sculpture/Architecture," site-specific outdoor sculptures, through Dec. 30. 4400 Massachusetts Ave. NW; 202-885-1300, american.edu/katzen.

Kefa Café: "Close to Home" features mixed media paintings by local artists Kanchan Balse and Laurie Breen, through Jan. 4. 963 Bonifant St., Silver Spring; 301-589-9337, space710atkefa.blogspot.com.

League of Reston Artists: "Art*De*Fined," artists take on their own studios as inspiration, through Jan. 4; 12006 Sunrise Valley Drive, Reston; 703-200-2620, leagueofrestonartists.org.

LAST CHANCE Long View Gallery: "Weber Fine Art," works on paper by five artists, through Sat. 1302 9th St. NW; 202-232-4788, longviewgallery.com.

Marsha Mateyka Gallery: "William T. Wiley," a solo exhibition of Wiley's acrylic work, through Dec. 22. 2010 R St. NW; 202-328-0088, marshamateykagallery.com.

Meat Market Gallery: "The Last Pony," meditation paintings. 1636 17th St. NW; 202-328-6328, meatmarketgallery.com

Meridian International Center: "Life at the Edge: The Big Thaw," photographs showing the effects of global warming, through Jan. 20. 1624 Crescent Place NW; 202-939-5568, meridian.org.

National Academy of Sciences: "Jill Greenberg: Monkey Portraits," through Sun; "Black Maps," photographs by David Maisel, through Dec. 5. 2100 C St. NW; 202-334-2415, nasonline.org.

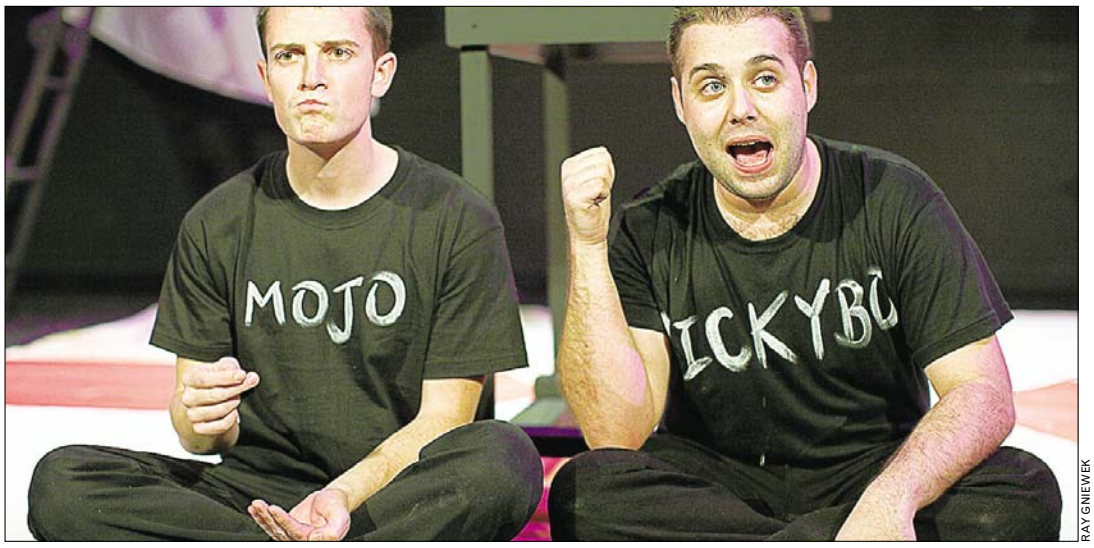
National Air and Space Museum: "Treasures of American History," many of the National Museum of American History's choicest items — from Dorothy's ruby slippers to Jacqueline Kennedy's inaugural ball gown — find a temporary home, ongoing. "America by Air," the history of passenger air travel in the U.S., opens Sat., ongoing. 6th Street & Independence Ave., NW; 202-633-1000, nasm.si.edu.

National Archives: "School House to White House," a family-friendly collection of photos and documents from the childhoods of U.S. presidents, through Jan. 1, 2008. "The Charters of Freedom," "A New World Is at Hand," "The Public Vaults," the Magna Carta and other treasures, ongoing. Constitution Avenue between 7th & 9th streets NW; 202-357-5300, archives.gov.

LAST CHANCE National Building Museum: "Investigating Where We Live," school students' photographs of D.C. neighborhoods, through Sun. "Lasting Foundations: The Art of Architecture in Africa," a survey of African architecture through the ages, through Jan. 20. "David Macaulay: The Art of Drawing Architecture," playful and precise drawings of architecture and engineering, through Jan. 21. "Marcel Breuer: Design and Architecture," explores houses, shapes and volumes, through Feb. 17. 401 F St. NW; 202-272-2448, nbm.org.

National Gallery of Art: "The Art of the American Snapshot, 1888-1978: From the Collection of Robert E. Jackson" chronicles the evolution of the photograph through history, through Dec. 31. "J.M.W. Turner," the largest collection of works

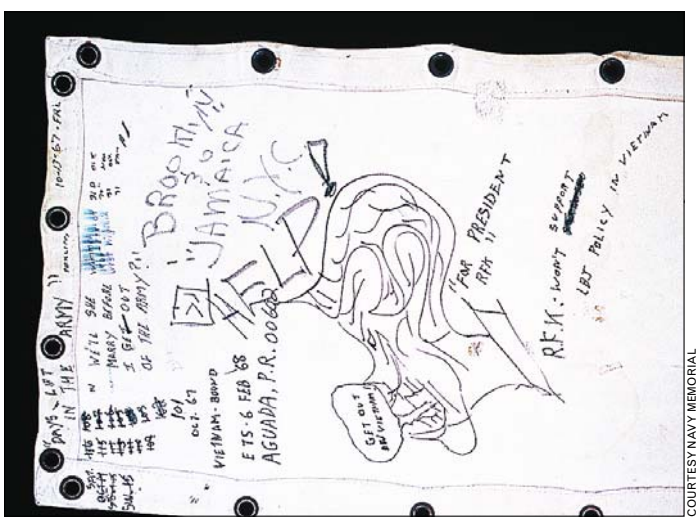
STAGE | STARRY-EYED



RAY GNIEWEK

A BETTER PLACE: The Belfast of 1970 becomes the open West of limitless imagination when two kids attend the premiere of "Butch Cassidy and the Sundance Kid" in Owen McCafferty's "Mojo Mickybo." Keegan Theatre revives this drama about friends — one Catholic, one Protestant — who dream of adventure against the backdrop of the Troubles.

MEMORIAL | MAKING THEIR MARKS



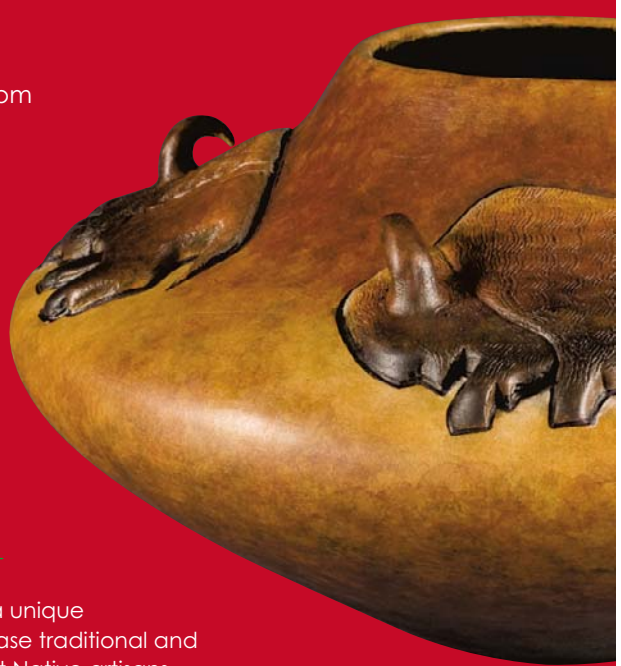
COURTESY NAVY MEMORIAL

REMEMBER ME: Bored, frightened or lonely, many sailors during the Vietnam War passed the time bombing their bunk canvases with cartoons, poems and signatures. The Navy Memorial displays canvases salvaged from a U.S. troopship demonstrating their angst, confusion and wit.

National Museum of the American Indian

Holiday Art Market

Saturday, Dec. 8 to Sunday, Dec. 9
Washington, DC and New York City
Free admission daily from 10 am to 5 pm



Give the Gift of Art

The museum's Holiday Art Market offers a unique shopping experience for visitors to purchase traditional and contemporary items by some of the finest Native artisans.

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www.AmericanIndian.si.edu

Smithsonian
National Museum of the American Indian

TheScene

by the legendary landscape artist in the U.S. "Edward Hopper: An Introduction to the Exhibition," a comprehensive exhibition of Hopper's work, through Jan. 21. "Exceptional Baroque Woodcuts" features work from European baroque artists, through March 30. "Five Decades of Robert Raushenberg Prints" features lithographs, screen-prints and intaglios, through March 30. 600 Constitution Ave. NW; 202-289-3360, nga.gov.

National Geographic Museum: "Journey to the Arctic National Wildlife Refuge," explore the Artic through photographs and items from the 1956 Murie expedition through the Arctic, through Jan. 27. "Crittercam: The World Through Animal Eyes," a video- and data-gathering tool worn by wild animals offers insights into animal behaviors, through Jan. 8. "Extreme Dinosaur," features fossils of the Nigersaurus, a gigantic flying reptile with a cowlike snout and 600 teeth, through March 18. 17th & M streets NW; 202-857-7588.

National Museum of African Art: "Art of Being Tuareg: Sahara Nomads in a Modern World," features jewelry, clothing and leatherwork of the Tuareg people, through Jan. 27. "African Vision: The Walt Disney-Tishman African Art Collection," through Sept. 7, 2008. 950 Independence Ave. SW; 202-633-1000, nmafa.si.edu.

National Museum of the American Indian: "Identity by Design: Tradition, Change and Celebration in Native Women's Dresses," through Jan. 2. 4th Street & Independence Avenue SW; 202-633-6985, nmai.si.edu.

National Museum of Health and Medicine: "Estrogen Tales: The Untold Story of Nine Molecules ... and How They Bonded," find out the molecular makeup of the female hormone, ongoing. "Expression of Hope," works by artists suffering from Lysosomal Storage Disorders, through March 3, 2008. 6900 Georgia Ave. NW, nmhm.washingtondc.museum.

National Museum of Women in the Arts: "WACK! Art and the Feminist Revolution," through Dec. 16. 1250 New York Ave. NW; 202-783-5000, nmwa.org.

National Portrait Gallery: "Let Your Motto Be Resistance: African American Portraits" through March 2; "Legacy: Spain and the United States in the Age of Independence, 1763-1848," portraits and original documents surrounding Spain and the Revolutionary War, through Feb. 10. "One Life: Katharine Hepburn," portraits and Hepburn's Oscars, through Oct. 5, 2008. "Portraiture Now: Framing Memory," portraits of iconic figures including Martin Luther King Jr., Frida Kahlo, Jacqueline Kennedy, Cesar Chavez and Josephine Baker, through Jan. 6. 8th & F streets NW; 202-633-1000, npg.si.edu.

Nevin Kelly Gallery: "Attainable Art," features works priced less than $1,500, through Dec. 30. 1517 U St. NW; 202-232-3464, nevinkellygalery.com.

The Ninth Street Gallery: "Gulhis Diptas," Calligraphy and illuminations, through Nov. 30. 1306 9th St. NW; 202-459-1491, theninthstreetgallery.com.

Oerth Gallery: "Carlos Beltrán Baldiviezo solo exhibit," features masks, platters and clay sculpture, through Dec. 23; 420 S. Washington St., Alexandria; 703-836-3784, oerthgallery.com.

The Phillips Collection: "Contemporary Photographs from the Litchenberg Collection," through Jan. 6. "Impressionists by the Sea," a look at the movement's beachy works, through Jan. 13. 1600 21 St. NW; 202-387-2151, phillipscollection.org.

Prada Gallery: "The Other Side of Silence," a solo exhibition featuring paintings by Lisa De Prudhoe, through Dec. 1. 1030 Wisconsin Ave. NW; 202-342-0067, pradagallery.com.

Project 4 Gallery: "This is Forever," botany and entomology paintings by Beau Chamberlain, through Dec 2. 903 U St. NW; 202-232-4340, project4gallery.com.

LAST CHANCE R Street Gallery: "Molly Bingham Photographs," photos from Iraq, through Sat, 2108 R St. NW; 202-588-1701, rstgallery.com.

Randall Scott Gallery: "Lori Nix: The City," depictions of a post-apocalyptic city, through Dec. 8. "Dane Picard, New Video," through Dec. 8. 1326 14th St. NW; 202-332-0806, randallscottgallery.com.

Renwick Gallery: "Going West! Quilts and Community," quilts from the frontier, through Jan 21. "George Catlin's Indian Gallery," ongoing. Pennsylvania Avenue & 17th Street NW; 202-633-1000.

Smithsonian American Art Museum: "Celebrating the Lucelia Artist Award, 2001-2006" features the work of artists who have won the award since 2000, through June 22; "Kindred Spirits: Asher B. Durand and the American Landscape," through Jan. 6; "Over the Top: American Posters From World War I," inspirational posters in support of our boys over there, through Feb. 3. 8th & F streets NW; 202-633-1000, americanart.si.edu.

LAST CHANCE Studio Gallery: "Eastern Shore Landscapes," by Cynthia Jawitz, through Sat. 2108 R St. NW; 202-232-8738, studiogallerydc.com.

Target Gallery: "Andrea Ellen Reed: Sweet Struggle," a photographic exhibition on contemporary struggles of African Americans, through Dec. 2. 105 N. Union St., Alexandria; 703-838-4565, torpedofactory.org.

Continued on E20

EXHIBITIONS | COLD COMFORT

PAUL NICKLEN/NATIONAL GEOGRAPHIC

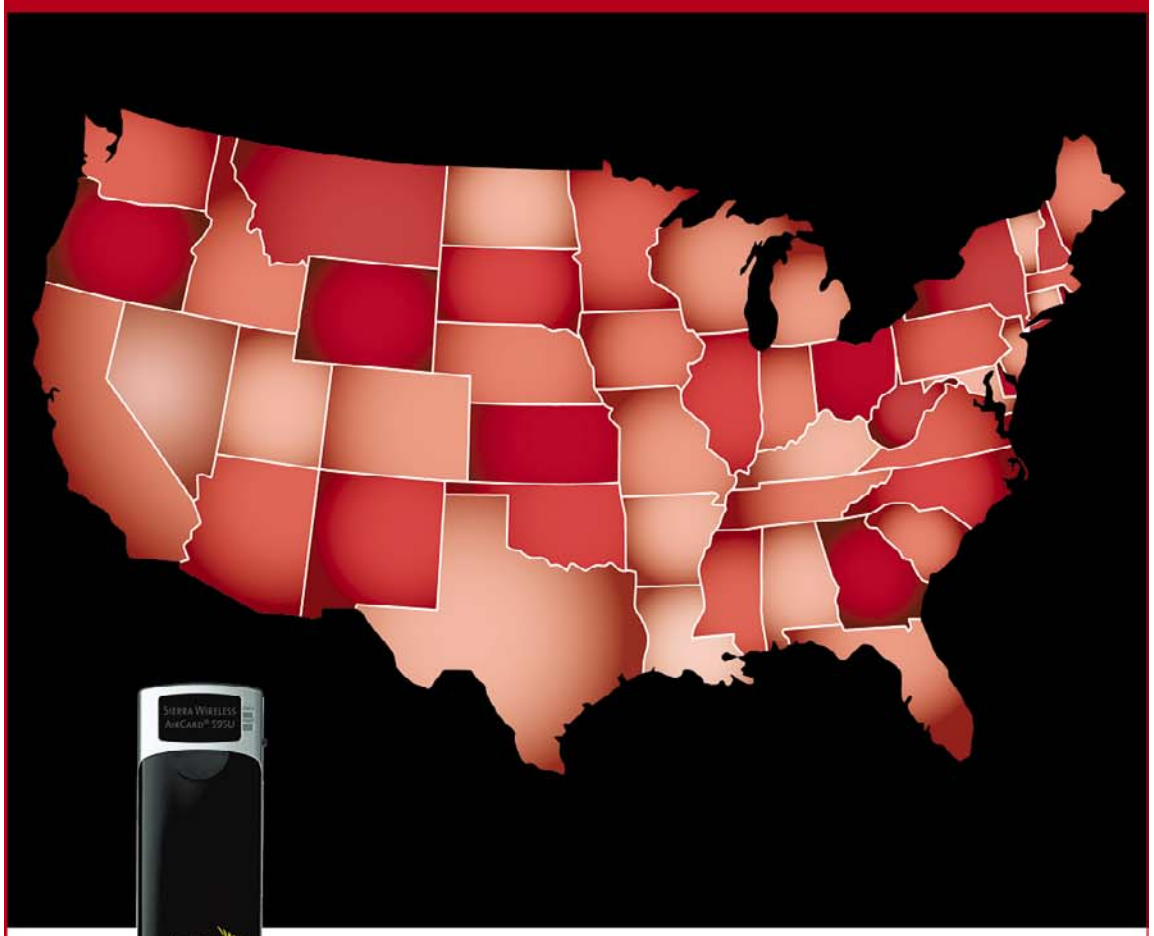
HOT SPOT: "Life at the Edge: The Big Thaw," presented by National Geographic at the Meridian International Center, underscores the precarious conditions of the Arctic regions, under threat as a result of rising temperatures. Maps, charts, photographs by Paul Nicklen (that's his polar bear,above) and others drive the point home.

LIVE HIP-HOP | PARTY TIME

ANDREW H. WALKER/GETTY IMAGES

MAINTAINING NEUTRALITY: Performer-producer Kasseem Deen brings his high-energy hip-hop — and his stage name, Swizz Beatz — to H20 on Wednesday. Expect the dance floor to rumble when the hits come out.

Simply...



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Landmark Mall II	5801 Duke Street · Alexandria · Virginia	703·941·5400
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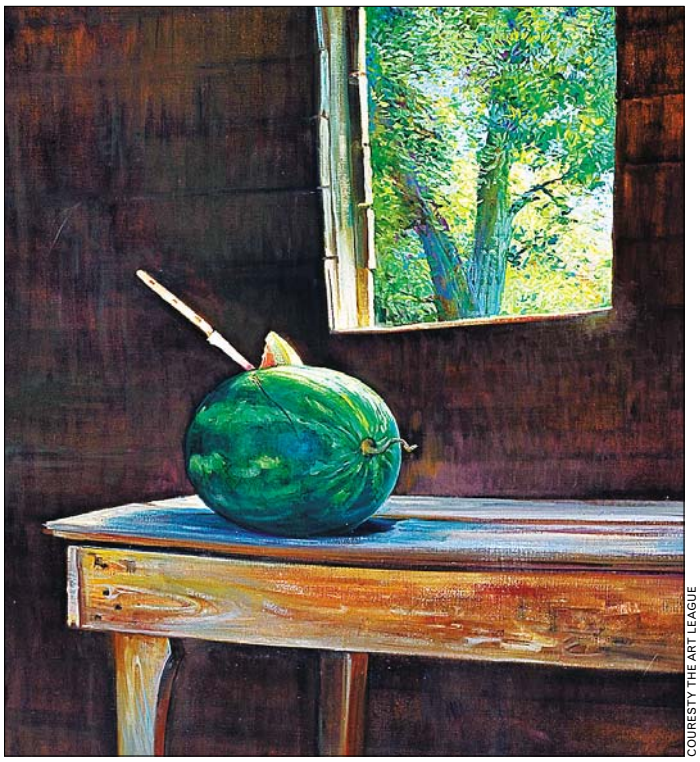
WeekendPass

GALLERY | HUNGER ARTISTS



COURESTY THE ART LEAGUE

TASTEFUL: The artists in the group show "Food for Thought" at the Art League in Alexandria explore the secret world of comestibles — what food means to us as individuals, as a culture and as humans who need to eat. The victim of a senseless attack, above, is "The Witness" by Diane Tesler.

TheScene

Continued from E19

The Textile Museum: "Textiles of Klimt's Vienna," the artistic values of early 20th-century Austria, through Jan. 6. "Ahead of His Time: The Collecting Vision of George Hewitt Myers" explores the collection of the museum founder, through Jan. 6. "Private Pleasures: Collecting Contemporary Textile Art," textiles of Washington collectors, through Feb. 17. 2320 S St. NW; 202-667-0441, textilemuseum.org.

Touchstone Gallery: "East to West," landscapes by Betsy Forster, through Dec. 9. "Etchings by Stanislav Nikireyev and Yuriy Nozdrin," through Dec. 9. "Removed and Recycled," mixed-media texture work by Jon Wassom, through Dec. 9. 406 7th St. NW; 202-347-2787, touchstonegallery.com.

Transformer: "Sink Sank Sunk," mixed media by D. Billy, through Dec. 1. 1404 P St. NW; 202-483-1102, transformergallery.org.

U.S. Botanical Gardens: "A Midnight Clear," winter landscape displays just in time for the holidays, through Jan. 6. "Glorious Winter," nature photography by Roger Foley and Barbara Southworth, through Jan. 6. 100 Maryland Ave. SW; 202-225-8333, usbg.gov.

LAST CHANCE Washington Printmakers Gallery: "Landscapes and Laments" Woodcuts, etchings and sculpture depicting us poor humans contrasted with nature, through Sun. 1732 Connecticut Ave. NW: 202-332-7757, washingtonprintmakers.com.

LAST CHANCE William W. Parker Gallery: "9x10" features the works of 10 emerging artists who represent the creative diversity of the region, through Sat. 629 New York Ave. NW; 202-639-1737, wpaconline.org.

VSA Arts: "Driven," an exhibition of lively, revealing work by emerging artists with disabilities, through Dec. 31. S. Dillon Ripley Center, 1100 Jefferson Drive SW; 202-628-2800, vsarts.org.

LAST CHANCE Zenith Gallery: "Food Glorious Food III," food and nothing but — photos, painting, sculpture, through Sun. "Whittled With Wit and Whimsy," a satirical collection of sculptures, paintings and papier-maché reclaims the folksy process, through Sun. 413 7th St. NW: 202-783-2963, zenithgallery.com.

Stage

Alone It Stands: Keegan Theatre presents the story of the Munster Rugby Team and its unprecedented upset of the New Zealand All Blacks, through Dec. 15,

Entertainment | WeekendPass

TheScene

$20. Theatre on the Run, 3700 Four Mile Run Drive, Arlington; 703-892-0202, keegantheatre.com.

THIS WEEKEND ONLY A Tuna Christmas: The inhabitants of Tuna, Texas cope with holiday stress, Fri. & Sat., 2 & 8 p.m.; Sun. 1 & 6:30 p.m., $27-$48. Warner Theatre, 13th St. & E St. NW; 202-783-4000, warnertheatre.com.

LAST CHANCE As You Like It: Shakespeare's leafiest romantic comedy, directed by Derek Goldman, through Nov. 25, $34-$55. Folger Theatre, 201 East Capitol St. SE; 202-544-7077, folger.edu/theatre.

the seasonal classic. Expect some twists, pay-what-you-can preview Fri., through Dec. 23. Rosslyn Spectrum Theatre, 611 N. Kent St., Arlington; 703-276-6701.

Christmas Carol 1941: Dickens' classic set in wartime D.C., through Dec. 30, $59-$74. Arena Stage, 1101 6th St. SW; 202-488-3300, arenastage.org.

LAST CHANCE Current Nobody: Melissa James Gibson imagines "The Odyssey" if Penelope and Odysseus switched roles, through Nov. 25, $15-$57. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, woollymammoth.net

Dark Rapture: An homage to the film noir in this dark comedy, by the Spooky Action Theater, through Dec. 2, $10. The Black Box Theatre at Montgomery College. Philadelphia & Chicago Avenues, Takoma Park; 1-800-494-8497, spookyaction.org.

SATURDAY ONLY Dinosaurs: Puppeteer Jim West combines music with extinct reptiles, 11 a.m., $7. Robert E. Parilla Performing Arts Center, 51 Mannakee St., Rockville; 240-567-5301, montgomerycollege.edu/PAC.

Edward II: Violence! Controversy! Secret gay lovers! Shakespeare Theatre Company's take on Marlowe's play has all the makings of a good soap opera, through Jan 6, $23.50-$79.75. Sidney Harman Hall, 610 F St. NW; 202-547-1122, shakespearetheatre.org.

Fiddler on the Roof: A father struggles with his daughter's choice of husband, through Dec. 31, $25-$46. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney, Md.; 301-924-3400, olneytheatre.org.

Happy Days: Fiona Shaw stars in this National Theatre of Great Britain production of Samuel Beckett's bleak play, through Nov. 29, $65. Kennedy Center, 2700 F St. NW; 202-467-4600, kennedy-center.org.

I Love You, You're Perfect, Now Change: A musical comedy that looks at the highs and lows of dating, through Feb. 16, $55-$75. Bethesda Theatre, 7719 Wisconsin Ave., Bethesda; 301-657-7827, bethesdatheatre.com.

DANCE | MR. B'S BIG HITS

CAROL PRATT

FROM EXOTIC TO CLASSIC: Suzanne Farrell Ballet presents an evening of works by Farrell's late mentor, George Balanchine, including the odd, erotic "Bugaku," pictured above. SFB is presenting two programs during its short Kennedy Center run, but both include performances of "Chaconne" featuring select members of the Cincinnati Ballet.

Broadway Bound: An autobiographical play by Neil Simon, based on his family experiences, through Dec. 2. Silver Spring Stage, Colesville Road & University Boulevard, Silver Spring; 301-593-6036, ssstage.org.

The Carer Press Performance: The Essential Theatre presents the story of a man who loses his wife to Alzheimer's — in comedy form, through Dec. 2, $29.50. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, theessentialtheatre.org.

Christmas Carol: Syentic Theatre stages

Lipizzaner Stallions: The famous horses perform to Spanish music, Sat. 2 & 7:30 p.m., Sun. 2 p.m., $25.50-$41. 4400 University Drive, Fairfax; 202-397-7328, patriotcenter.com.

FRIDAY ONLY Little Red & the Gingerbread Man: Barefoot Puppets presents the story of a runaway cookie, $6, 11 a.m. & 1 p.m. Ripley Center, 1100 Jefferson Drive SW; 202-633-1000, discoverytheatre.org.

The Maids: The Scena Theatre presents the two domestic workers who rebel

Continued on E22

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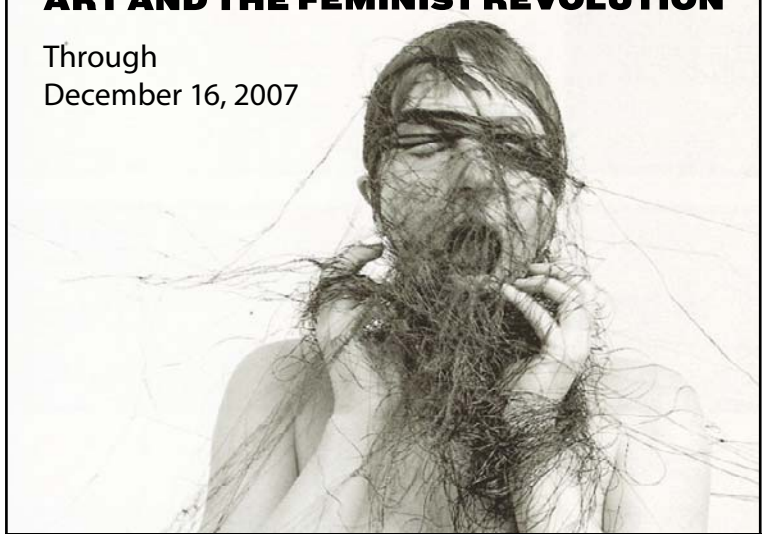
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TheScene

Continued from E21

against society, through Dec. 16, $25-$32. Warehouse Theater, 1021 7th St. NW; 703-683-2824, scenatheatre.org.

Mojo Mickybo: Two boys attempt to become outlaws, through Dec. 1, $30. Church Street Theater, 1742 Church St. NW; 703-892-0202, keegantheatre.com.

Shining City: The story of a haunted Dublin, through Dec. 16, $39-$57. Studio Theatre, 1501 14th St. NW; 202-232-3300, studiotheatre.org

Now What?: Josh Lefkowitz's observations on life in his solo follow-up to "Help Wanted," through Dec. 9, $18. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, woollymammoth.net

Petri Dish Circus: Your microbiology textbook as performed by Active Cultures Theatre, through Dec. 2, $12. Joe's Movement Emporium, 3309 Bunker Hill Road, Mount Rainer; 1-800-494-8497, activecultures.org.

The Snow Child: Julia Tasheva performs this children's wintery puppet show, through Jan. 6, $15. Classika Theatre, 4041 Campbell Ave., Arlington; 703-824-6200, classika.org.

LAST CHANCE Speed-the-Plow: Learn how to get your script green-lighted in this Hollywood comedy, through Sun., $40. Theater J, 1529 16th St. NW; 202-777-3210, theaterj.org.

Spunk: Three of Zora Neale Hurston's short stories adapted into one musical, through Dec. 23, $20. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, atlasarts.org.

The Studio: This dance-play follows Emil as he attempts to produce his masterpiece, through Dec. 2, $41-$63. Signature Theatre, 4200 Campbell Ave., Arlington; 703-845-0236, signature-theatre.org.

THIS WEEKEND ONLY The Suzanne Farrell Ballet: Two George Balanchine-centric performances, Fri-Sun 1:30 & 7:30 p.m., $29-$85. Kennedy Center, 2700 F St. NW; 202-467-4600, kennedy-center.org.

LAST CHANCE The Taming of the Shrew: The battle of the sexes sizzles in Shakespeare Theatre Company's season opener, through Sun., $23.50-$69.50. Lansburgh Theatre, 450 7th St. NW; 202-547-1122, shakespearetheatre.org.

Tamburlaine: A hero rises from thief to emperor in Christopher Marlowe's play, through Jan. 6, $23.50-$79.75. Sidney Harman Hall, 610 F St. NW; 202-547-1122, shakespearetheatre.org.

Tartuffe: The Forgotten Opera Company performs Molière's satire, through Dec. 2, $25. Bethesda Presbyterian Church, 7611 Clarendon Road, Bethesda; 877-840-0457, forgottenoperacompany.org.

Tick, Tick ... BOOM: The 1996 Tony- and Pulitzer Prize-winning autobiographical story of Jonathan Larson, who wrote "Rent," through Dec. 9, $35-$40. Metro Stage, 1201 N. Royal St., Alexandria; 703-548-9044, metrostage.org.

Twice Upon a Time: Dr. Seuss' The Lorax and The Emperor's New Clothes: The creators of Seussical bring new musical takes on old classics, through Jan. 13, $10-$20. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, imaginationstage.org.

SATURDAY ONLY The Velveteen Rabbit: Enchantment Theatre Company presents the tale of love, heartache, and stuffed rabbits, 1 & 4 p.m., $20. Black Rock Center for the Arts, 12901 Town Commons Drive, Germantown; 301-528-2260, blackrockcenter.org.

The Waverly Gallery: Didactic Theatre Company presents Kenneth Lonergan's play, a tirbute to his grandmother, who died of Alzheimer's, through Dec. 15. D.C. Arts Center, 2438 18th St. NW; 462-7833, didactictheare.com.

The Wizard of Oz: The Potomac Theatre Company presents this classic, through Dec. 2, $15. Blair Family Center for the Arts, 10601 Falls Road, Potomac, 301-299-8571, potomactheatreco.org.

The Women of Brewster Place: This musical chronicles 10 African-American women as they grow up in a decrepit housing complex, through Dec. 9, $55-$74. Arena Stage, 1101 6th St. SW; 202-488-3300, arenastage.org.

The Word Begins: Drama meets hip-hop culture and sketch comedy in Steve Connell and Sekou's thought-provoking multimedia play, through Dec. 2, $41-$63. Signature Theatre, 4200 Campbell Ave., Arlington; 703-845-0236, signature-theatre.org.

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KATHRYN CORNELIUS

A PLACE TO CALL HOME: In "Common Ground," performance artist Kathryn Cornelius searches for continuity, a sense of self and sense of place in a series of witty, mysterious photographs as well as a video. Cornelius' evocative works are on display at the Curator's Office through Dec. 22.

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Jayne Blanchard, *Washington Times*

"★★★★ Avery Brooks projects a strength that perfectly embodies the emperor's grim focus. Franchelle Stewart Dorn's transfixing performance is heartrending."
Tom Avila, *Metro Weekly*

"Beautiful ... there are some astounding performances."
Tim Treanor, DC Theatre Scene

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Photo of Avery Brooks and Amy Kim Waschke by Carol Rosegg.

Edward II

by Christopher Marlowe
directed by Gale Edwards

"Heartfelt and heartrending ... Gale Edwards hones in on the internal emotional turmoil of the title character while surrounding Wallace Acton with a host of distinctive characters."
Brad Hathaway, *Potomac Stages*

"Seductive ... the confidence with which these actors tell the story helps to show why *Edward II* belongs in the canon of kingly tragedies."
Peter Marks, *The Washington Post*

"Acton is superb ... a terrific supporting cast." *Variety*

"Achingly poetic ... Acton's Edward is a study in thwarted desire and willful self-destruction ... if this ever-intelligent actor has done smarter work, D.C. hasn't seen it."
Bob Mondello, *Washington City Paper*

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Photo of Wallace Acton by Carol Rosegg.

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